

Barkarole, Op. 17, No. 6 _____ **Richard Strauss**
 Ich trage meine Minne, Op. 32, No. 1 (1864-1949)
 Schlechtes Wetter, Op 6, No. 5
 Heimliche Aufforderung, Op. 27, No. 3

Hölderlin Fragmente _____ **Hans Eisler**
An die Hoffnung (1898-1962)
Andenken
Elegie 1943
Die Heimat
An eine Stadt
Erinnerung

Six Duets _____ **Thomas Pasatieri**
The Silver Swan (b. 1945)
The Fountain
Remember
The Little Stone
Ave Maria
The Thread of Life

– Intermission –

Il était une fois à la cour d'Eisenach
 from *Les Contes d'Hoffmann* _____ **Jacques Offenbach**
 (1819-1880)

Au fond du temple saint
 from *Les Pêcheurs de Perles* _____ **George Bizet**
 (1838-1875)

I am in need of music _____ **Ben Moore**
 This heart that flutters (b. 1960)
 In the dark pine-wood
 Bright cap and streamers

I Don't Wanna Rock and Roll _____ **Maury Yeston**
 (b. 1945)

How Can I Keep from Singing
 (American Folksong) _____ **arr. Richard Walters**

Special thanks to the members of Phi Mu Alpha Sinfonia for their assistance with this evening's performance. Audience members are reminded to silence alarm watches, pagers and cellular phones before the performance. As a matter of courtesy and copyright law, no recording or unauthorized photographing is allowed. The Moore Musical Arts Center is a nonsmoking facility.