## BG Perspective (BGP) Requirements

**Must complete at least 1 course in each of the following:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition and Oral Communication</td>
<td></td>
</tr>
<tr>
<td>Quantitative Literacy</td>
<td></td>
</tr>
</tbody>
</table>

**Must Complete at least 2 courses in each of the following:**

<table>
<thead>
<tr>
<th>Humanities and the Arts</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Natural Sciences</td>
<td></td>
</tr>
<tr>
<td>Social and Behavioral Sciences</td>
<td></td>
</tr>
</tbody>
</table>

Complete total required BGP credit hours by selecting courses from any of the above categories:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
</table>

## University Requirements

Designated courses in Humanities and the Arts and the Social and Behavioral Sciences domains may be used to fulfill both the BGP requirement and one of the following university requirements:

<table>
<thead>
<tr>
<th>Cultural Diversity in the US</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>International Perspective</td>
<td></td>
</tr>
</tbody>
</table>

**Composition Requirement:**

GSW 1120 Academic Writing

Total BGP Credits: Must be at least 36

## Arts & Sciences Requirements

**Foreign Language (____ yrs of HS______)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>1010</td>
<td></td>
</tr>
<tr>
<td>1020</td>
<td></td>
</tr>
</tbody>
</table>

**Lab Science**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
</table>

**Multidisciplinary Component** Select from approved offerings, in consultation with an advisor and a faculty mentor. Four courses total, each with a different subject prefix. At least two courses at 3000/4000 level. Multidisciplinary component courses may not fulfill major, minor, or BGP requirements.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
</table>

## Major Requirements (75 Hrs.)

**Art Foundations (3 Courses)**

<table>
<thead>
<tr>
<th>Hrs</th>
<th>Grade</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td></td>
<td>ART 1020 Design Studio: Surface &amp; Process</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>ART 1030 Drawing Studio: Perception &amp; Color</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>ART 1120 Media Studio: Space &amp; Time</td>
</tr>
</tbody>
</table>

**Studio Core (5 Courses)**

Choose five out of eight courses listed below.

<table>
<thead>
<tr>
<th>Hrs</th>
<th>Grade</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td></td>
<td>ARTS 2110 Drawing: The Figure</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>ARTS 2210 Introduction to Painting</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>ARTS 2310 Introduction to Printmaking</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>ARTS 2410 Introduction to the Language of Photography</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>ARTS 2610 Glass: Materiality</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>ARTS 2710 Ceramics I</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>ARTS 2810 Jewelry and Metals I</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>ARTS 2910 Physical Practices Sculpture</td>
</tr>
</tbody>
</table>

**Advanced Studios (6 Courses)**

Choose six courses from options listed on page two.

<table>
<thead>
<tr>
<th>Hrs</th>
<th>Grade</th>
<th>Course</th>
</tr>
</thead>
</table>

**Art Electives (4 Courses)**

Choose four additional courses from ARTS, ARTC, ARTD or ART courses that are not already being used to fulfill Studio Core or Advanced Studios as listed on page two. At least one course must be at the 3000- or 4000-level.

<table>
<thead>
<tr>
<th>Hrs</th>
<th>Grade</th>
<th>Course</th>
</tr>
</thead>
</table>

**Studio Capstone (3 Courses)**

Two courses taken in the same semester:

<table>
<thead>
<tr>
<th>Hrs</th>
<th>Grade</th>
<th>Course</th>
</tr>
</thead>
</table>

**Art History (4 Courses)**

Choose two from the following:

<table>
<thead>
<tr>
<th>Hrs</th>
<th>Grade</th>
<th>Course</th>
</tr>
</thead>
</table>

Optional additional ART, ARTC, ARTD, ARTE, ARTH, ARTS courses to reach a minimum of 75 credit hours in major requirements.
Advanced Studios

Ceramics
ARTS 3720 Ceramics II
ARTS 3730 Ceramics III
ARTS 4740 Advanced Ceramics*

Drawing and Painting
ARTS 3130 Contemporary Concepts in Drawing*
ARTS 3240 Contemporary Concepts in Painting*
ARTS 4240 Advanced Painting and Drawing*

Glass
ARTS 3620 Glass: Design
ARTS 3630 Glass: Kiln Formation
ARTS 3640 Glass: Surface and Image
ARTS 3650 Glass: Expanded Practices
ARTS 4640 Advanced Glass*

Jewelry and Metals
ARTS 3820 Enameling on Metal
ARTS 3830 Jewelry and Metals II
ARTS 4840 Jewelry and Metals III*
ARTS 4850 Jewelry and Metals IV*

Photography
ARTS 3410 Community Projects in Photography*
ARTS 3420 Photography: Large Format
ARTS 3430 Contemporary Concepts in Photography: Intro to Color*
ARTS 4440 Advanced Contemporary Concepts in Photography*

Printmaking
ARTS 3320 Printmaking: Relief and Monoprinting
ARTS 3330 Printmaking: Etching
ARTS 3340 Printmaking: Lithography
ARTS 3350 Screenprinting
ARTS 4350 Advanced Printmaking*

Sculpture
ARTS 3920 Introduction to Carving
ARTS 3930 Metal Casting*
ARTS 4940 Advanced Technical Carving*
ARTS 4950 Advanced Sculptural Research*

Additional Studios
ART 4000 Special Topics in Art
ART 4700 Independent Study**
ARTS 3000 Special Topics 2D**
ARTS 3010 Special Topics 3D**
ARTS 4000 Special Topics 2D**
ARTS 4010 Special Topics 3D**
ARTS 4360 2D-Digital Hybrids*

Additional Art Electives

Digital Arts
ARTC 2210 Digital Imaging
ARTC 3000 Contemporary Practices in Digital Arts I*
ARTC 3100 Animation Principles & Techniques
ARTC 3110 3-D Modeling
ARTC 3120 3-D Digital Animation
ARTC 3211 Story & Concept Development
ARTC 3260 Digital Painting
ARTC 3310 Interactive Art
ARTC 3440 Digital Video Art
ARTC 4000 Contemporary Practices in Digital Arts II*
ARTC 4110 Advanced Digital Modeling*
ARTC 4240 Alternative Digital Print*
ARTC 4230 Advanced Digital Imaging Art Studio*
ARTC 4250 Photography for Digital Artists*
ARTC 4330 Advanced Interactive Art Studio*
ARTC 4410 Collaborative Digital Art Development (repeateable to 9 hours)
ARTC 4440 Advanced Digital Video Art*
(and any other ARTC course except ARTC 4090, 4180, 4890)

Graphic Design
ARTD 2010 Principles of Graphic Design
ARTD 2020 Principles of Typography
ARTD 3010 Publication Design & Typographic Systems
ARTD 3055 Interactive Graphic Design
ARTD 4010 History of Graphic Design

*Repeatable up to 6 hours.
**Repeatable without restriction.
Each semester some but not all selections will be offered.
Junior Audit Instructions

You must complete an official degree audit with a College Advisor during your junior year [60-89 hours]. To do so, you must schedule an appointment with a College Advisor. You should bring a completed copy of this check sheet and a current copy of your Degree Audit Reporting System (DARS) report.

For Graduation You Will Need:

1. Minimum GPA 2.00.
   
   Current GPA __________

2. 122 credit hours minimum.
   
   In Progress/Completed ________  Needed ________

3. A major, and if required, a minor, specialization or emphasis.
   
   Declared with the College Office  ☐ Yes  ☐ No

4. 40 credit hours at the 3000/4000 level.
   
   In Progress/Completed ________  Needed ________

5. Completion of all degree requirements, including the BG Perspective Core.
   
   In Progress/Completed ________  Needed ________

6. At least 30 credit hours of BGSU course work.
   
   In Progress/Completed ________  Needed ________

Any substitution or waiver of courses required for your major or minor program must originate in the department/school offering the major or minor and must be approved by the College Office.

To ensure a timely graduation, see a College Advisor during the semester prior to your intended graduation.

Remember to complete an Application for Graduation by the end of the second week of classes during the fall or spring semester, or by the end of the first week of the summer semester. For the specific dates, check your DARS. You may log onto MyBGSU to complete the online application. After the deadlines, you will need to complete an application in person in the College Office.

Student Contact Information:

Name (Print First & Last Name) ___________________________  BGSU ID# ___________________________

Street Address ___________________________  City ___________________________  State ___________________________  Zip Code ___________________________

Phone (Cell or Local Number) ___________________________  BGSU Email ___________________________

Student’s Signature ___________________________  Date ___________________________  Advisor’s Signature ___________________________  Date ___________________________