

Sonata in D Major, K. 576 — **Wolfgang Amadeus Mozart**

Allegro (1756-1791)
Adagio
Allegretto

Partita No. 2 in C Minor, BWV 826 — **J.S. Bach**

Sinfonia (1685-1750)
Allemande
Courante
Sarabande
Rondeaux
Capriccio

Three Preludes (1999-2001) — **Samuel Adler**

Rushing Waters (b. 1928)
Dream Sequence
Paradelle

— intermission —

Sonata No. 3 in E (1942) — **Ross Lee Finney**

Allegro giusto (1906-1997)
Lento
Prestissimo
Allegro energico

Three Etudes from Book One (1985) — **György Ligeti**

No. 4 Fanfares (1923-2006)
No. 5 Arc-en-ciel
No. 6 Automne à Varsovie

About the Artist

Laura Melton, associate professor and coordinator of keyboard studies, has been a prize winner in several major international competitions including the Mendelssohn Competition in Berlin, the New York Recital Division of the Joanna Hodges Competition and the National Symphony Orchestra's Young Artist Competition. Melton also reached the semi-finals of the Orleans International Competition in France, the Concurso Internacional de Ejecucion Musical in Chile and the Clara Haskil Competition in Switzerland. Her orchestral appearances include the Freiburg Musikhochschulorchester in Germany, the San Francisco Chamber Players, the International Chamber Orchestra in California and the National Symphony Orchestra at the Kennedy Center in Washington, D.C. Her numerous appearances on radio and television include recordings for Südwestfunk Radio in Germany and appearances on National Public Radio's *Performance Today* in celebration of the birthday of composers John Corigliano and Samuel Adler. She is currently recording a CD of solo and chamber works of Samuel Adler for Albany Records.

Melton is an avid chamber musician and performs across the U.S. as a member of the Phoenix Piano Quartet. She has appeared in several national summer festivals including Ravinia, Aspen and Sarasota, as well as European festivals in Holland, Switzerland and Germany. She holds a bachelor's degree from the University of Maryland, where she was a student of Nelita True; a master's degree from the University of Southern California under John Perry, and a doctorate from Rice University, where she was a graduate fellow and teaching assistant to John Perry. As a student of Robert Levin, she spent three years in Germany as a Fulbright Scholar, earning the solistendiplom while studying at the Staatliche Hochschule für Musik in Freiburg. Her students have won numerous competitions and awards, and have been accepted into such prestigious programs as the Curtis Institute, Juilliard, Eastman, Oberlin, Peabody and the New England Conservatory. A graduate of the Interlochen Arts Academy, Melton is currently a summer faculty member at the Interlochen Arts Camp. Prior to her BGSU appointment in 1999, she was on the faculty of the Idyllwild Arts Academy in California.

Special thanks to the members of Phi Mu Alpha Sinfonia for their assistance with the performance. Audience members are reminded to silence alarm watches, pagers and cellular phones before the performance. As a matter of courtesy and copyright law, no recording or unauthorized photographing is allowed. The Moore Musical Arts Center is a nonsmoking facility.

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presents

Laura Melton,
Piano

Wednesday, November 14, 2007

8:00 p.m.

Bryan Recital Hall

Moore Musical Arts Center

BGSU