### BG PERSPECTIVE (BGP) REQUIREMENTS:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Must complete at least 1 course in each of the following:</td>
<td></td>
</tr>
<tr>
<td>English Composition and Oral Communication</td>
<td></td>
</tr>
<tr>
<td>Quantitative Literacy</td>
<td></td>
</tr>
<tr>
<td>Must complete at least 2 courses in each of the following:</td>
<td></td>
</tr>
<tr>
<td>Humanities and the Arts</td>
<td></td>
</tr>
<tr>
<td>Natural Sciences</td>
<td></td>
</tr>
<tr>
<td>Social and Behavioral Sciences</td>
<td></td>
</tr>
</tbody>
</table>

Complete total required BGP credit hours by selecting courses from any of the above categories:

UNIVERSITY REQUIREMENTS

Note: Designated courses in the Humanities and the Arts, and the Social and Behavioral Sciences domains may be used to fulfill both a BGP requirement and one of the following university requirements:

- Cultural Diversity in the U.S.
- International Perspective

Composition Requirement:

---

Total BGP Credits: Must be at least 36

---

### TOTAL CREDIT HOURS

#### REQUIRED MUSIC CORE COURSES (28-29 Hrs.)

- MUCT 1510: Theory I 2
- MUCT 1520: Theory II 2
- MUCT 2510: Theory III 2
- MUCT 2520: Theory IV 2
- MUCT 1410: Aural Skills I 2
- MUCT 1420: Aural Skills II 2
- MUCT 2410: Aural Skills III 2
- MUCT 2420: Aural Skills IV 2
- MUCT 2610: Music History I* 3
- MUCT 2620: Music History II 2
- MUCT 3610: Music History III 2
- MUCT 2360: Area Studies in World Music 3
- MUSP 2190: Jazz OR MUCT 2370 2-3

#### ELECTIVES IN MUSIC (Choose 5 courses) (10-12 Hrs.)

- MUCT 1160: Fundamentals of Composition 2
- MUCT 1250: Music World Cultures* 3
- MUCT 3150: Orchestration 2
- MUCT 3200: Band Scoring 2
- MUCT 3250: Choral Arranging 2
- MUCT 3450: Survey of Music Technology 3
- MUCT 4080: Chamber Music Literature 2
- MUCT 4090: Symphonic Literature 2
- MUCT 4120: Opera Literature 2
- MUCT 4310: Aesthetics of Black Music 3
- MUSP 3110: Vocal Repertoire 2
- MUSP 4010: History and Literature of Jazz 2
- MUED 4590: Choral Literature 2-3

#### PERFORMANCE STUDIES (15-16 Hrs.)

- Major Ensembles 8
- MUSP 3050: Conducting I 2
- Major Performance Area (Applied Study) 4
- MUED (1500 & 1510) OR 1540 1-2

#### ELECTIVES IN/OUT OF MUSIC (7-9 Hrs.)

- MUED 4590: Choral Literature 2

#### OTHER

- MUS 99: Recital Attendance 0
  (Students MUST successfully complete 6 semesters of MUS 99)

#### MINOR (15-30 Hrs.)

Choose any minor in the university in consultation with the advisor.

---

*GSW 1110, GSW 1120, MUCT 1250, and MUCT 2610 may count for BGP credit

- Some students may be required to enroll in MUCT 1130 or MUCT 1150 pending results of Freshman Placement Examination

- All Students are required to enroll in a major ensemble each semester they are in residence.