

BOWLING GREEN STATE UNIVERSITY  
COLLEGE OF MUSICAL ARTS

## BRATSCHE BASH! (VIOLA DAY!)



**NOVEMBER 8, 2008**

HOSTED BY  
BGSU Viola Professor  
Megan Fergusson

WITH SPECIAL GUEST ARTIST  
Carol Rodland, viola

## ABOUT

BGSU's first Bratsche Bash with special guest artist violist Carol Rodland will take place Saturday, November 8, at the College of Musical Arts at Bowling Green State University. It will be a viola-filled day for middle school, high school and college aged violists, including master classes with prominent violists from throughout the Midwest, as well as a Brown Bag Discussion about "Making a Career as a Musician." The day will conclude with a recital of American viola music featuring guest artist Carol Rodland.

### THE GUEST ARTISTS

**Carol Rodland, viola** (Eastman School of Music)  
**Marcantonio Barone, piano** (Swathmore College)  
**Caroline Coade, viola** (Detroit Symphony Orchestra)  
**Louise Zeitlin, viola** (Baldwin-Wallace Conservatory)  
**Chris Buzzelli, guitar** (Bowling Green State University)

## SCHEDULE

(the following is subject to change)

- 9:00 a.m. Registration
- 9:45 a.m. Welcome
- 10:00 a.m. Classes \*
- Noon** Lunch/Brown Bag Discussion
- 1:00 p.m. Master Class with Carol Rodland
- 2:30 p.m. Viola/Jazz Ensemble Readings
- 4:00 p.m. Viola Ensemble/Jazz Concert
- 4:30 p.m. Break
- 5:00 p.m. Carol Rodland Recital of American Viola Music

\* high school, middle school and college master classes; orchestral repertoire; improvisation and technique class

## REGISTRATION FEE

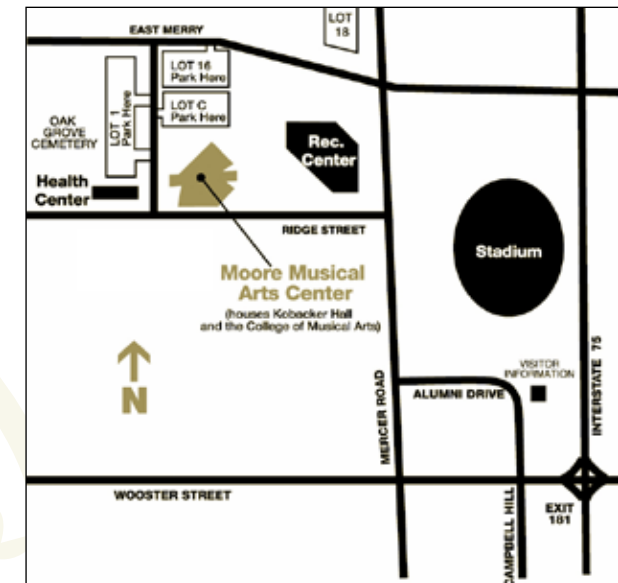
### Regular Rate

\$25 (includes lunch)

**Group Rate (5 or more participants; applications and checks must be received together by Oct. 24)**

\$15 per person

## LOCATION



### DIRECTIONS TO CAMPUS

**From the east or west via the Ohio Turnpike:**  
Use Exit 64 (Perrysburg).  
Follow I-75 South to Exit 181.

**From the north or south via Interstate 75:**  
Use Exit 181.

**From the east or west via U.S. Route 6:**  
Stay on U.S. 6. At the I-75 Interchange, follow I-75 north to the next exit (Exit 181).



## CAROL RODLAND

Carol Rodland made her debut as a viola soloist with the Philadelphia Orchestra at the age of 17 and has subsequently performed to critical acclaim throughout North America and Europe. Recent performances have included solo recitals at Merkin Hall and Carnegie's Weill Recital Hall, concerto appearances with the Stuttgart Chamber Orchestra and the Davos Festival Orchestra, as well as chamber music concerts as guest violist of the Henschel Quartett throughout Europe and at the Frick Collection and Merkin Hall. Rodland holds bachelor and master's degrees from the Juilliard School, where she studied with Karen Tuttle, as well as an Aufbaustudium Diplom from the Musikhochschule Freiburg, where as a Fulbright Scholar she studied with Kim Kashkashian. She has won first prizes at the Washington International Competition, the Artists International Auditions and the Juilliard Concerto Competition, as well as a special prize at the Lionel Tertis International Viola Competition. Rodland's teaching positions have included professorships at the Musikhochschule "Hanns Eisler" in Berlin, Arizona State University, New England Conservatory and as guest faculty at the Juilliard School. She has recently accepted a faculty appointment at the Eastman School of Music.



## MEGAN FERGUSSON

Violist Megan Fergusson holds degrees in viola performance from Rice University (BM), the New England Conservatory (MM) and the University of Michigan (DMA), where her teachers have included Karen Ritcher, James Dunham, Martha Katz and Yizhak Schotten. Fergusson's orchestral performances include the Boston Symphony Orchestra, Cleveland Orchestra, Toledo Symphony Orchestra, and as guest principal viola of the Flint Symphony Orchestra, and she has appeared in chamber music performances with Ida Kavafian, Paul Katz, Yan Wei of the Silk Road Ensemble and Michigan Chamber Players. As a recitalist, Fergusson has performed in such diverse locations as the Kennedy Center in Washington, D.C. to Ann Arbor's Kerrytown Concert House with musicians from Indian rock star A.R. Rahman, PDQ Bach a.k.a. Peter Schickele and Chicago's lead singer Peter Cetera. She has also appeared at the Tanglewood, Aspen, Sopleto USA and Canada's Domaine Forget festivals. Among her numerous premieres include recent collaborations with Bright Sheng and Michael Daugherty, and interdisciplinary work with former Martha Graham dancer and choreographer Peter Sparling. Currently, she is an assistant professor at Bowling Green State University and on the faculty at the Zephyr Chamber Music Festival in Courmayeur, Italy.

# UPCOMING STRING AREA EVENTS

## RECRUITMENT EVENTS

**Fall Kick-off: String Training**  
Friday & Saturday, October 17 & 18

**Music Discovery Day**  
Monday, October 20

**Audition Day**  
Friday, December 5

## BOWLING GREEN PHILHARMONIA

**Sunday, September 21**  
3 p.m., Kobacker Hall \$

**Saturday, October 25**  
8 p.m., Kobacker Hall \$

**Saturday, December 6**  
8 p.m., Kobacker Hall \$

## FESTIVAL SERIES

**Regina Carter, jazz violin**  
Friday, September 19  
8 p.m., Kobacker Hall \$

**Jerusalem Symphony Orchestra**  
**Leon Botstein, conductor**  
**Robert McDuffie, violin**  
Saturday, November 15  
8 p.m., Kobacker Hall \$

\$ = *charged event*

To order tickets, call 419.372.8171 or 800.589.2224

For more info, please visit [www.bgsu.edu/music](http://www.bgsu.edu/music).

## 2008 VIOLA DAY REGISTRATION

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

Age \_\_\_\_\_ Grade in School \_\_\_\_\_

(children under 12 must be accompanied by a parent or teacher)

Teacher's Name \_\_\_\_\_

I would like to participate in a master class  
(if yes, select one)

- middle school  
 high school  
 college  
 orchestral repertoire

Repertoire to be performed \_\_\_\_\_

I would like to participate in a viola ensemble

- yes  no

Fees (check one)

- \$25 (regular registration fee)  
 \$15 (for group rate)

Parents, teachers and non-participants are welcome to observe at no cost.

Please make checks payable to: College of Musical Arts

**COMPLETE AND MAIL FORM BY OCTOBER 24 TO:**

Megan Fergusson, College of Musical Arts,  
Bowling Green State University, Bowling Green, Ohio 43403

Questions may be directed to: Megan Fergusson  
phone: 419.372.2428 email: [fergusm@bgsu.edu](mailto:fergusm@bgsu.edu)