

## PROFILE

**Misha Galaganov**, viola, has performed as a soloist in Russia, Italy, Israel, Czech Republic, Holland, Belgium, Austria, the U.S. and Mexico. He has collaborated with such musicians as Martha Katz, Paul Katz, Donald Weilerstein, Ko Iwasaki, Eduard Brunner, Orlando Quartet, Grieg Trio and many others in Europe and the U.S. His recitals have been described as “warm and expressive” (*New York Concert Review*), “engaging” (*Dallas Morning News*) and “playing with panache” (*Los Angeles Times*). Galaganov is a member of Trio Con Brio, a unique group combining viola, clarinet (Gary Whitman) and piano (John Owings). The group has received 11 new compositions in the last five years from several composers of different countries around the world. One of premieres (of a trio by Eric Ewazen) took place in Carnegie Hall in 2005.



Galaganov is associate professor of viola at Texas Christian University. He is a director of the Fort Worth Chamber Music Roundup Festival, which gives amateur musicians the rare opportunity to rehearse and perform with top concert artists in the same ensembles. Born and educated in Russia, Galaganov also holds a bachelor's degree from Jerusalem Rubin Academy, an Artist Diploma certificate from SMU in Dallas, and a master's and doctorate from Rice University in Houston. He has taken master classes with Tabea Zimmermann and Tokio Quartet, and his main teachers included Pavel Galaganov, Michael Kugel, Barbara Hustis, Martha Katz and Wayne Brooks.

**John Owings** consistently wins enthusiastic praise from audiences and critics for his exciting pianism and sensitive artistry. “Real spiritual elation” was how the *London Daily Telegraph* described his playing of the Elliott Carter *Piano Sonata*. The *Cleveland Plain Dealer* called his playing a “fine blend of technical brilliance with expressivity,” and the *Houston Post*, reviewing his performance of the Ravel *G Major Concerto*, said, “the audience was spellbound.”

Since making his orchestral debut with the San Antonio Symphony at the age of 15, Owings has appeared as soloist with the symphony orchestras of Cleveland, Chicago, Dallas, Denver, Fort Worth, Houston, the Boston Pops, the English Chamber Orchestra and the National Symphony Orchestras of Colombia and Peru. He has performed recitals in major cities in the United States, Latin America, Europe and the Far East and has been a guest artist at numerous music festivals. His CD recordings on the Koch International Classics and Opus Millésime labels have received outstanding reviews. His newest CD, on the Pro Organo label, features the complete keyboard works of Julius Reubke.

Gold Medalist of the first Robert Casadesu International Piano Competition in Cleveland, Owings was also the top prize winner in the Vianna da Motta International Competition in Lisbon, the London Liszt Society Competition and the Musical Arts Competition in Chicago. He has served on the juries for major international competitions including the Casadesu, the Cleveland, the Gina Bachauer and the Beethoven in Vienna.

Following his early musical training in his native Texas, Owings studied at the Royal College of Music in London as a Fulbright Scholar. Later, his studies took him to Switzerland, Italy and the Juilliard School, where he received his master's degree. His teachers have included Dalies Frantz, Rosina Lhevinne, Martin Canin, Karl Leifheit, Geza Anda and Wilhelm Kempff.

Since 1990 Owings has been a member of the faculty of Texas Christian University where he holds the Herndon Professorship of Music. In 1993, the university conferred upon him its highest award, the Chancellor's Award for Distinguished Research and Creative Activity, for his performances of the 32 Beethoven *Sonatas*. A CD with six of the sonatas from these live performances is available.

## Guest Artists

**MISHA GALAGANOV**  
VIOLA

**JOHN OWINGS**  
PIANO

– PROGRAM –

**Sonata for Viola da Gamba in D Major, BWV 1028** ..... **J.S. Bach**  
*Adagio* (1685-1750)

*Allegro*  
*Andante*  
*Allegro*

**Sonata for Viola and Piano in F Minor, Op. 120, No. 1** ..... **Johannes Brahms**  
*Allegro appassionato* (1833-1897)

*Andante un poco Adagio*  
*Allegretto grazioso*  
*Vivace*

– INTERMISSION –

**Sonata for Viola and Piano, Op. 147** ..... **Dmitri Shostakovich**  
*Moderato* (1906-1975)

*Allegretto*  
*Adagio*

**Tuesday, September 22, 2009**  
**8:00 p.m.**

**Bryan Recital Hall**  
**Moore Musical Arts Center**

*Those with alarm watches, pagers or cellular phones are asked to silence them before the performance.  
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The Moore Musical Arts Center is a nonsmoking facility.*