BG PERSPECTIVE (BGP) REQUIREMENTS:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>English Composition and Oral Communication</td>
<td></td>
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<tr>
<td>Quantitative Literacy</td>
<td></td>
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<tr>
<td>Humanities and the Arts</td>
<td></td>
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<tr>
<td>Natural Sciences</td>
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<tr>
<td>Social and Behavioral Sciences</td>
<td></td>
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<tr>
<td>Complete total required BGP credit hours by selecting courses from any of the above categories:</td>
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</tbody>
</table>

UNIVERSITY REQUIREMENTS

Note: Designated courses in the Humanities and the Arts, and the Social and Behavioral Sciences domains may be used to fulfill both a BGP requirement and one of the following university requirements:

Cultural Diversity in the U.S.________________
International Perspective________________

Composition Requirement:

___ GSW 1120 Academic Writing*         

Total BGP Credits: Must be at least 36

REQUIRED MUSIC CORE COURSES (28-29 Hrs.)

___ MUCT 1510: Theory I           2
___ MUCT 1520: Theory II          2
___ MUCT 2510: Theory III         2
___ MUCT 2520: Theory IV           2
___ MUCT 1410: Aural Skills I     2
___ MUCT 1420: Aural Skills II    2
___ MUCT 2410: Aural Skills III   2
___ MUCT 2420: Aural Skills IV    2
___ MUCT 2610: Music History I*   3
___ MUCT 2620: Music History II   2
___ MUCT 3610: Music History III  2
___ MUCT 2360: Area Studies in World Music 3
___ MUSP 2190: Jazz Ped. OR MUCT 2370 2-3

GUITAR / JAZZ OPTION (66 Hrs.)

___ MUSP 2120: Jazz Improv/Rep I 2
___ MUSP 2130: Jazz Improv/Rep II 2
___ MUSP 3130: Jazz Arr./Anal. I  3
___ MUSP 3140: Jazz Arr./Anal. II 3
___ MUSP 3200/3410: Small Ensembles 16
___ MUSP 2860/4860: Applied Guitar 25
___ MUCT 4360: Recording Techniques 2
___ MUSP 2190: Jazz Pedagogy       2
___ MUSP 2610/4610: Applied Piano 2
___ MUSP 4670: Guitar Pedagogy     2
___ MUSP 2180: Jazz Piano Fundamentals 3
___ MUSP 3050: Conducting I        2
___ MUSP 4950: Senior Recital      2
___ MUS 99: Recital Attendance     0
___ Piano Proficiency              0

*GSW 1110, GSW 1120, and MUCT 2610 may count for BGP credit

Students must successfully complete six semesters of MUS 99 (Recital Attendance). Students are also required to attend biweekly seminars according to major applied medium.

See notes on reverse side
Acceptance as a Performance Major requires written approval from the appropriate area coordinator.

**UNDERGRADUATE CATALOG**

All degree requirements are stated in the UNDERGRADUATE CATALOG. You are responsible for knowing them, so please read the catalog carefully. Highlights from that document appear below.

**Sophomore Review**

At the end of the fourth semester of applied lessons, students are evaluated during the jury exam for advancement to upper division applied study (4000 level). If a student does not pass this Sophomore Performance Review, the student may enroll again in 2000 level applied study the following semester and may take the Sophomore Performance Review again. Written comments describing issues that need to be addressed and a remediation plan will be provided to the student. A student who fails the Sophomore Performance Review a second time will be denied future registration in applied instruction. However, students may re-audition for entrance into applied study by submitting a request for audition during one of the scheduled College of Musical Arts audition days. Students should consult their applied instructor for any specific performance requirements for the Sophomore Performance Review.

**Senior Recital**

At least one full recital is required of all performance studies majors. This is usually given in the senior year. Permission to perform the recital is granted by the appropriate performance studies faculty, and is based upon the student's performance at a recital jury. A student must be registered for applied study during the semester in which the recital is presented, and must register for MUSP 4950 (Senior Recital).

**THEORY**

Some students may be required to enroll in MUCT 1130 or MUCT 1150 pending results of Freshman Placement Examination

**PIANO PROFICIENCY**

Students are required to prepare one Baroque, one Classical, and one Romantic or contemporary composition, one of which is to be memorized. The exam is scheduled through the keyboard coordinator. This requirement does not apply to harpsichord, piano, or organ emphasis students. Some students may be placed in class piano (MUED 1500 or 1510) prior to applied piano (MUSP 2610/4610).

**WRITING PROFICIENCY**

Please see the catalog regarding placement and/or prerequisites to GSW 1120.

**Special scheduling considerations**

A number of courses required for the various performance degree options are only offered every other year, and must be carefully scheduled by students in consultations with the advisor. The following courses fall into this category: MUSP 2100-2110; 2150-2160; 3120, 3670-3680; 3960-3970; MUCT 3080-3090; 4030-4040; 4070-4090; and 4120. Please see the reverse side to see which courses apply to your option.