

Concertpiece for viola and piano \_\_\_\_\_ **George Enescu**  
(1881-1955)

A String Around Autumn \_\_\_\_ **Toru Takemitsu/Hosokawa**  
(1930-1996)

– intermission –

Sonata for viola and piano \_\_\_\_\_ **Rebecca Clarke**  
*Impetuoso – Poco agitato* (1886-1979)

*Vivace*

*Adagio – Allegro*

## About the Artists

Violist **Megan Fergusson** enjoys a multifaceted career as both a performer and teacher. She has performed with orchestras throughout the United States, including the Detroit Symphony, Boston Symphony Orchestra, Cleveland Orchestra and Toledo Symphony. As a chamber musician she has collaborated with Ida Kavafian, Mack McCray, Paul Katz, Yang Wei of the Silk Road Ensemble and performed on numerous occasions with the Michigan Chamber Players presented by the University Musical Society (UMS) and National Public Radio. Her festival appearances have included Tanglewood, Aspen, Spoleto USA and Domaine Forget (Canada). She has won prizes in several competitions, including first prize in the National ASTA solo competition.

Fergusson's educational outreach has included teaching for the young audiences program "Bring Back the Music" and consulting for NPR's *From the Top*. She is the director of the colleges String Orchestra Camp and has also served as faculty at New England Music Camp, Phoenixfest! and the Zephyr Chamber Music Festival in Courmayeur, Italy.

Currently assistant professor of viola at BGSU, Fergusson holds degrees in viola performance from Rice University (BM), the New England Conservatory (MM) and the University of Michigan (DMA), where her teachers have included Karen Ritscher, James Dunham, Martha Katz and Yizhak Schotten. Her upcoming projects include recording the music of Michael Colgrass with percussionist Patrick Roulet and a recital series featuring the music of Morton Feldman in 2010.

**Solungga Fang-Tzu Liu** has concertized throughout Asia and North America, and has given master classes at conservatories in China, Taiwan, Singapore, Thailand, Canada and the U.S. Her recent performances include a recital in Sudbury, Ontario; live performances on Vermont Public Radio; a concert tour in Taiwan, Beijing and Inner Mongolia, and concerts with oboist Anna Hendrickson and tubist Don Harry. One of her newest projects, Open Gate, of which she is co-artistic director and founder, has presented concerts in Carnegie Hall.

Her 2009 concerts included a Barlow Commission premiere of a piano concerto by Gregory Mertl with the University of Minnesota Wind Ensemble. Born in Taipei, Taiwan, Liu holds a doctorate in piano performance from Eastman. Her teachers at Eastman included Douglas Humpherys, Alan Feinberg and Elizabeth DiFelice. Formerly on the music faculty at the Tainan University of Technology in Taiwan, she joined the piano faculty at the College of Musical Arts in fall 2008.