The BG Perspective general education curriculum provides a liberal studies foundation, preparing BGSU students for self-reliant learning throughout life and effective participation in a democratic society. BG Perspective classes, taken by all students at BGSU, reflect a deep conviction by the BGSU learning community and leaders in all professions that successful, satisfying lives require a wide range of skills and knowledge. Ethical integrity, reflective thinking, and social responsibility are characteristics of a liberally-educated person. Through active learning experiences, the BG Perspective curriculum provides students with a solid foundation in both vital intellectual skills and breadth of knowledge to be successful in their major areas of study and later, in their chosen professions. These intellectual skills include the ability to think critically and communicate effectively; the ability to understand different cultures and modes of thought; and the ability to investigate forces that shape the social, artistic, scientific, and technological complexities of our contemporary culture and society.

**SUMMER 2017 COURSELIST FOR STUDENTS ADMITTED IN FALL 2015 OR AFTER**

**BG Perspective Curriculum Requirements**

All candidates for a baccalaureate degree at Bowling Green State University must take at least 36 credit hours from the BG Perspective curriculum, distributed as follows:

- At least one course in each of the following:
  - English Composition and Oral Communication
  - Quantitative Literacy

- At least two courses in each domain:
  - Humanities and the Arts
  - Social and Behavioral Sciences
  - Natural Sciences

**University Requirements**

Each student enrolled in a baccalaureate program must satisfactorily complete GSW 1120, one course approved for Cultural Diversity in the United States, and one course approved for International Perspective.

Designated courses in the Humanities and the Arts and the Social and Behavioral Sciences may be used to fulfill the domain requirement and the Cultural Diversity in the United States or the International Perspective requirement simultaneously.

Students must take additional courses from any of the five bulleted categories above to reach a minimum of 36 credit hours.

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**SUMMER 2017 COURSELIST FOR STUDENTS ADMITTED IN FALL 2015 OR THEREAFTER**

**Key:** * Courses which fulfill the International Perspective requirement

**Note:** All courses are worth 3 credit hours except as indicated ( )

**English Composition and Oral Communication**

- **COMM 1020** Introduction to Public Speaking
- **GSW 1110** Introduction to Academic Writing
- **GSW 1120** Academic Writing

**Quantitative Literacy**

- **MATH 1150** Introduction to Statistics
- **MATH 1220** College Algebra II
- **MATH 1230** Mathematics for Architecture and Construction (S)
- **MATH 1260** Basic Calculus (S)
- **MATH 1280** Precalculus Mathematics (S)
- **MATH 1300** Accelerated Precalculus Mathematics
- **MATH 1310** Calculus and Analytic Geometry (S)
- **MATH 1340** Calculus and Analytic Geometry IA
- **MATH 1350** Calculus and Analytic Geometry IB
- **POLS 2900** Statistics & Research Methods
- **PSYC 2700** Quantitative Methods I (4)
- **SOC 2690** Introductory Statistics
- **STAT 2000** Using Statistics
- **STAT 2110** Elementary Statistical Methods I
- **STAT 2120** Elementary Statistical Methods II

**Humanities and the Arts, continued**

- **ENG 2110** African American Literature**
- **ENG 2120** Native American Literature**
- **ENG 2610** World Literature from Ancient Times to 1700*
- **ENG 2620** World Literature from 1700 to Present*
- **ENG 2640** British Literature to 1660
- **ENG 2650** British Literature 1660-1945
- **ENG 2740** American Literature Survey to 1865
- **ENG 2750** American Literature 1865-1945
- **ETHN/ROCS 2200** Introduction to African Literature*
- **FREN 2010** Intermediate French I*
- **FREN 2020** Intermediate French II*
- **FREN 2220** French Culture*
- **GERM 2150** German Culture and Civilization*
- **GERM 2160** Contemporary Germany*
- **HNRS 2020** Critical Thinking about Great Ideas
- **ITAL 2620** Italian-Amer. Experience: Mafia, Migration, & the Movies**
- **MUCT 1010** Exploring Music
- **MUCT 1250** Exploring Music of World Cultures*
- **MUCT 2220** Turning Points: Arts and Humanities in Context
- **MUCT 2610** Music History I
- **PHIL 1010** Introduction to Philosophy
- **PHIL 1020** Introduction to Ethics
- **PHIL 1030** Introduction to Logic
- **PHIL 1250** Contemporary Moral Issues
- **PHIL 3230** Environmental Ethics**
- **PHIL 2420** Medical Ethics
- **POPC 1600** Introduction to Popular Culture
- **POPC 1650** Popular Culture and Media
- **POPC 1700** Black Popular Culture**
- **POPC 2200** Introduction to Folklore & Folklife
- **ROCS/ETHN 2200** Introduction to African Literature*
- **RUSN 2150** Russian Culture*
- **RUSN 2160** Post-Communist Russia*
- **SPAN 2010** Intermediate Spanish I*
- **SPAN 2020** Intermediate Spanish II*
- **SPAN 2030** Intermediate Spanish for the Professions*
Humanities and the Arts, continued

SPAN 2700 Introduction to Latin American Cultural Studies*
THFM 1410 The Theatre Experience
THFM 1610 Introduction to Film
THFM 2150 Exploring Cultural Diversity Through Performance**
WS 2000 Introduction to Women's Studies: Perspectives on Gender, Class, and Ethnicity**

Social and Behavioral Sciences

AFRS 2000 Introduction to Africana Studies*
ASIA/HIST 1800 Asian Civilizations*
ASIA 2000 Introduction to Asian Religions*
CAST 2010 Introduction to Canadian Studies*
CDIS 1230 Introduction to Communication Disorders
ECON 2000 Introduction to Economics
ECON 2020 Principles of Microeconomics
ECON 2030 Principles of Macroeconomics
EDFI 2980 School, Society, and Cultural Diversity**
EIIC 2210 Cultural and Linguistic Diversity in Early Childhood**
ENVS 1010 Introduction to Environmental Studies
ETHN 1010 Introduction to Ethnic Studies**
ETHN 1100 Introduction to Latina/o Studies**
ETHN 1200 Introduction to African American Studies**
ETHN 1300 Introduction to Asian American Studies**
ETHN 1600 Introduction to Native American Studies**
ETHN 2010 Ethnicity and Social Movements**
ETHN 2600 Contemporary Issues in Native America**
GEOG 1210 World Geography: Eurasia & Africa
GEOG 1220 World Geography: Americas and the Pacific
GEOG 2300 Cultural Geography
GEOG 2630 The Rising Dragon: China's Global Reach*
GERO 1010 Aging, the Individual and Society
HDFS 1930 Lifespan Human Development
HDFS 2020 Contemporary Marriages and Families
HIST 1510 World Civilizations*
HIST 1520 Modern World*
HIST/ASIA 1800 Asian Civilizations*
HIST 2050 Early America**
HIST 2060 Modern America
HNRS 2010 Introduction to Critical Thinking (4)
INST 2000 Introduction to International Studies*
MDIA 1030 Media and the Information Society
MDIA 3520 Online Social Media
POLS 1100 American Government: Processes and Structure
POL S 1710 Introduction to Comparative Government*
POL S 1720 Introduction to International Relations*
PSYC 1010 General Psychology (4)
SOC 1010 Principles of Sociology
SOC 2020 Social Problems
SOC 2120 Population and Society
SOC 2160 Minority Groups**
SOC 2310 Cultural Anthropology*
TECH 3020 Technology Systems in Societies*

Natural Sciences

ASTR 2010 Modern Astronomy
ASTR 2120 The Solar System
BIOL 1010 Environment of Life
BIOL 1040 Introduction to Biology (4)
BIOL 1080 Life in the Sea
BIOL 2040 Concepts in Biology I (4)
BIOL 2050 Concepts in Biology II (4)
CHEM 1000 Introduction to Chemistry
CHEM 1090/1100 Elementary Chemistry (3/1)
CHEM 1250 General Chemistry I (5)
CHEM 1350 General Chemistry (5)
ENVS 1940 Changing Environment, Changing World
FN 2070 Introduction to Human Nutrition
GEOG 1250 Weather and Climate
GEOL 1000 Introduction to Geology
GEOL 1040 Earth Environments (4)
GEOL 1050 Life Through Time (4)
GEOL 2150 Geologic History of Dinosaurs
PHYS 1010 Basic Physics
PHYS 2010 College Physics I (5)

Natural Sciences, continued

PHYS 2020 College Physics II (5)
PHYS 2110 University Physics I (5)
PHYS 2120 University Physics II (5)

Cultural Diversity in the United States

Cultural Diversity in the United States courses approved to also fulfill a Humanities and the Arts requirement

ACS 2500 Cultural Pluralism in the United States
ENG 2110 African American Literature
ENG 2120 Native American Literature
ITAL 2620 Italian-Americ. Experience: Mafia, Migration, & the Movies
PHIL 2320 Environmental Ethics
POPC 1700 Black Popular Culture
THFM 2150 Exploring Cultural Diversity Through Performance
WS 2000 Introduction to Women's Studies: Perspectives on Gender, Class, and Ethnicity

Cultural Diversity in the United States courses approved to also fulfill a Social and Behavioral Sciences requirement

EDFI 2980 School, Society, and Cultural Diversity
EIIC 2210 Cultural and Linguistic Diversity in Early Childhood
ETHN 1010 Introduction to Ethnic Studies
ETHN 1100 Introduction to Latina/o Studies
ETHN 1200 Introduction to African American Studies
ETHN 1600 Introduction to Native American Studies
ETHN 2010 Ethnicity and Social Movements
ETHN 2600 Contemporary Issues in Native America
GEOG 1210 World Geography: Eurasia & Africa
GEOG 1220 World Geography: Americas and the Pacific
GEOG 2300 Cultural Geography
GEOG 2630 The Rising Dragon: China’s Global Reach*
GERO 1010 Aging, the Individual and Society
HDFS 1930 Lifespan Human Development
HDFS 2020 Contemporary Marriages and Families
HIST 1510 World Civilizations*
HIST 1520 Modern World*
HIST/ASIA 1800 Asian Civilizations*
HIST 2050 Early America**
HIST 2060 Modern America
HNRS 2010 Introduction to Critical Thinking (4)
INST 2000 Introduction to International Studies*
MDIA 1030 Media and the Information Society
MDIA 3520 Online Social Media
POL S 1710 Introduction to Comparative Government*
POL S 1720 Introduction to International Relations*
PSYC 1010 General Psychology (4)
SOC 1010 Principles of Sociology
SOC 2020 Social Problems
SOC 2120 Population and Society
SOC 2160 Minority Groups**
SOC 2310 Cultural Anthropology*
TECH 3020 Technology Systems in Societies*

International Perspective

GERM 1010 Intermediate German I
GERM 2020 Intermediate German II

IP courses approved to also fulfill a Humanities and the Arts requirement

ARCH 2330 History of Architecture I
ARCH 2340 History of Architecture II
ARTH 1450 Western Art I
ARTH 1460 Western Art II
ARTH 2700 Survey of World Art
CLCV 2410 Great Greek Minds
CLCV 2420 Great Roman Minds
ENG 2610 World Literature from Ancient Times to 1700
ENG 2620 World Literature from 1700 to Present
ETHN 2200 Introduction to African Literature
FREN 2010 Intermediate French I
FREN 2020 Intermediate French II
FREN 2220 French Culture
GERM 2150 German Culture and Civilization
GERM 2160 Contemporary Germany
MUCT 1250 Exploring Music of World Cultures
ROCS 2200 Introduction to African Literature
RUSN 2150 Russian Culture
RUSN 2160 Post-Communist Russia
SPAN 2010 Intermediate Spanish I
SPAN 2020 Intermediate Spanish II
SPAN 2030 Intermediate Spanish for the Professions
SPAN 2700 Introduction to Latin American Cultural Studies

IP courses approved to also fulfill a Social and Behavioral Sciences requirement

AFRS 2000 Introduction to Africana Studies
ASIA 1800 Asian Civilizations
ASIA 2000 Introduction to Asian Religions
CAST 2010 Introduction to Canadian Studies
GEOG 1210 World Geography: Eurasia & Africa
GEOG 1220 World Geography: Americas and the Pacific
GEOG 2630 The Rising Dragon: China’s Global Reach
HIST 1510 World Civilizations
HIST 1520 Modern World
HIST 1800 Asian Civilizations
INST 2000 Introduction to International Studies
POL S 1710 Introduction to Comparative Government
POL S 1720 Introduction to International Relations
SOC 2110 Cultural Anthropology
TECH 3020 Technology Systems in Societies