

– PROGRAM –

Overture to *A Midsummer Night's Dream*, Op. 21 Felix Mendelssohn
(1809-1847)

CONRAD L. CHU, CONDUCTOR

Three Excerpts from *A Midsummer Night's Dream*, Op. 61 Felix Mendelssohn

- I. *Scherzo-Allegro vivace*
- II. *Nocturne-Con moto tranquillo*
- III. *Wedding March-Allegro vivace*

KATHERINE M. KILBURN, CONDUCTOR

The Hebrides Overture (Fingal's Cave), Op. 26 Felix Mendelssohn

– INTERMISSION –

Tallis Hymn arr. Ralph Vaughan Williams
(1872-1958)

Set by Ralph Vaughan Williams for the Anglican Hymnal
and used as the basis for his composition, *Fantasia on a theme of Thomas Tallis*.

Three Elizabethan Part Songs Ralph Vaughan Williams

- Sweet Day* (Text by George Herbert)
The Willow Song (Text by William Shakespeare)
O Mistress Mine (Text by William Shakespeare)

Flos campi (Flower of the field)

for solo viola, wordless chorus and orchestra Ralph Vaughan Williams

- I. *Sicut Liliū inter spinas* (Lento)
As the lily among thorns, so is my love among the daughters...
Stay me with flagons, comfort me with apples; for I am sick of love.
- II. *Jam enim hiems transiit* (Andante con moto)
For, lo, the winter is past, the rain is over and gone, the flowers appear
on the earth, the time of the singing of birds is come and the voice of the turtle is
heard in our land.
- III. *Quaesivi quem diligit anima mea* (Lento – Allegro moderato)
I sought him whom my soul loveth, but I found him not... 'I charge you,
O daughters of Jerusalem, if ye find me beloved, that ye tell him that I am sick
of love'... 'Whither is thy beloved gone, O thou fairest among women?
Whither is thy beloved turned aside? That we may seek him with thee?'
- IV. *En lectulum Salomonis* (Moderato alla marcia)
Behold his bed, which is Solomon's, three score valiant men are about it...
They all hold swords, being expert in war."
- V. *Revertere, revertere Sulamitis!* (Andante quasi lento)
Return, return, O Shulamite, Return, return, that we may look upon thee...
How beautiful are thy feet with shoes, O Prince's daughter.
- VI. *Pone me ut signaculum super cor tuum* (Moderato tranquillo)
Set me as a seal upon thine heart.

PLAYED WITHOUT PAUSE

Scherzo alla Marcia (for wind instruments)

from *Symphony No. 8* Ralph Vaughan Williams

Overture to *The Wasps* Ralph Vaughan Williams

Violist **Megan Fergusson** enjoys a multifaceted career as both a performer and teacher. She has performed with orchestras throughout the United States, including the Boston Symphony Orchestra, Cleveland Orchestra, Toledo Symphony and as guest principal of the Flint Symphony Orchestra. As a chamber musician she has collaborated with Ida Kavafian, Mack McCray, Paul Katz, Yang Wei of the Silk Road Ensemble and performed on numerous occasions with the Michigan Chamber Players presented by the University Musical Society (UMS) and National Public Radio. Her festival appearances have included Tanglewood, Aspen, Spoleto USA and Domaine Forget (Canada). She has won prizes in several competitions, including first prize in the National ASTA solo competition.

Thriving on creative projects that transcend artistic boundaries, Fergusson has enjoyed interdisciplinary work with former Martha Graham dancer and choreographer Peter Sparling as well as with musicians ranging from Indian rock star A.R. Rahman, PDQ Bach a.k.a. Peter Schickele and Chicago's lead singer Peter Dinklage. She has performed in such diverse locations as the Kennedy Center (Washington, D.C.) to the Kerrytown Concert House (Ann Arbor), and continues to appear throughout the United States presenting her recital series *The Viola as a Voice of the 20th Century*. She has premiered numerous works and collaborated with composers including Michael Daugherty and Bright Sheng.

Fergusson's educational outreach has included teaching for the Young Audiences program "Bring Back the Music" (Dorchester, Mass.) and consulting for NPR's *From the Top*. Dedicated to the education of young people, she also has taught at the Dana Hall School (Wellesley, Mass.) and served as faculty at New England Music Camp, Phoenixfest! and the Zephyr Chamber Music Festival in Courmayeur, Italy.

Currently an assistant professor of viola at BGSU, Fergusson holds degrees in viola performance from Rice University (B.M.), the New England Conservatory (M.M.) and the University of Michigan (D.M.A.), where her teachers have included Karen Ritscher, James Dunham, Martha Katz and Yizhak Schotten.

Her upcoming projects include recording the music of Michael Colgrass with percussionist Patrick Roulet and a recital series featuring the music of Morton Feldman in 2010.

music discovery day

FOR HIGH SCHOOL STUDENTS

Monday, October 19, 2009

Register by October 12 at: www.bgsu.edu/musicdiscovery

BE A MUSIC MAJOR FOR A DAY!

Those with alarm watches, pagers or cellular phones are asked to silence them before the performance.

As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall.

The Moore Musical Arts Center is a nonsmoking facility.