

This form must be typed
455915 – green

Master of Music (MuEd — Comprehensive Music Education)
Final Project – Plan II Non Thesis
2009 – 2010

Total hours for major - 30

Name _____

ID Number _____

Studies in Major Field	Hours	Semester/Year
Psychology of Music (MuEd 6210)	3	_____
Phil/Hist Foundations of MuEd (MuEd 6220)	3	_____
Bldg Instructional Prog in Music (MuEd 6230)	3	_____
Choose from one of the following:	3	
Advanced Choral Conducting (MusP 6060)		_____
Advanced Band Conducting (MuEd 6120)		_____
Advanced Orchestral Conducting (MusP 6160)		_____
Multicultural Issues in MuEd (MuED 6240)		_____
Teaching Music for Understanding (MuEd 6340)		_____
Applications of Technology to Music (MuED 6350)		_____
TOTAL hours in Major Field	12	

Studies Outside Major Field	Hours	Semester/Year
Academic Courses in music Outside Music Education (please list department and course number)	3-6	
_____	_____	_____
_____	_____	_____
Applied Music and/or Ensembles (please list department and course number)	3-5	
_____	_____	_____
_____	_____	_____
Free electives outside music education (please list department and course number)	2-5	
_____	_____	_____
_____	_____	_____
TOTAL hours Outside Major	11	

Final Project	Hours	Semester/Year
Research Techniques (MuCT 6020)	2	_____
Directed Research (MuEd 6900)	2	_____
Sem in Current Issues/Topics in MuED (MuEd 6380)	3	_____

Written and oral comprehensive examinations will be administered during the final semester after the completion of all core courses. Student must petition the Department of Music Education during the final semester of course work for permission to schedule these examinations. A 3.00 is required.

Students entering the Comprehensive Exam Option program must have had at least one year of full-time teaching experience.

TOTAL hours in Final Project 7

Remedial Courses (if passed exam please indicate)	Hours	Semester/Year
Survey of Music Theory (MuCT 5060)		_____
Survey of Music History I (MuCT 5070)		_____
Survey of Music History II (MuCT 5080)		_____

Those who want to pursue a master's degree in Music Education, but who are not licensed are required to take course work leading to licensure prior to, or during the course of graduate study.

Courses for licensure (please list department and course number)

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Advisor Signature Date

Graduate Coordinator Signature Date

Exception needed (advisor – mark exceptions with an asterisk)