### BG PERSPECTIVE (BGP) REQUIREMENTS:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>Must complete at least 1 course in each of the following:</strong> English Composition and Oral Communication</td>
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<td>Quantitative Literacy</td>
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<td><strong>Must complete at least 2 courses in each of the following:</strong> Humanities and the Arts</td>
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<tr>
<td>Natural Sciences</td>
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<tr>
<td>Social and Behavioral Sciences</td>
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Complete total required BGP credit hours by selecting courses from any of the above categories:

**UNIVERSITY REQUIREMENTS**

Note: Designated courses in the Humanities and the Arts, and the Social and Behavioral Sciences domains may be used to fulfill both a BGP requirement and one of the following university requirements:

- Cultural Diversity in the U.S.
- International Perspective
- Composition Requirement:
  - ___ GSW 1120  Academic Writing*  ___

Total BGP Credits: Must be at least 36

**REQUIRED MUSIC CORE COURSES (28-29 Hrs.)**

- ___ MU CT 1510: Theory I  2
- ___ MU CT 1520: Theory II  2
- ___ MU CT 2510: Theory III  2
- ___ MU CT 2520: Theory IV  2
- ___ MU CT 1410: Aural Skills I  2
- ___ MU CT 1420: Aural Skills II  2
- ___ MU CT 2410: Aural Skills III  2
- ___ MU CT 2420: Aural Skills IV  2
- ___ MU CT 2610: Music History I*  3
- ___ MU CT 2620: Music History II  2
- ___ MU CT 3610: Music History III  2
- ___ MU CT 2360: Area Studies in World Music  3
- ___ MUSP 2190: Jazz Ped. OR MU CT 2370  2-3

**PIANO OPTION (53 Hrs.)**

- ___ MUSP 1600: Sightreading I  1
- ___ MUSP 2100: Piano Repertoire I  3
- ___ MUSP 2110: Piano Repertoire II  3
- ___ MUSP 2610/4610: Applied Piano  32
- ___ MUSP 2640E: Accompanying Techniques I  1
- ___ MUSP 3300E: Mixed Chamber Ensemble  1
- ___ MUSP 3330E: Accompanying Practicum  1
- ___ MUSP 3200E-3410E: Small Ensembles OR  2
  - MU CT 4210E-4250E: Small Ensembles OR
  - MU SP 4360E-4400E: Large Ensembles OR
  - MU SP 4880E-4890E: Large Ensembles OR
  (Minimum of 1 Large Ensemble)

- ___ MUSP 3670: Piano Pedagogy I  3
- ___ MUSP 4660: Piano Pedagogy Practicum  1
- ___ MUSP 4950: Senior Recital  2
- ___ MUS 99: Recital Attendance  0
- ___ MU CT 3070: Form and Analysis  3

**ELECTIVES (Choose from the following for 12 credits) (12 Hrs.)**

- ___ MUSP 3050: Conducting I  2
- ___ MUSP 3150: Orchestration  2
- ___ MUSP 3600: Sightreading II  1
- ___ MUSP 3640E: Accompanying Techniques II  1
- ___ MU SP 3680: Piano Pedagogy II  3
- ___ MU CT 4040: Counterpoint II  2
- ___ MU CT 4090: Symphonic Lit  2
- ___ MU CT 4080: Chamber Music Lit  2
- ___ MU CT 4100: Contemporary Music Pro-Seminar  2
- ___ MU CT 3330: Accompanying Practicum  1-2
- ___ MUSP 4660: Pedagogy Practicum  1-2

* GSW 1110, GSW 1120, and MU CT 2610 may count for BGP credit

Students must successfully complete six semesters of MUS 99 (Recital Attendance). Students are also required to attend biweekly seminars according to major applied medium.
Acceptance as a Performance Major requires written approval from the appropriate area coordinator.

**UNDERGRADUATE CATALOG**

All degree requirements are stated in the UNDERGRADUATE CATALOG. You are responsible for knowing them, so please read the catalog carefully. Highlights from that document appear below.

**SOPHOMORE PERFORMANCE REVIEW**

At the end of the fourth semester of applied lessons, students are evaluated during the jury exam for advancement to upper division applied study (4000 level). If a student does not pass this Sophomore Performance Review, the student may enroll again in 2000 level applied study the following semester and may take the Sophomore Performance Review again. Written comments describing issues that need to be addressed and a remediation plan will be provided to the student. A student who fails the Sophomore Performance Review a second time will be denied future registration in applied instruction. However, students may re-audition for entrance into applied study by submitting a request for audition during one of the scheduled College of Musical Arts audition days. Students should consult their applied instructor for any specific performance requirements for the Sophomore Performance Review.

**SOPHOMORE/JUNIOR RECITAL**

Students must present at least a half-recital in either the sophomore or junior year. Permission to perform the recital is granted by appropriate performance studies faculty and is based upon the student’s performance at a recital jury.

**SENIOR RECITAL**

At least one full recital is required of all performance studies majors. This is usually given in the senior year. Permission to perform the recital is granted by the appropriate performance studies faculty and is based upon the student’s performance at a recital jury. A student must be registered for applied study during the semester in which the recital is presented, and must register for MUSP 4950 (Senior Recital).

**THEORY**:

Some students may be required to enroll in MUCT 1130 or MUCT 1150 pending results of the Freshman Placement Examination

**WRITING PROFICIENCY**:

Please see the catalog regarding placement and/or prerequisites to GSW 1120.

**SPECIAL SCHEDULING CONSIDERATIONS**:

A number of courses required for the various performance degree options are only offered every other year and must be carefully scheduled by students in consultation with the advisor. The following courses fall into this category: MUSP 2100-2110; 2150-2160; 2180, 3120, 3670-3680; 3960-3970, 4020; MUCT 3080-3090; 4030-4040; 4070-4090; and 4120. Please see the reverse side to see which courses apply to your option.