

INFORMATION ONLY

Fantasy Pieces, Op. 2 _____ Carl Nielsen
I. *Andante con duolo* (1865-1931)
II. *Humoresque*

An Interrupted

Endless Melody I (1991) _____ Harrison Birtwistle
(b. 1952)

Canto XV for solo english horn (1997) _____ Samuel Adler
Slowly, but freely moving (b. 1928)
Quite a bit faster

Pastorale

for oboe and piano, Op. 38 (1949) _____ Howard Hanson
(1896-1981)

– INTERMISSION –

An Interrupted

Endless Melody II (1994) _____ Harrison Birtwistle

Niobe for oboe and tape (1987) _____ Thea Musgrave
(b. 1928)

An Interrupted

Endless Melody III (1994) _____ Harrison Birtwistle

Sonata in D Major

for oboe and piano (1921) _____ Camille Saint-Saëns
Andantino (1835-1921)
Allegretto
Molto Allegro

Program

About the Artist

Oboist **Jacqueline Leclair** has presented solo and chamber music concerts throughout the United States, Russia and Europe, and can frequently be heard performing with New York City ensembles such as Sospeso, Ensemble 21 and Carnegie Hall's Zankel Band. Leclair is also a member of the new music chamber orchestras Sequitur and Alarm Will Sound.

Specializing in the study and performance of new music, she has premiered many works and regularly presents classes in contemporary music, and its techniques, at schools such as UCLA, the Eastman School of Music, Brigham Young University, the North Carolina School for the Arts and the University of California San Diego.

Leclair has recorded extensively, receiving critical acclaim in particular for her premiere recording of Roger Reynolds' *Summer Island*. She is also the editor of Luciano Berio's *Sequenza VIIa Supplementary Edition*, which is published by Universal Edition Vienna. Her recording of the work is on Mode Records titled, *Berio: The Complete Sequenzas, Alternate Sequenzas*.

Leclair studied with Richard Killmer and Ronald Roseman at the Eastman School of Music of the University of Rochester and SUNY Stony Brook, where she earned a bachelor's, master's and doctorate degrees and a Performer's Certificate.

Currently an assistant professor at the college, she is also a member of the contemporary music graduate program faculty at the Manhattan School of Music.

The *New York Times* has reviewed Leclair's performances as "astounding" and as having "electrifying agility" and the *New Yorker* has referred to her as "lively" and "wonderful."

Special thanks to the members of Phi Mu Alpha Sinfonia for their assistance with the performance. Audience members are reminded to silence alarm watches, pagers and cellular phones before the performance. As a matter of courtesy and copyright law, no recording or unauthorized photographing is allowed. The Moore Musical Arts Center is a nonsmoking facility.

Faculty/Artist Series

C O L L E G E
O F
M U S I C A L
A R T S
B O W L I N G
G R E E N
S T A T E
U N I V E R S I T Y

presents

Jacqueline Leclair,
Oboe and English Horn

with

Robert Satterlee, piano

Wednesday, October 24, 2007

8:00 p.m.

Bryan Recital Hall

Moore Musical Arts Center

BGSU