## Fall 2019

## **Bachelor of Arts in Communication in Theatre**



BOWLING GREEN STATE UNIVERSITY

		205 Administration Building • 419-372-2015  Program Requirements	
BG Perspective (BGP) Requirements	Program Kequiremen	its	
Must complete at least 1 course in each of the following:	Communications		
English Composition and Oral Communication		_ COMM 1020	
Course Credits		COMM 2010	
<del></del>		THFM 2020	
Quantitative Literacy	Major Requirements		
<del></del>	CORE (21 hours; required	for all Specializations)	
Must Complete at least 2 courses in each of the following:	Hrs Grade		
Humanities and the Arts		6 hrs. from:	
		TUEN 1010 (1) Production Prosticum, Took Lor	
		THFM 3000 (1)* Production Practicum: Acting II or	
Natural Sciences - at least one Lab Science required			
	* Only 2 has total of TUE	M 1000 & 3000 may count towards the BAC	
Social and Behavioral Sciences	" Uniy 3 nrs. total of THE	IVI 1000 & 3000 may count towards the BAC	
	3	THFM 1910 Script Analysis	
	1	THFM 2980 Theatre Studies in Practice I	
Complete total required BGP credit hours by selecting courses from any	3	THFM 3470 Hist & Lit: Orig 1700	
of the above categories:		THFM 3480 Hist & Lit: 1700-present THFM 3980 Theatre Studies in Practice II	
		THFM 4600 Period, Style & Form	
	1	THFM 4980 Senior Portfolio Review for Theatre	
	SPECIALIZATIONS (Choo		
University Requirements Designated courses in Humanities and the Arts and the	Performance Studies Spe		
Social and Behavorial Sciences domains may be used to fulfill both the BGP requirement	<del></del>	2 from THFM 1470, 1480, 1490, or 1500	
and one of the following univerity requirements:	3	THFM 2410 Acting or 3400 Creative Drama	
Cultural Diversity in the US	3	THFM 3410 Directing or 4490 Cont Issues	
International Perspective	3	THFM 3020 Performance Studies II	
Composition Requirement:	3	POPC 2200 Intro to Folklore & Folklife ENG 3850 Stud. Lit & Film	
WRIT 1120 Research Writing	3	THFM 1610 Intro to Film	
Total BGP Credits: Must be at least 36			
	Acting/Directing Specialization (21-22 hours) 2		
Arts & Sciences Requirements	<u> </u>	2    0    1   1   1   1   1   1   1   1	
	3	THFM 2410 Acting Principles	
Foreign Language (yrs of HS) or Culture Track.  If you had two (2) years of the same foreign language in high school, you may choose a four	3	THFM 2420 Acting Topics in Voice & Mvmt	
(4) course culture track.	3	THFM 3410 Directing	
1010	3	2 from: THFM 3440, 4320, 4350 or 4440	
1020	2 or 3	 1 from: THFM 3520, 3950, 4650, or 4720	
2010			
2020/2120	Youth Theatre/Puppetry Specialization (23 hours)		
Lab Science	<u> </u>	1 from: THFM 1470 or 1480 THFM 2300 Theatre for Young Audiences	
	3	THFM 2410 Acting Principles	
	3	THFM 3400 Creative Drama	
Multidisciplinary Component Select from approved offerings, in consultation with	3	2 from: THFM 2420, 3410, 3750, 4430, or 4590	
an advisor and a faculty mentor. Four courses total, each with a different subject prefix. At least two courses at 3000/4000 level. Courses applied to the Arts & Sciences MDC may	3		
not be used to fulfill other Arts and Sciences degree requirements, nor may they be used to	3	2 from: THFM 3600, 3610, 4610, 4620, 4890 or 4900	
fulfill major, minor, BGP or other program requirements.		_	

## SPECIALIZATIONS (continued)

Design/Technical Theatre Specialization (22-23 hours)
2 THFM 1470 Scenery Construction
2 THFM 1480 Costume Construction
2 THFM 1490 Lighting & Sound2 THFM 1500 Drafting & Drawing
2 THFM 1500 Drafting & Drawing
3 2 design courses from: THFM 4630, 4660, or 4690
3
<u>8-9</u> 3 from: THFM 2410, 2750, 3300, 3410, 3750, <u>4630</u> , 4660, 4690, 4720, ART 1020, 1030,
or 1120; or the remaining design course not
not used above.
SUPPORT FIELD (for Performance Studies, Acting/Directing, and Design/Tech Specializations only) 9 hours outside the Theatre major as approved by your advisor (see THFM for pre-approved list)
<u>Musical Theatre Specialization (9 hours) + Musical Theatre Support Fields I &amp; II below</u>
Note: This specialization requires passing an audition for admission to the
program and BOTH Support Fields
3 THFM 2410 Acting Principles
3 THFM 3520 Musical Theatre
3 THFM 4450 Acting: Songs and Arias
SUPPORT FIELD I: Music (14 hours)
MUCT 1410 Aural Skills I
MUCT 1420 Aural Skills II
MUCT 1510 Music Theory I
1 MUED 1500 Group Piano (Students may test out)
<u>Voice Electives</u> (7 hrs.): Choose from MUSP 2720* Applied Voice (1), MUSP 4720* Applied Voice (1) or THFM 2730* Musical Theatre Group Voice (1)
* May Be Repeated
CLIDDODT FIFLD II D Fl
SUPPORT FIELD II: Dance Electives (12 hrs.) choose from: DANC 1070*, 1100*, 1150*,1200*, 2070*, 2150*, 2200*, 3160* or 3950*
* May Re Reneated

Name (Print First & Last N	ame)	BGSU ID#
Phone (Cell or Local Numb	er)	
For Graduation You Wil	Need:	
1. 122 credit h	ours minimum.	
In P	rogress/Completed	Needed
2. Minimum Gl	PA 2.00.	
Cur	rent GPA	
3. At least 30 o	credit hours of BGSU course work.	
In P	rogress/Completed	Needed
4. 40 credit ho	urs at the 3000/4000 level.	
In P	rogress/Completed	Needed
5. Completion	of all degree requirements, including	the BG Perspective Core
In P	rogress/Completed	Needed
6. A major, and	l if required, a minor, specialization o	emphasis.
Dec	lared with the College Office	□ Yes □ No

Any substitution or waiver of courses required for your major or minor program <u>must</u> originate in the department/school offering the major or minor and <u>must</u> be approved by the College Office.

To ensure a timely graduation, see a *College Advisor* during the semester prior to your intended graduation.

Remember to complete an **Application for Graduation** by the end of the second week of classes during the fall semester or spring regular session, or by the end of the first week of the summer semester. For the specific dates, check your DARS. You may log onto MyBGSU to complete the online application. After the deadlines, you will need to complete an application in person in the College Office.