

Sonata for Horn and Pianoin E-flat Major, Op. 101 _____ **Edwin York Bowen**

- I. Moderato espressivo* (1884-1961)
II. Poco lento maestoso
III. Allegro con spirito

Two Preludesfor Horn and Piano _____ **Edwin York Bowen****Sonatina**for Horn and Piano _____ **Harold East**

- I. Freely expressive*
II. Slowly moving and expressive
III. Lively

– intermission –

Sea Eaglefor Solo Horn _____ **Peter Maxwell Davies**
(b. 1934)**Cornucopia, A Sheaf of Miniatures**for Horn and Piano, Op. 95 ___ **Thomas Frederick Dunhill**

- I. Andante con moto* (1877-1946)
II. Allegro Vivo
III. Poco adagio
IV. Allegro leggiero
V. Slow minuet-andante
VI. Presto non troppo

Windmillsfor Horn and Piano _____ **Ifor James**
(1931-2004)

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