**BG PERSPECTIVE (BGP) REQUIREMENTS:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>English Composition and Oral Communication</strong></td>
<td></td>
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<tr>
<td><strong>Quantitative Literacy</strong></td>
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<td><strong>Must complete at least 2 courses in each of the following:</strong></td>
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<tr>
<td>Humanities and the Arts</td>
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<tr>
<td>Natural Sciences</td>
<td></td>
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<tr>
<td>Social and Behavioral Sciences</td>
<td></td>
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<tr>
<td>Complete total required BGP credit hours by selecting courses from any of the above categories:</td>
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**UNIVERSITY REQUIREMENTS**

Note: Designated courses in the Humanities and the Arts, and the Social and Behavioral Sciences domains may be used to fulfill both a BGP requirement and one of the following university requirements:

- Cultural Diversity in the U.S.________
- International Perspective________

Composition Requirement:
- GSW 1120 Academic Writing*____

Total BGP Credits: Must be at least 36

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**REQUIRED MUSIC CORE COURSES** (28-29 Hrs.)

- MUCT 1510: Theory I 2
- MUCT 1520: Theory II 2
- MUCT 2510: Theory III 2
- MUCT 2520: Theory IV 2
- MUCT 1410: Aural Skills I 2
- MUCT 1420: Aural Skills II 2
- MUCT 2410: Aural Skills III 2
- MUCT 2420: Aural Skills IV 2
- MUCT 2610: Music History I* 3
- MUCT 2620: Music History II 2
- MUCT 3610: Music History III 2
- MUCT 2360: Area Studies in World Music 3
- MUSP 2190: Jazz OR MUCT 2370 2-3

**WORLD MUSIC AND ETHNOMUSICOLOGY** (22-26 Hrs.)

- MUSP 4010: History and Lit of Jazz 2
- MUCT 4200: Intro to Ethnomusicology 2
- MUCT 4310: Aesthetics of Black Music 3
- MUCT 4700: Reading and Research 2-4
- MUCT 3950: Workshop on Current Topic 6
- SOC 2310: Cultural Anthropology* 3
- Electives 4-6

**OTHER MUSIC COURSES** (6-7 Hrs.)

- MUCT 4070: Performance Practice OR 2
- MUCT 4080: Chamber Literature OR 2
- MUCT 4090: Symphonic Literature OR 2
- MUCT 4120: Opera Literature OR 2
- MUSP 3130: Jazz Arranging & An. OR 3
- POPC 2800: Intro to Popular Music OR 3
- POPC 3800: Contexts of Popular Music 3

**MUSIC PERFORMANCE, PIANO, PROFICIENCY** (17-23 Hrs.)

- MUSP 3050: Conducting I 2
- MUED [1500 and/or 1510] OR 1540 1-2
- MUCT 2500 OR 2510: Class Piano 2
- Afro Caribbean Ensemble OR Gamelan 4-6
- Large Ensemble electives 2-4
- Major Instrument/Voice 4
- Electives 2-3

**FOREIGN LANGUAGE** (6-8 Hrs.)

- Two courses in the same language 6-8
- Two courses in a second language 6-8

**OTHER**

- MUS 99: Recital Attendance 0

(Students must successfully complete 6 semesters of MUS 99)

**ADDITIONAL ELECTIVES** (6-9 Hrs.)

Any combination of classes taken from the following: ETHN 2010, 2200, 3000, 3020, 4800, HIST 1800, 3140, 3820, POPC 1600, 1700, 2100, 2200, 2600, 3200, 3210, 4240, 4260, WS 2000, 3010

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*GSW 1110, GSW 1120, SOC 2310, and MUCT 2610 may count for BGP credit

- Some students may be required to enroll in MUCT 1130 or MUCT 1150 pending results of Freshman Placement examination.
- Up to 4 credits of class piano may be waived by exam. Class Piano proficiency exams I and II are required. Experienced pianists may be eligible for accelerated courses in class piano.
- World Music electives may include MUCT 4030, 4040, 4100, 4200, 4310, MUSP 4010