BG PERSPECTIVE (BGP) REQUIREMENTS:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Must complete at least 1 course in each of the following:</td>
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<td>English Composition and Oral Communication</td>
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<td>Quantitative Literacy</td>
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<td>Must complete at least 2 courses in each of the following:</td>
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<tr>
<td>Humanities and the Arts</td>
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<td>Natural Sciences</td>
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<tr>
<td>Social and Behavioral Sciences</td>
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<td>Complete total required BGP credit hours by selecting courses from any of the above categories:</td>
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UNIVERSITY REQUIREMENTS

Note: Designated courses in the Humanities and the Arts, and the Social and Behavioral Sciences domains may be used to fulfill both a BGP requirement and one of the following university requirements:

Cultural Diversity in the U.S.__________________________
International Perspective__________________________

Composition Requirement:

____ GSW 1120 Academic Writing*

Total BGP Credits: Must be at least 36

TOTAL CREDIT HOURS 125-126 Hrs.

REQUIRED MUSIC CORE COURSES (28-29 Hrs.)

____ MUCT 1510: Theory I 2
____ MUCT 1520: Theory II 2
____ MUCT 2510: Theory III 2
____ MUCT 2520: Theory IV 2
____ MUCT 1410: Aural Skills I 2
____ MUCT 1420: Aural Skills II 2
____ MUCT 2410: Aural Skills III 2
____ MUCT 2420: Aural Skills IV 2
____ MUCT 2610: Music History I* 3
____ MUCT 2620: Music History II 2
____ MUCT 3610: Music History III 2
____ MUCT 2360: Area Studies in World Music 3
____ MUSP 2190: Jazz Ped. OR MUCT 2370 2-3

VOCAL PEDAGOGY OPTION (49 Hrs.)

____ MUCT 4120: Opera Literature 2
____ MUSP 2140: Singer’s Diction I 2
____ MUSP 2240: Singer’s Diction II 2
____ MUSP 2750: Intro. to Opera Theater 2
____ MUSP 3050: Conducting I 2
____ MUSP 3110: Vocal Repertoire I 2
____ MUSP 3120: Vocal Repertoire II 2
____ MUSP 3700: Vocal Pedagogy 3
____ MUSP 3300-3310: Ensembles 4
____ MUSP 3380-3400: Ensembles 4
____ MUSP 4760-4800: Ensembles 4
____ MUSP 3780: Opera Theater 4
____ MUSP 2610/4610: Applied Piano 4
____ MUSP 2720/4720: Applied Voice 14
____ MUSP 4730: Vocal Pedagogy Practicum 3
____ MUSP 2640: Accompanying Techniques I 1
____ MUSP 4950: Senior Recital 2
____ MUSP 99: Recital Attendance 0
____ Piano Proficiency 0

SOCIAL SCIENCES (7 Hrs.)

____ PSYC 1010: General Psychology* 4
____ EDFI 3020: Educational Psychology 3

PROFESSIONAL STUDIES (16 Hrs.)

____ FREN 1010: Beginning French I 4
____ ITAL 1010: Beginning Italian I 4
____ GERM 1010: Beginning German I 4
____ GERM/ITAL/FREN 1020: Beginning Language II 4

*GSW 1110, GSW 1120, PSYC 1010, and MUCT 2610 may count for BGP credit

Students must successfully complete six semesters of MUS 99 (Recital Attendance). Students are also required to attend biweekly seminars according to major applied medium.

See notes on reverse side
Acceptance as a Performance Major requires written approval from the appropriate area coordinator.

UNDERGRADUATE CATALOG
All degree requirements are stated in the UNDERGRADUATE CATALOG. You are responsible for knowing them, so please read the catalog carefully. Highlights from that document appear below.

Sophomore Review
At the end of the fourth semester of applied lessons, students are evaluated during the jury exam for advancement to upper division applied study (4000 level). If a student does not pass this Sophomore Performance Review, the student may enroll again in 2000 level applied study the following semester and may take the Sophomore Performance Review again. Written comments describing issues that need to be addressed and a remediation plan will be provided to the student. A student who fails the Sophomore Performance Review a second time will be denied future registration in applied instruction. However, students may re-audition for entrance into applied study by submitting a request for audition during one of the scheduled College of Musical Arts audition days. Students should consult their applied instructor for any specific performance requirements for the Sophomore Performance Review.

Senior Recital
At least one full recital is required of all performance studies majors. This is usually given in the senior year. Permission to perform the recital is granted by the appropriate performance studies faculty, and is based upon the student’s performance at a recital jury. A student must be registered for applied study during the semester in which the recital is presented, and must register for MUSP 4950 (Senior Recital).

THEORY: Some students may be required to enroll in MUCT 1130 or MUCT 1150 pending results of Freshman Placement Examination

PIANO PROFICIENCY: Students are required to prepare one Baroque, one Classical, and one Romantic or contemporary composition, one of which is to be memorized. The exam is scheduled through the keyboard coordinator. This requirement does not apply to harpsichord, piano, or organ emphasis students. Some students may be placed in class piano (MUED 1500 or 1510) prior to applied piano (MUSP 2610/4610).

WRITING PROFICIENCY: Please see the catalog regarding placement and/or prerequisites to GSW 1120.

Special scheduling considerations: A number of courses required for the various performance degree options are only offered every other year, and must be carefully scheduled by students in consultations with the advisor. The following courses fall into this category: MUSP 2100-2110; 2150-2160; 2180, 3120, 3670-3680; 3960-3970, 4020; MUCT 3080-3090; 4030-4040; 4070-4090; and 4120. Please see the reverse side to see which courses apply to your option.