

Name _____

ID Number _____

Studies in Major Field	Hours	Semester/Year
Applied Piano (MusP 6610)	8	
Applied Piano (MusP 6610)	_____	_____
Applied Piano (MusP 6610)	_____	_____
Applied Piano (MusP 6610)	_____	_____
Piano Repertoire I (MusP 6640)	3	_____
Piano Repertoire II (MusP 6660)	3	_____

Other Studies Continued		
Electives (Academic Courses/Ensembles)	2 – 3	
(please list department and course number)		
_____	_____	_____
_____	_____	_____
_____	_____	_____

TOTAL hours in Other Studies 15 – 16

Performance majors are required to register for applied music each semester in which they are in residence (except summer).

TOTAL hours in Major Field 14

Other Studies

Piano Pedagogy I (MusP 6650)	3	_____
Piano Pedagogy II (MusP 6670)	3	_____
Intro to Adult Group Piano Teaching (MusP 6500)	3	_____
Piano Pedagogy Practicum (MusP 6490)	1	_____
Piano Pedagogy Practicum (MusP 6490)	1	_____
Piano Pedagogy Practicum (MusP 6490)	1	_____
Piano Pedagogy Practicum (MusP 6490)	1	_____

Supervised piano teaching – four separate registrations to cover one each of the following:

1. Class piano – Pre-college student
2. Class piano – Adult class (group piano graduate teaching assistants are expected to teach one section of non-major class piano on their own to fulfill this requirement. The extra hour of teaching will be in addition to their assistantship responsibilities).
3. Private piano – Pre-college student
4. Private piano – College student

Exception needed (advisor – mark exceptions with an asterisk)

For graduation I will be working on – Portfolio Thesis/Document

Research	Hours	Semester/Year
Directed Research (MusP 6900)	2	_____
Recital/Portfolio (MusP 6980) OR Recital/Thesis Research (MusP 6990)	3	_____
Recital: A full public recital is required		
Recital/Portfolio (MusP 6980) OR Recital/Thesis Research (MusP 6990)	1	_____

Workshop: Students are required to present a one hour public workshop under the supervision of the appropriate faculty on an approved pedagogy topic. Submit workshop program with faculty signature to graduate secretary.

TOTAL hours in Final Project 6

Remedial Courses (if passed exam please indicate)

Survey of Music Theory (MuCT 5060)	_____
Survey of Music History I (MuCT 5070)	_____
Survey of Music History II (MuCT 5080)	_____

Advisor Signature Date

Graduate Coordinator Signature Date