

# INFORMATION ONLY

Sonata in G Minor \_\_\_\_\_ J.S. Bach  
*Allegro* (1685-1750)  
*Adagio*  
*Allegro*

Cantabile et Presto \_\_\_\_\_ Georges Enesco  
(1881-1910)

Program

Vocalise, Op 34, No. 14 \_\_\_\_\_ Sergei Rachmaninoff  
(1873-1943)

Fantaisie Pastorale Hongroise \_\_\_\_\_ Franz Doppler  
(1821-1883)

– intermission –

Air \_\_\_\_\_ Toru Takamitsu  
(1930-1996)

Sonata for Flute, Viola and Harp \_\_\_\_\_ Claude Debussy  
*Pastorale* (1862-1918)  
*Interlude*  
*Final*

## About the Artists

**Nina Assimakopoulos** is the recipient of two Fulbright grants, the National Society of Arts and Letters Career Award, the Yehudi Menuhin Chamber Music Endowment and the Munich Academy of Music “Meisterklasse” Certificate. Career highlights include performances as principal flute with the Munich City Opera and the Bavarian Radio Symphony Academy Orchestra, as well as international concerts and radio broadcasts that have won public and critical acclaim. Her recent performances include Carnegie Hall, The Alden Theater Rising Stars Concert Series in Washington, D.C., the Dame Myra Hess Radio Broadcast Concert Series in Chicago and the Live from Hochstein radio broadcast concert series in Rochester, New York.

Currently assistant professor of flute at BGSU, Assimakopoulos is active as a concert soloist, recording artist and master class facilitator. She has commissioned and premiered internationally the works of over 40 contemporary composers and is the recipient of recording grants including the Aaron Copland Fund Grant for New Music Recording. Her solo recordings include *Flute Impressions* and *Arcadian Murmurs* on the Euterpe Label and *Points of Entry, Vol. I* on Capstone Records in 2006.

Assimakopoulos studied under Peter Lloyd at Indiana University and Paul Meisen at the Munich Academy of Music.

**Robert Satterlee** has a reputation as an accomplished and versatile solo recitalist and chamber musician. Recent engagements include appearances on the Dame Myra Hess Memorial Concerts in Chicago, San Francisco’s Old First Concert Series, the Music Teachers National Association national conventions and the Quad Cities Mozart Festival. He has performed in Sweden, Holland and Kenya, and has been heard in radio broadcasts nationwide, most notably on Minnesota Public Radio. His new music activity includes a premier of a solo work by Frederic Rzewski, and his avid interest in chamber music has led him to collaborate with members of the Chicago, London, Philadelphia and Detroit Symphony orchestras in chamber music performances. Satterlee teaches at the Interlochen Arts Camp in the summer. He holds degrees in piano from Yale University, Peabody Conservatory and the University of Missouri-Kansas City Conservatory of Music.

*Special thanks to the members of Phi Mu Alpha Sinfonia for their assistance with the performance. Audience members are reminded to silence alarm watches, pagers and cellular phones before the performance. As a matter of courtesy and copyright law, no recording or unauthorized photographing is allowed. The Moore Musical Arts Center is a nonsmoking facility.*

# Faculty/Artist Series

C O L L E G E  
O F  
M U S I C A L  
A R T S  
B O W L I N G  
G R E E N  
S T A T E  
U N I V E R S I T Y

presents

**Nina Assimakopoulos,**  
Flute

**Robert Satterlee,**  
Piano

*with*

Tammy Metz Starr, dance  
Megan Fergusson, viola  
Margot Hayward, harp  
Greg Mueller, sculpture

Sunday, October 14, 2007  
3:00 p.m.

Bryan Recital Hall  
Moore Musical Arts Center

**BGSU**