



June 17-19, 2009

# DOUBLE REED-MAKING BOOTCAMP

BGSU  
SUMMER  
MUSIC  
INSTITUTE



**Save money and have better reeds!** Join us for our first **Double Reed-making Bootcamp**, directed by Dr. Jacqueline Leclair and Dr. Nathaniel Zeisler from June 17-19, 2009!

Double Reed-making Bootcamp offers two-and-a-half days of reed-making sessions that take you from the beginning stages of reed construction to putting the finishing touches on your existing reeds. Beginning reed makers will acquire the skills to become independent reed makers and students with reed-making experience will become experts. In addition to reed-making workshops, students will play in Double Reed Choir and should also bring solo and etude repertoire for additional practice and study.

**Enrollment Limit:** The bootcamp is limited to 30 participants. Please enroll early to reserve your place!

**Reed-making Supplies:** Cane will be provided for all students involved in the workshop. Upon registration, we will send you further information about suggested tools to use during your time at the camp.

**Questions?** E-mail Dr. Leclair (oboe) at [jleclai@bgsu.edu](mailto:jleclai@bgsu.edu) or Dr. Zeisler (bassoon) at [nzeisle@bgsu.edu](mailto:nzeisle@bgsu.edu)



## Tentative Daily Schedule

8:00 a.m.	Breakfast	2:00 p.m.	Reed-making Workshops
9:00 a.m.	Reed-making Workshops	4:00 p.m.	Master Class
11:00 a.m.	Double Reed Ensembles	5:00 p.m.	Dinner Break
Noon	Lunch Break	6:00 p.m.	Evening Performances/ Social Activities Hour
1:00 p.m.	Gym/Social Activity		



## Meet the Directors



Oboist **Jacqueline Leclair** has presented solo and chamber music concerts throughout the United States, Russia and Europe, and can frequently be heard performing with New York City ensembles such as Sospeso, Ensemble 21 and Carnegie Hall's Zankel Band. Leclair is also a member of the new music chamber orchestras Sequitur and Alarm Will Sound.

Specializing in the study and performance of new music, she has premiered many works and regularly presents classes in contemporary music, and its techniques, at schools such as UCLA, the Eastman School of Music, Brigham Young University, the North Carolina School for the Arts and the University of California at San Diego.

Leclair has recorded extensively, receiving critical acclaim in particular for her premiere recording of Roger Reynolds' *Summer Island*. She is also the editor of Luciano Berio's *Sequenza VIIa Supplementary Edition*, which is published by Universal Edition Vienna. Her recording of the work is on Mode Records titled, *Berio: The Complete Sequenzas, Alternate Sequenzas*. Leclair

studied with Richard Killmer and Ronald Roseman at the Eastman School of Music of the University of Rochester and SUNY-Stony Brook, where she earned a bachelor's, master's and doctorate degrees and a Performer's Certificate.

Currently an assistant professor at the college, she is also a member of the contemporary music graduate program faculty at the Manhattan School of Music.



**Nathaniel Zeisler** holds doctorate and master's degrees from the University of Michigan, and a bachelor's degree from Old Dominion University. In 2004, he founded the Envision Chamber Consort, dedicated to presenting music as a form of contemporary communication. Zeisler serves as its executive director and bassoonist. Professionally, he has taught elementary general music in Norfolk, Va., and has worked extensively as a private teacher and freelance musician in Hampton Roads, Va., and Ann Arbor, Mich. He has also served on the faculty of Blue Lake Fine Arts Camp and the Interlochen Arts Academy. In addition to his teaching experience, Zeisler has participated in numerous summer festivals including: three summer tours of Europe with the Blue Lake Fine Arts Camp; the Bay View Music Festival in Petoskey, Mich.; Bowdoin Summer Music Festival in Maine, and a summer tour of the U.S. and Russia with the American Russian Youth Orchestra. Most recently, he traveled to Russia and Finland with the Amirus Chamber Players in an extensive chamber music tour. His past teachers have included Daniel Matsukawa, Katherine Oliver, Steven Wilson, Richard Beene and Jeffrey Lyman.



**Tuition/Registration: \$270** – Includes a \$50 non-refundable administration fee.

**Student Housing/Meal Plans: Resident Student – \$210** (\$19 per day meal allowance)  
Resident student plan includes campus housing and meals from Sunday check-in through camp "Finale Concert."

**Commuting Student – \$170** (\$14 per day meal allowance)  
Commuter students may also purchase meals in the cafeteria or bring sack lunches from home.

**Reed Supply Fee: \$30**

**Total Costs: Resident Student – \$300**

**Commuting Student – \$240** (with meal plan)

**Commuting Student – \$200** (without meal plan)

Tuition covers all program instruction, master classes, rehearsals and admission to evening concerts. Also includes passes to Student Recreation Center, souvenir camp photo, T-shirt and services of the University Health Center during the week.

Students attending the Summer Music Institute will also receive a souvenir CD recording – *Highlights of the BGSU Summer Music Institute*.

**Registration deadline is May 25, 2009.** Late registrations will only be accepted at the discretion of the camp director.



## REGISTRATION AND PAYMENT SCHEDULE

### Registration and Payment Schedule

Your registration form must be accompanied by full payment of fees, which includes a \$50 non-refundable administration fee. Checks should be made payable to Bowling Green State University. For your convenience, Discover Card, Visa and MasterCard are accepted.

Final registration deadline, as well as full payment of all fees is due on or before May 25, 2009.

All medical and related forms must be completed and returned to the camp office no later than one week prior to the start of camp.



## CANCELLATION POLICY

### Cancellation Policy

A registration is considered canceled **ONLY** if notification is sent via email, traditional mail or by telephone call to the Administrative Director of the Summer Music Institute by the responsible parent/sponsor who signs the agreement.

Camp fees, excluding the non-refundable \$50 administration fee, are fully refundable if cancellation is received at least 14 days (2 weeks) prior to the start of camp.

Cancellations received less than 14 days prior to the start of camp are subject to the following:

- No refund on resident costs which includes housing and meals
- \$75 refund on tuition



## PARENT/GUARDIAN/SPONSOR AGREEMENT

### Parent/Guardian/Sponsor Agreement

I have read the requirements of the BGSU Summer Music Institute, and I agree to assume all financial responsibility and adhere to the payment requirements and schedule.

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Signature of Parent/Guardian/Sponsor

Date

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Name of Camper

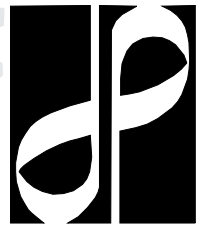
Name of Camp



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**Check One:**    Resident: \$300       Commuter: \$240 (with meals)       Commuter: \$200 (without meals)

Name of Student \_\_\_\_\_ Sex:  M  F

Parent's Names \_\_\_\_\_ Work Phone \_\_\_\_\_

Home Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Emergency Contact Name \_\_\_\_\_

Emergency Phone \_\_\_\_\_

Birthdate \_\_\_\_/\_\_\_\_/\_\_\_\_ Age \_\_\_\_\_ Grade Next Fall:  10  11  12  Freshmen in College

Instrument(s) \_\_\_\_\_ Email \_\_\_\_\_

School \_\_\_\_\_ Music Teacher's Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Have you studied privately?  Yes  No For how long? \_\_\_\_\_

Private Teacher's Name \_\_\_\_\_

Roommate Request (roommate will be assigned if blank) \_\_\_\_\_

T-shirt Size:  Small  Medium  Large  X-Large  XX-Large (largest size available)

**Form of Payment:**  Enclosed is my check payable to **Bowling Green State University**

Please charge my:  Visa  MasterCard  Discover Amount \_\_\_\_\_

Card Number \_\_\_\_\_

Expiration Date \_\_\_\_\_ Print Name on Card \_\_\_\_\_

Signature \_\_\_\_\_

**Registration Checklist:**

Completed registration form and full payment of all fees. **Registration deadline May 25, 2009**

Return Registration Form To: Summer Music Institute  
College of Musical Arts  
Bowling Green State University  
Bowling Green, OH 43403-0290

Please feel free to duplicate this form!