

**BG Perspective (BGP) Requirements**

**Must complete at least 1 course in each of the following:**

English Composition and Oral Communication	
Course	Credits
_____	_____
Quantitative Literacy	
_____	_____

**Must Complete at least 2 courses in each of the following:**

Humanities and the Arts	
_____	_____
_____	_____
Natural Sciences	
_____	_____
_____	_____
Social and Behavioral Sciences	
_____	_____
_____	_____

**Complete total required BGP credit hours by selecting courses from any of the above categories:**

_____	_____
_____	_____
_____	_____

**University Requirements** Designated courses in Humanities and the Arts and the Social and Behavioral Sciences domains may be used to fulfill both the BGP requirement and one of the following university requirements:

Cultural Diversity in the US	_____
International Perspective	_____

**Composition Requirement:**

GSW 1120 Academic Writing	_____
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Total BGP Credits: Must be at least 36

**Arts & Sciences Requirements**

**Foreign Language** (\_\_\_\_ yrs of HS \_\_\_\_\_)

_____	1010	_____
_____	1020	_____

**Lab Science**

_____	_____	_____
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**Multidisciplinary Component** Select from approved offerings, in consultation with an advisor and a faculty mentor. Four courses total, each with a different subject prefix. At least two courses at 3000/4000 level. Multidisciplinary component courses may not fulfill major, minor, or BGP requirements.

_____	_____	_____
_____	_____	_____
_____	_____	_____

**Major Requirements** (minimum of 83 credits)

**Art Foundations** (3 Courses)

Hrs	Grade	
3	_____	ART 1020 Design Studio: Surface & Process
3	_____	ART 1030 Drawing Studio: Perception & Color
3	_____	ART 1120 Media Studio: Space & Time

**Studio Art Core** (6 Courses)

3	_____	ARTS 2110 Drawing: The Figure
3	_____	ARTS 2710 Ceramics I

Choose **four** from the following courses:

3	_____	ARTS 2210 Introduction to Painting
3	_____	ARTS 2310 Introduction to Printmaking
3	_____	ARTS 2410 Introduction to the Language of Photography
3	_____	ARTS 2810 Jewelry and Metals I
3	_____	ARTS 2910 Introduction to Sculpture

**Studio Art Electives** (5 Courses)

Choose **one** from the following courses:

3	_____	ARTC 2210 Digital Imaging
	_____	ARD 2010 Principles of Graphic Design
	_____	ARD 2020 Principles of Typography
	_____	ARTS 2610 Introduction to Glass

Choose **four** courses at the 3000/4000 level. (See Advanced Studio courses listed on second page)

3	_____	_____
3	_____	_____
3	_____	_____
3	_____	_____

**Art History** (4 Courses)

Choose **four** from the following:

3	_____	ARTH 1450 Western Art I †
3	_____	ARTH 1460 Western Art II †
3	_____	ARTH 2700 Survey of World Art † OR
	_____	ARTH 3 _____
3	_____	ARTH 3 _____ OR
	_____	ARTH 4 _____

**Art Education Core** (5 Courses)

3	_____	ARTE 2520 Foundations of Art Education (Fall only)
3	_____	ARTE 3520 Media & Methods in Art Education (Sp only)
3	_____	ARTE 3820 Arts Methods for Inclusive Learners (Fall & Sp)
3	_____	ARTE 4070 Visual Arts Methods & Teaching Practicum (Fall & Spring, meets on Saturdays)
3	_____	ARTE 4520 Advanced Methods in Art Education (Fall only)

**Art Education Capstone** (2 Courses)

7	_____	ARTE 4920 Teaching Internship-Elementary (Fall & Sp)
7	_____	ARTE 4970 Teaching Internship-Secondary (Fall & Sp)

† Counts as BGP Credits

See second page for *Teacher Education & Other Requirements*

## Teacher Education & Other Requirements

3	COMM 1020 Intro to Public Speaking †
3	EDFI 2980 Schools, Society, & Cultural Diversity †
1	EDFI 2990 Field Experience in Culture & Community Contexts (EDFI 2980 is co-requisite)
3	EDFI 3020 Educational Psychology (PSYC 1010 is pre-requisite & EDFI 4200 is co-requisite)
1	EDFI 4200 Practicum (EDFI 3020 is co-requisite)
2	EDTL 2010 Intro to Education
2	EDTL 2300 Intro to Educational Technology (offered online only)
3	EDTL 4210 Content Area Literacy
4	PSYC 1010 † General Psychology

† Counts as BGP Credits

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## Advanced Studios

### Ceramics

ARTS 3720 Ceramics II  
ARTS 3730 Ceramics III  
ARTS 4740 Advanced Ceramics\*

### Drawing and Painting

ARTS 3130 Contemporary Concepts in Drawing\*  
ARTS 3240 Contemporary Concepts in Painting\*  
ARTS 4240 Advanced Painting and Drawing\*

### Glass

ARTS 3620 Glass Blowing  
ARTS 3630 Glass Casting  
ARTS 4630 Glass Research and Process\*  
ARTS 4640 Advanced Glass\*

### Jewelry and Metals

ARTS 3820 Enameling on Metal  
ARTS 3830 Jewelry and Metals II  
ARTS 4840 Jewelry and Metals III\*  
ARTS 4850 Jewelry and Metals IV\*

### Photography

ARTS 3410 Community Projects in Photography\*  
ARTS 3420 Photography: Large Format  
ARTS 3430 Contemporary Concepts in Photography: Intro to Color\*  
ARTS 4440 Advanced Contemporary Concepts in Photography\*

### Printmaking

ARTS 3320 Printmaking: Relief and Monoprinting  
ARTS 3330 Printmaking: Etching  
ARTS 3340 Printmaking: Lithography  
ARTS 3350 Screenprinting  
ARTS 4350 Advanced Printmaking\*

### Sculpture

ARTS 3920 Introduction to Carving  
ARTS 3930 Metal Casting\*  
ARTS 4940 Advanced Technical Carving\*  
ARTS 4950 Advanced Sculptural Research\*

### Additional Studios

ART 4700 Independent Study\*\*  
ARTS 3000 Special Topics 2-D\*\*  
ARTS 3010 Special Topics 3-D\*\*  
ARTS 4000 Special Topics 2-D\*\*  
ARTS 4010 Special Topics 3-D\*\*  
ARTS 4360 2D-Digital Hybrids\*

### Digital Arts

ARTC 3000 Contemporary Practices in Digital Arts I\*  
ARTC 3100 Animation Principles & Techniques  
ARTC 3110 3-D Modeling  
ARTC 3120 3-D Digital Animation  
ARTC 3211 Story & Concept Development  
ARTC 3260 Digital Painting  
ARTC 3310 Interactive Art  
ARTC 3440 Digital Video Art  
ARTC 4000 Contemporary Practices in Digital Arts II\*  
ARTC 4110 Advanced Digital Modeling\*  
ARTC 4240 Alternative Digital Print\*  
ARTC 4230 Advanced Digital Imaging Art Studio\*  
ARTC 4250 Photography for Digital Artists\*  
ARTC 4330 Advanced Interactive Art Studio\*  
ARTC 4410 Collaborative Digital Art Development (repeatable to 9 hours)  
ARTC 4440 Advanced Digital Video Art\*  
(and any other ARTC course except ARTC 4090, 4180, 4890)

### Graphic Design

ARTD 3010 Intermediate Graphic Design  
ARTD 3050 Graphic Design Processes & Procedures  
ARTD 4010 History of Graphic Design  
ARTD 4030 Graphic Design Systems  
ARTD 4050 Interactive Graphic Design  
ARTD 4950 Special Topics in Graphic Design

**\*Repeatable up to 6 hours.**

**\*\*Repeatable without restriction.**

**Each semester some but not all selections will be offered.**

## Junior Audit Instructions

You must complete an official degree audit with a **College Advisor** during your junior year [60-89 hours]. To do so, you must schedule an appointment with a **College Advisor**. You should bring a completed copy of this check sheet and a current copy of your Degree Audit Reporting System (DARS) report. The **College Advisor** will provide you with a detailed form that specifies your remaining requirements for graduation.

### To enter Capstone courses in Art Education (ARTE 4920 and ARTE 4970), you will need:

1. A "C" or better in GSW 1120, COMM 1020, and EDTL 2010.
2. Completion of ARTE courses 2520, 3520, 3820, 4070, and 4520.
3. A 2.5 minimum GPA (If you are unable to maintain a 2.5 GPA, you MUST see your advisor to assist you in seeking alternative degree programs.)
4. Satisfactory completion of state licensure exams

### To graduate with a BFA degree in Art Education, you will need:

1. Completion of all specified BGP, Arts & Sciences, Art Education, and Teacher Education requirements.
2. A minimum of 137 credit hours.

### To graduate from the University without licensure, you will need:

1. Minimum GPA 2.00. **Current GPA** \_\_\_\_\_
2. 122 credit hours minimum. **In Progress/Completed** \_\_\_\_\_ **Needed** \_\_\_\_\_
3. A major, and if required, a minor, specialization or emphasis. **Declared with the College Office**  Yes  No
4. 40 credit hours at the 3000/4000 level. **In Progress/Completed** \_\_\_\_\_ **Needed** \_\_\_\_\_
5. Completion of all degree requirements, including the BG Perspective Core. **In Progress/Completed** \_\_\_\_\_ **Needed** \_\_\_\_\_
6. At least 30 credit hours of BGSU course work. **In Progress/Completed** \_\_\_\_\_ **Needed** \_\_\_\_\_

Any substitution or waiver of courses required for your major or minor program must originate in the department/school offering the major or minor and must be approved by the College Office.

To ensure a timely graduation, see a **College Advisor** during the semester prior to your intended graduation.

Remember to complete an **Application for Graduation** by the end of the second week of classes during the fall or spring semester, or by the end of the first week of the summer semester. For the specific dates, check your DARS. You may log onto MyBGSU to complete the online application. After the deadlines, you will need to complete an application in person in the College Office.

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### Student Contact Information:

\_\_\_\_\_  
Name (Print First & Last Name)

\_\_\_\_\_  
BGSU ID#

\_\_\_\_\_  
Street Address

\_\_\_\_\_  
City

\_\_\_\_\_  
State

\_\_\_\_\_  
Zip Code

\_\_\_\_\_  
Phone (Cell or Local Number)

\_\_\_\_\_  
BGSU Email

\_\_\_\_\_  
Student's Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Advisor's Signature

\_\_\_\_\_  
Date