Intersections of Identities
Difference and Coalition in a Transnational Context

The Ray Browne Conference on Cultural and Critical Studies

March 17-19, 2017

Bowling Green State University
Bowling Green, Ohio
The Culture Club: Cultural Studies Scholars’ Association and Popular Culture Scholars’ Association would like to thank our supporters, sponsors, and everyone else who has assisted with the development of this conference.

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The 2017 Ray Browne Conference on Cultural and Critical Studies

Intersections of Identities: Difference and Coalition in a Transnational Context

Bowen-Thompson Student Union
Bowling Green State University
Bowling Green, Ohio.
Table of Contents

Ray Browne --- (pg. 6.)
Laurenn McCubbin --- (pg. 7.)
Staceyann Chin ---- (pg. 8.)
2nd Annual Ray Browne Film Festival Schedule --- (pg. 9.)
2017 Ray Browne Conference Panel Schedule --- (pg. 10.)
  • Friday, March 17. --- (pg. 10.)
  • Saturday, March 18. --- (pg. no.)
  • Sunday, March 19. --- (pg. no.)
The Ray Browne Conference on Cultural and Critical Studies is dedicated to the memory of Dr. Ray Broadus Browne (1922-2009), a visionary and pioneer in the academic study of popular culture. A folklorist and literary scholar, Dr. Browne was instrumental in the expansion of popular culture studies and founded the Center for Popular Culture Studies, the BGSU Department of Popular Culture, the Popular Press (now at the University of Wisconsin), the Popular Culture Association, the Journal of Popular Culture, and the Popular Culture Library, which now bears the names of he and his wife, Alice Maxine “Pat” Browne (1932-2013).

Popular culture is the voice of democracy, democracy speaking and acting, the seedbed in which democracy grows. Popular culture democratizes society and makes democracy truly democratic. It is the everyday world around us: the mass media, entertainments, and diversions. It is our heroes, icons, rituals, everyday actions, psychology, and religion — our total life picture. It is the way of living we inherit, practice and modify as we please, and how we do it. It is the dreams we dream while asleep. – Ray Browne.
Laurenn McCubbin is a large-scale, immersive installation artist, documentarian, and Associate Professor of Foundations at Columbus College of Art & Design in Columbus, Ohio. She has worked as a designer and illustrator, publishing several comic books and graphic novels with McSweeneys, Marvel Comics, DC Comics, Image Comics, Last Gasp, and Dark Horse.

She has always been fascinated by the fluidity and flexibility of gender expression and presentation, along with how outsider communities are simultaneously celebrated and denigrated for moving outside of social norms. As an artist, she has worked to find ways to weave elements of this dichotomy into her work. Having spent the last decade examining sexual culture and commodification, she is now looking to see how these very human patterns are playing out in other alternative communities. Her works have looked at the interactions of the sex industry with other economic forces at play within the Las Vegas entertainment complex, an autoethnographic work that explored the boundaries between herself as observer and as subject, as well as exploring the idea of “performative emotionality” and the cultural production of sexuality.

Speaking at 12:00 on March 19, Sunday, at Union Theater: Room 206.
Keynote Speaker: Staceyann Chin

Staceyann Chin is a spoken-word poet, performing artist, activist, and novelist. Chin is the author of The Other Side of Paradise: A Memoir (2009, Scribner) and “Authenticity,” a chapter in Rebecca Walker’s edited work Black Cool: One Thousand Streams of Blackness (2012, Soft Skull Press). Chin recently performed in and wrote MotherStruck, a play directed by Cynthia Nixon. Her work has been published in the New York Times, the Washington Post, and the Pittsburgh Daily. She was also featured on the Oprah Winfrey Show, where she shared her struggles growing up as gay in Jamaica.

In addition to performing in and co-writing the Tony-nominated Russell Simmons Def Poetry Jam on Broadway, Chin has appeared in Off-Broadway one-woman shows and at the Nuyorican Poets Cafe. She has also held poetry workshops worldwide. Chin’s poetry can be found in her first chapbook, Wildcat Woman containing “Stories Surrounding My Coming” and numerous anthologies, including Skyscrapers, Taxis and Tampons, Poetry Slam, Role Call, and Cultural Studies: Critical Methodologies. Chin currently teaches a seminar at the arts-oriented Saint Ann’s School in Brooklyn and is working as a part-time faculty member at New York University.

Speaking at 12:40 on March 18, Saturday, at Union Theater: Room 206.
2nd Annual Ray Browne Film Festival Schedule

Special Thanks to Eric Browning for Founding and Organizing the Film Festival!

Friday, March 17

Faculty Showcase, Noon-1:30

Victims of the Morning Sunlight – Dir. Thomas Castillo, 2017, 7 min.


Alumni Showcase, 2:00-3:30

Amateurs - Dir. Philip Hirzel, 2014, 17 min.


Carol (Clip) – Dir. Todd Haynes, 2015, 3 min.

The Hateful Eight (Clip)– Dir. Quentin Tarantino, 2015, 3 min.

Saving the Tasmanian Devil – Dir. Alex Goetz, 2016, 27 min.

Undergraduate Film Competition


GRIND – Dir. Matthew Henkes, 2017, 6 min.

Holy Father – Dir. Hailey Ameling, 2016, 5 min.


Partir danse le soir (Leaving In The Evening) – Dir. Phil Palumbo, 2017, 5 min.

Punk 4 A Day – Dir. Diane Hoffman, 2016, 6 min.

Reid's Story – Dir. Megan Stahl, 2016, 3 min.

Tide – Dir. Keisha Martin, 2016, 4 min.

Under The Sun – Dir. Chris Smith, 2016, 3 min.

Winter Storm – Dir. Stephen Seiber, 2017, 3 min.

Feature Film Screening, 7:00

2017 Ray Browne Conference Panel Schedule

Friday March 17, 2017

8:30 AM  Registration Table Opens & Book Sales Begin
Outside Bowen-Thompson Student Union Room 206: Theatre.

9:00-11:00 AM LGBT Resource Center in the Office of Multicultural Affairs hosts
Safe Zone Training
BTSU Room 206: Union Theatre.

Receive Safe Zone Certification in this two-hour session. Safe Zone is a training for those interested in crafting psychological safe spaces for LGBTQIA+ students, faculty, and staff on and off campus.

9:30-10:20 AM Concurrent Panel Session 1

Moderator: Leda Hayes, BGSU.
X’zandra Tammerine, Bowling Green State University. "Femininity in Video Games".
Cole Stiriz, Bowling Green State University. "Today's Superheroes are Playing it Super Safe: Constrained Choices and Restricted Diversity in Marvel's Media".
Anna Parchem, Bowling Green State University. "The (Jewish) American Way".
Abigail Kish, Bowling Green State University. “It’s a Disney World After All”.

10:30-11:20 AM Concurrent Panel Session 2

Moderator: Dr. Matt Donahue, Popular Culture, BGSU.

Avery Dowell, Bowling Green State University. "If Black Actors/Actresses Don’t Play Slaves, Butlers and Maids, Who Will?"

Tyler Frost, Bowling Green State University. "Game Of Thrones: Women’s Roles".

Nautica Savage, Bowling Green State University. "Feminism and Mulan".

Rachel Ramlawi, Bowling Green State University. "The Elektra Complex".

11:30-12:30 PM  LUNCH
Boxed lunches provided at BTSU 207: Mylander Room.

1:00 PM  Opening Remarks
President Mary Ellen Mazey, BTSU 206: Union Theater.

2:00 PM  Alumni Showcase, Ray Browne Film Festival
The Gish Film Theater, Hanna Hall.

2:00-6:00 PM  Posters, Art, & Performances
BTSU Lounge, in front of Room 206: Union Theater
“Doing Queer and Disrupting the Hetero-Academy: An Interactive Installation: An Inquiry into Queer Performativity at Bowling Green State University,”
Jacqueline Adams, Bowling Green State University.

2:30-3:20 PM  Concurrent Panel Session 3

Panel 1:  Sex, Gender, and Big Blue Genitals. Mylander Room, BTSU 207.
Moderator: Dr. Stephannie Gearhart, English, BGSU.
Jonah Wilson, Bowling Green State University. "Let’s Talk About Sex: Radical Sexual Liberation in Music from 1960-1990".

Michele Mathis, Bowling Green State University. "Gender presentation and Presentation Within BGSU’s Lesbian Communities".

Brandon Coffey, Bowling Green State University. "Watchmen: as Seen by Modern Culture".

3:30-4:20 PM   Concurrent Panel Session 4
Panel 1: Race, Representation, and Culture on TV. Mylander Room, BTSU 207.
Moderator: Dr. Michaela Walsh, Ethnic Studies, BGSU.
Joseph Benbella, Bowling Green State University. “Self-Critique, Ain’t It Sweet?”.
Justin Gillingham, Bowling Green State University. “Constructing Minority Cultures in Mainstream Media”.
Jewel White, Bowling Green State University. “Insecure: A Critical Examination”.

4:00-7:00 PM   2nd Annual Ray Browne Film Festival:
Undergraduate Film Competition
The Gish Film Theater, Hanna Hall

7:00-9:30 PM   Feature Film Screening, Lost in Translation
The Gish Film Theater, Hanna Hall
Saturday March 18, 2017

9:15 AM   Registration Table Opens & Book Sales Begin
Outside Bowen-Thompson Student Union Room 206: Theatre

*Dunkin’ Donuts Coffee & Granola Bars Donated by Meijer

9:00-10:00AM   Workshop on Scholarworks presented by Ms. Emily Gattozzi
Hayes Hall Computer Lab Room 107

Publish your Ray Browne Conference Abstract on Scholarworks!

2:00 PM   The Ray and Pat Browne Popular Culture Library Tours
Meet in front of the BTSU Bookstore on the First Floor of the Union for tour beginning at 2:00pm. Maximum of 15 people.

10:00-6:00 PM   Posters, Art, & Performances Continued
BTSU Lounge, in front of Room 206: Union Theater

“Doing Queer and Disrupting the Hetero-Academy: An Interactive Installation: An Inquiry into Queer Performativity at Bowling Green State University,”
Jacqueline Adams, Bowling Green State University.

10:00-11:20 AM   Latino Student Union Workshop
Shades of Brown: Misrepresentations of a Latinx.
BTSU 208: Family Room

Catheline Longoria-Perez, Bowling Green State University.
Sadi Troche, Bowling Green State University.
Isabella Maini, Bowling Green State University.
Jade Hernandez, Bowling Green State University.
Ester Perez, Bowling Green State University.

George Ramirez, Bowling Green State University.

10:00-11:20 AM  Concurrent Panel Session Three

Panel 1:  Race, Gender, and Oppression in American Media. Reiter Family Room, BTSU 309.

Moderator: Dr. Luis Moreno, Ethnic Studies, BGSU.

Clelly Johnson, Bowling Green State University. "From Slave Dogs to Police Dogs: Canine Oppression of Black Bodies in Music and Film".

Triuana Carey, Bowling Green State University. "From Shonda Rhimes to Michelle Obama: Re-Imagining the Representation and Complexity of Black Womanhood".

Dr. Jerry C. Jaffe, Lake Erie College. "The Muslims are Coming!": Muslim American Comedians Respond to Living in a Post September 11 America".

Trinidad Linares, Bowling Green State University. "Not Your House Asian: Margaret Cho and Drop Dead Diva".


Moderator: Dr. Charles Coletta, Popular Culture, BGSU.

Sarah Worman, Bowling Green State University. “Intersectionality and the Mummy in Arthur Conan Doyle’s “Lot No. 249””

Elena M. Aponte, Bowling Green State University. “Everyone is Not Special: Deconstructing Status Quo in Mob Psycho 100”

Sarah McGinley, Old Dominion University. “Kawaii, Camp, and Queer: Boys Love Manga and the Fujoshi Aesthetic”.
Meriem Mechehoud, Bowling Green State University. “The Other Side of the Coin: How Americans are Represented in Arabic Popular Culture?”.

Panel 3:


Moderator: Dr. Vibha Bhalla, Ethnic Studies, BGSU.

Laura Reyes, Bowling Green State University. “Cinematographic Contributions to the Dialogue Necessary for the Reconstruction of Guatemala: Gasolina, Las marimbas del infierno and Polvo by Julio Hernández Cordón”.


Rocio Sotelo, Bowling Green State University. “Children that Played War with Real Guns in El Salvador”.

11:30 AM   LUNCHEON, Featuring Discussion about Sanctuary Campuses in Ohio, Q&A.

Award for outstanding undergraduate paper at the Conference.

(Doors open to lunch at 11:15)

BTSU 201: Skybank Room

12:40   KEYNOTE SPEAKER: Staceyann Chin

Union Theater: Room 206

2:30   Family friendly movie screening

Union Theater: Room 206
2:00-3:20 PM  Black Student Union Workshop

Cultivating Connections in Student Activism: The Importance of Intersectionality in Student Movements.

BTSU 208: Family Room

Angelica D. Euseary, Bowling Green State University.
Justin Lopez, Bowling Green State University.
Preet Neki, Bowling Green State University.

2:00-3:20 PM  Concurrent Panel Session Four


Moderator: Dr. Thomas Edge, Ethnic Studies, BGSU.

Bincy Abdul Samad, Bowling Green State University. “ISIS: Gendered Violence, Erasure of Identity, and the Power of Narrative”.

Dr. Khani Begum, Bowling Green State University. “The War Between Moderate and Fundamentalist Muslims in the Pakistani Film, Khuda Ke Liye (In the Name of God)”.

Debra Nicholson, Bowling Green State University. “Thrice Migrants: Moving Toward a Global Community?”.


Moderator: Dr. Jeremy Wallach, Popular Culture, BGSU.

Dr. Raymond Schuck, Bowling Green State University – Firelands. “Without Tunes, Life Would Be Boring: An Autoethnographic Account of Developing the Website Tunesmate”.

Melissa Bialecki, Bowling Green State University. “We Aren’t Goats!: Eurovision, Transnational Border Politics, and Renegotiating a National Identity in Post-Soviet Ukraine”.
Panel 3:  

**Never Trust a Narrator. Reiter Family Room, BTSU 309.**

**Moderator: Nina Ha, English, BGSU.**


Dr. Heath A. Diehl, Bowling Green State University. “‘I Have Lost Control Over Everything, Even the Places in My Head’: Narrative Unreliability, Addiction, and the Culture of Shame in Paula Hawkins’ *The Girl on the Train*”.

Morgan McDougall, Bowling Green State University. “Love and Freedom in Young Adult Dystopias: A Study of Ally Condie’s *Matched*”.

Hillary Weiss, Wayne State University. “Redefining ‘Realness’: An Alternative to Passing as Cisgender in Janet Mock’s Memoir”.

Panel 4:  

**Everything Around Us is Terrifying. Mylander Room, BTSU 207.**

**Moderator: Dr. Esther Clinton, Popular Culture, BGSU.**

Jonathan Brownlee and Aju Basil James, Bowling Green State University. “Power and Pedagogy (Redux): The Problem of Implicit Instruction in Process Pedagogies”.

Robin Hershkowitz, Bowling Green State University. “A Hostel Environment: Horrors of Post-Colonial Revenge”.

Felix Reyes, Bowling Green State University. “Mini Wiconi! Poison on Tap! Corporations Attacking the Natural World”.

Samantha Weiss, Bowling Green State University. "Investigating the Role of Females in Folklore and Fairytales".

3:30-4:50 PM  
Concurrent Panels Session Five

Moderator: Dr. Jessica Birch, Ethnic Studies, BGSU.

Edward Vaughn, University of Cincinnati. “Pride & (White) Privilege: Practicing Anti-Racism in the LGBTQ Community”.

Washieka Torres, Bowling Green State University. “Where Does the Need for Tribal Colleges and Universities Come From?”.


Brione’ Walker, Bowling Green State University. “Code Switching: Are You Talking Too Black?”.


Moderator: Jeff Brown, Popular Culture, BGSU.

Courtney Bliss, Bowling Green State University. “Hawkeye’s Magic Ears: Narrative Prosthesis in Marvel Comics”.

Kelly Gervin, Bowling Green State University. “Disability in Environmental Spaces: Noise Pollution and Non-Normative Hearing”.

Kiera Gaswint, Bowling Green State University. “A Tale of Two Narratives: Collision of the Rape-Revenge and the Super-Supercrip Narrative in Jessica Jones”.

Caroline Gessner, Independent Scholar. ““Hope That You Will Remember That You Can All be Heroes”: Humanity and Heroism in The CW’s Supergirl”.


Moderator: Dr. Rob Sloane, American Culture Studies, BGSU.

Julia E. Largent, Bowling Green State University. “”In What Book Does X Happen?” Fans’ Views of New and Veteran Fans”.
Elizabeth Collins, Bowling Green State University. “Trotting Horses to Dancing Babies: Audience Reception of the GIF, 1800's and Today”.

Rita Stricklin, University of Akron. "The Othering of the Family: A Postcolonial Analysis of Alice Walker's *Everyday Use*”.

Savannah Xaver, University of Toledo. “The Oliver House: A History”.

**5:00-6:20 PM**

**Concurrent Panels Session Six**

**Panel 1:**

**Language, Memory, and the Self, Mylander Room. BTSU 207.**

**Moderator: Dr. Khani Begum, Department of English, BGSU.**

Badreddine Ben Othman, Binghamton University. “The Implications of Post-Nietzschean Thought for the Teaching of Translation”.

Johnathan Brownlee, Bowling Green State University. “The Unintended Consequences of Social Constructionism in Identity Discourse”.

Joseph Linscott, Independent Scholar. “Language and Identity in Cultural Memory”.


**Panel 2:**

**Psychoanalysis, Reconstruction, and Fluids. Weiss Room, BTSU 307.**

**Moderator: Dr. Elizabeth Holman, Family & Consumer Sciences, BGSU.**

Michail-Chrysovalantis Markodimitrakis, Bowling Green State University. "A New society is Born on the Ashes of the Old One: Negotiating Neoliberal Ideals in High Rise”.

Britt Rhuart, Bowling Green State University. “Bad Girls Go to Hell: Psychoanalysis, Doris Wishman, and the Roughies””.
Tyler Wertsch, Bowling Green State University. “Still Protecting Our Precious Fluids: Cold War Memory in Contemporary American Anxieties”.


Panel 3:  
**Is Oppression Injustice or Dysfunction?**  
Reiter Family Room, BTSU 309.

Adam White, Bowling Green State University.

Panel 4:  
**Library Roundtable and Media Presentation.**  
Family Room, BTSU 208.

Moderator: Dr. Charles Coletta, Bowling Green State University.

Steve Ammidown, Ray and Pat Browne Popular Culture Library.

Susannah Cleveland, Music Library and Bill Schurk Archives.

Nancy Down, Ray and Pat Browne Popular Culture Library.

Stefanie Hunker, Ray and Pat Browne Popular Culture Library.

Lindy Smith, Music Library and Bill Schurk Archives.

Clitha Mason and Rebecca Jenkins, Bowling Green State University.

5:00-7:00 PM  
**Activism From Where You Are: Workshop Facilitated by Activist & Poet Staceyann Chin in the Women’s Center in Hanna Hall.**

*Pre-Registration Required at womencenter@bgsu.edu. Hosted by BGSU’s Women’s Center in celebration of Women’s History Month 2017.*

6:00-7:30 PM  
**Reception at Black Swamp Pub & Bistro**

Appetizers provided by Popular Culture Studies Department, BGSU.

*Get to Know The School of Cultural & Critical Studies Faculty***

Located on the first floor of the Union
8:00 PM  Pop Culture & American Culture Studies Students Social
Stones Throw Tavern & Grill at 176 E. Wooster Street

For other local taverns & brews check out BG Beerworks at 322 North Grove Street.
*Bring your Ray Browne Conference Program and get a 10% discount off your purchase during the conference!

Sunday March 19, 2017

9:30-10:30 AM  Breakfast hosted by Culture Club & PCSA
Bowen-Thompson Student Union Room 207: Mylander

10:30-11:50 AM  Concurrent Panels Session Seven

Panel 1:  Balkanization and Exploitation: Themes of 2017. Margaret Meilink
Anderson Room, BTSU 315.
Moderator: Dr. Diana DePasquale , Ethnic Studies, BGSU.
Shane Snyder, Bowling Green State University. ““Tall Fences Make for Better Neighbors”: Analyzing the Arizona Borderlands through One Civilian Border Patrol Group”.
Thi Hai Ly Tran, Bowling Green State University. “Cultural Imperialism in American Documentaries: Debunking the Myth of Cultural Clash between the U.S. and Vietnam in Daughter from Danang”.
Lara Katrina Mendoza, University of the Philippines. “Dutertismo 2016: How President Duterte has divided the Filipino Nation,”
Meg LeMoine, Bowling Green State University. “Colonialism in Coal Country USA: Analyzing Industrial Exploitation of the Coal Community in John Sayles' film, Matewan”.

Moderator: Radhika Gajjala, Communications, BGSU.
Meg LeMoine, Bowling Green State University. “Negative Identity and Schadenfreude: Reflections on the 2016 elections in US”.

Kacey Long, University of Michigan. “Queer Experiences of Sexual Violence on American College Campuses: Title IX in a Trump Administration”.

Amy Fry, Bowling Green State University. “A Brief History of Fake News.”

Courtney Chalfin, University of Toledo. “Heroin Epidemic in Wood County”.

Panel 3: Atrocity and Erotica, Family Room. BTSU 208.

Moderator: Dr. Cynthia Baron, Theater & Film, BGSU.

Britt Rhuart, Bowling Green State University. “The Grand Guignol and Stagesploitation, Or of Audience Reaction and Marketing Flesh and Blood Shows”.”


Buddy Avila, Bowling Green State University. “Making a Case for Cheesecake: The Feminist Pin-Up Art of Illustrator Dave Stevens”.

12:00-1:20 PM Popular Culture Studies Scholars’ Association Keynote Speaker:

Laurenn McCubbin

BTSU Room 206: Union Theater.

1:30-2:50 PM Concurrent Panels Session Eight

Panel 1: Who’s Looking at Whom: Gaze, Perspective, & Epistemology.
Margaret Meilink Anderson Room, BTSU 315.

Moderator: Dr. Krishna Han Higher Education & OMA, BGSU.
Kathleen Kollman, Bowling Green State University. “Panoptical Othering in Real and Virtual Spaces”.


Lindley McGuire, Bowling Green State University. “Controlling Gazes and Bodies: Gaze Theory and Panopticon as Influences on Perceptions of Race in Richard Wright’s *Native Son*”.

David Stephens, Bowling Green State University. “Fakebook?: Questioning Epistemology in the Age of Social Media Discourse”.

Panel 2: Feminism as Culture Clash, Alumni Meeting Room Room, BTSU 316.

Moderator: Becca Cragin, Popular Culture, BGSU.

Elizabeth Brownlow, Bowling Green State University. "Bad Feminism or Inclusive Feminism? Issues of Performativity and Conflict".

Shanna Gilkeson, Bowling Green State University. "In Russia, Pussy Grabs Back".

Becky Jenkins, Bowling Green State University. "#FREETHEBURKINI: Stop the French (Fashion) Policing”.


Moderator: Dr. Kristin Rudisill, Popular Culture, BGSU.

Csenge Zalka, Bowling Green State University. “Between You and Me: Negotiating Consent in Digital Role-Playing Narratives,”

Jamie Clements, Bowling Green State University. “Whose Dungeon Is It?: The Intersection of Race & Gender in Dungeons & Dragons”.

Chris McVetta, Pop Culture Planet. “Game of Thrones: Dungeons, Dragons and Dysfunctional Family Dynamics”.

3:00 PM Closing Remarks: Dr. Angela Nelson

BTSU 201: Skybank Room.
Bowling Green Ohio’s first nano brewery. Brewing up the finest of beers, ciders, gruets, and soda from all natural ingredients.

**Present your program at BG Beer Works for 10% off your purchase during March 17-19, 2017.**

Located at 322 N Grove St, Ste C Bowling Green, Ohio. Check out the BG Beer Works menu at [http://bgbeerworks.net/](http://bgbeerworks.net/) or call at (512) 299-2101. Drink responsibly!
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BGSU logo. Culture Club & PCSA logos.