

Thriving on creative projects that transcend artistic boundaries, she has enjoyed interdisciplinary work with former Martha Graham dancer and choreographer Peter Sparling as well as with musicians ranging from Indian rock star A.R. Rahman, PDQ Bach a.k.a. Peter Schickele and Chicago's lead singer Peter Cetera. She has performed in such diverse locations as the Kennedy Center (Washington, D.C.) to the Kerrytown Concert House (Ann Arbor) and continues to appear throughout the United States, presenting her recital series "The Viola as a Voice of the 20th century." She has premiered numerous works and collaborated with composers including Michael Daugherty and Bright Sheng.

Fergusson's educational outreach has included teaching for the Young Audiences program "Bring Back the Music" in Dorchester, Mass., and consulting for NPR's *From the Top*. Dedicated to the education of young people, she also has taught at the Dana Hall School in Wellesley, Mass., and served as faculty at New England Music Camp and Phoenixfest!

Fergusson is completing her doctorate in viola performance at the University of Michigan with Yizhak Schotten. She holds degrees in viola performance from Rice University (BM) and the New England Conservatory (MM) where her teachers have included Karen Ritscher, James Dunham and Martha Katz. Highlights this season include J.S. Bach's *Brandenburg Concerto No. 6* with Yizhak Schotten and solo recitals throughout North America with repertoire including works by George Benjamin, Sofia Gubaidulina, and György Ligeti.

**Lorraine Yaros Sullivan**, mezzo-soprano, recently completed her doctorate degree in voice at the University of Michigan, where she was a student of Freda Herseth and frequently coached with renowned collaborative pianist Martin Katz.

Sullivan is an active performer, appearing in performances of opera, oratorio, chamber music and art song. Her recent performance credits include Dorabella in Mozart's *Così fan tutte*, Ottavia in Monteverdi's *L'Incoronazione di Poppea* and Mme. Pernelle in Kirke Mechem's *Tartuffe*; the mezzo solos in Libby Larsen's *Eleanor Roosevelt*, Duruflé's *Requiem* and Bach's *Magnificat*; Schoenberg's *Pierrot Lunaire* and *Das Buch der hängenden Gärten*, and Argento's *From the Diary of Virginia Woolf*. She also recently performed Dan Welcher's *Abeja Blanca* in the Kennedy Center's Terrace Theatre.

In addition to working with the distinguished faculty at UM, Sullivan has also coached with singers Martina Arroyo and Margaret Lattimore; conductors Alan Curtis, James Sinclair and Craig Smith, and pianists Eric Dalheim, Margo Garrett and Rudolf Jansen. She has also had the opportunity to work with composers Ricky Ian Gordon, John Harbison, Jake Heggie and David Lang on their own works.

Sullivan holds a bachelor's degree in voice from Millikin University and master's degrees in both voice and choral conducting from the University of Northern Colorado.

**Robert White** is on a one-year leave from the Charlotte Symphony in North Carolina, where he has played since 2004, and has also appeared as a soloist. White was previously on the faculty of Indiana State University and enjoyed an active career in Indianapolis as a studio musician and freelance trumpeter. He has performed regularly with the Indianapolis Symphony, the Indianapolis Chamber Orchestra, the Columbus Symphony, the Fort Wayne Philharmonic and the New World Symphony. Currently on the faculty of the Eastern Music Festival in North Carolina, White participated as a student in the Spoleto USA Festival, Music Academy of the West and the Aspen Music Festival. He completed a doctorate in trumpet performance and literature from the Indiana University, where he also received his master's degree, and appeared as soloist with the IU Chamber Orchestra. White holds a bachelor's in music education from Western Michigan University. His primary trumpet teachers are John Rommel, Stephen Burns and Scott Thornburg.

## INFORMATION ONLY

# Faculty Artist Series

C O L L E G E  
O F  
M U S I C A L  
A R T S  
B O W L I N G  
G R E E N  
S T A T E  
U N I V E R S I T Y

presents

### NEW FACULTY SHOWCASE

Kelly Anderson, baritone

Winston Choi, piano

Megan Fergusson, viola

Lorraine Yaros Sullivan,  
mezzo-soprano

Robert White, trumpet

*with*

Kevin Bylsma, piano

Wednesday, October 10, 2007

8:00 p.m.

Bryan Recital Hall

Moore Musical Arts Center

Bowling Green, Ohio

**BGSU**

**Nemico della patria**  
from *Andrea Chenier* \_\_\_\_\_ **Umberto Giordano**

**Joes' Aria**  
from *Dead Man Walking* \_\_\_\_\_ **Jake Heggie**

Kelly Anderson, baritone  
Kevin Bylsma, piano

**Sonata No. 2 for Viola and Piano** \_\_\_\_\_ **Darius Milhaud**

II. *Dramatique*  
III. *Rude*

Megan Fergusson, viola  
Winston Choi, piano

**Sweeter Than Roses** from *Pausanias* \_\_\_\_\_ **Henry Purcell**

**The Housatonic at Stockbridge** \_\_\_\_\_ **Charles Ives**

**Da meine Lippen reglos sind und brennen**  
from *Das Buch der hängenden Gärten* \_\_\_\_\_ **Arnold Schoenberg**

**Sien wir wieder gut**  
from *Ariadne auf Naxos* \_\_\_\_\_ **Richard Strauss**

Lorraine Yaros Sullivan, mezzo-soprano  
Kevin Bylsma, piano

**Sonata for Trumpet and Piano** \_\_\_\_\_ **George Antheil**

*Allegretto*  
*Dolce – espressivo*  
*Scherzo*  
*Allegretto*

Robert White, trumpet  
Winston Choi, piano

*Special thanks to the members of Phi Mu Alpha Sinfonia for their assistance with this evening's performance. Audience members are reminded to silence alarm watches before the performance. As a matter of courtesy and copyright law, no recording or unauthorized photographing is allowed. The Moore Musical Arts Center is a nonsmoking facility*

Chesterton, Ind., he received his bachelor's degree from the New England Conservatory and a master's degree from the Cincinnati College-Conservatory of Music.

**Kevin Bylsma** joined the music faculty fall 2006 as the College's voice/opera coach. He has previously held academic positions at Adrian College and the University of Michigan School of Music. He also serves as the artistic director of The Ann Arbor Festival of Song and as the assistant organist at the historic Mariners' Church of Detroit. Bylsma has coached, prepared and performed in countless mainstage productions and outreach programs at Toledo Opera, Michigan Opera Theatre in Detroit, OPERA!Lenawee, Lyric Chamber Ensemble of Detroit, Papagena Opera Company of Ann Arbor and others, and has appeared throughout North America and Europe as an organist, pianist and accompanist. Recently he partnered Irina Mishura and Michelle DeYoung in several of their Midwestern recitals, and has accompanied master classes with Diana Soviero and Marilyn Horne. Bylsma has served the Adrian and Greater Lansing Symphony Orchestras as principal keyboardist, and has been the winner of a number of competitive awards, including the Robert Glasgow Organ Scholarship from the University of Michigan and the Lucille Mehaffie Young Artist Award.

Laureate of Canada's 2003 Honens International Piano Competition and winner of France's 2002 Concours International de Piano 20e siècle d'Orléans, Canadian pianist **Winston Choi** maintains an active solo and chamber music performing schedule.

In recent seasons, he has appeared in recital at the National Arts Centre of Canada, the Glenn Gould Studio in Toronto, Carnegie-Weill and Merkin Recital Halls, the Kennedy Center, the Kravis Center, and the "Cicle Grans Solistes" in Spain. In France, Choi has toured extensively and performed in venues such as the Salle Cortot, in Lille's Festival Rencontre Robert Casadesus, the Messiaen Festival and IRCAM's prestigious Agora Festival. In demand as a concerto soloist, he has appeared with orchestras such as l'Orchestre National de Lille, l'Orchestre Symphonique d'Orléans, the Calgary Philharmonic Orchestra, the Victoria Symphony Orchestra, the CBC Radio Orchestra, the Kitchener-Waterloo Symphony, the Peninsula Music Festival Orchestra, La Orquesta Sinfónica Nacional de Colombia and the Fort Collins Symphony Orchestra. An accomplished chamber musician, Choi regularly performs with his wife, Minghuan Xu, as Duo Diorama.

As a proponent of contemporary music, Choi has premiered, commissioned and performed hundreds of new works by young composers as well as established masters. Composers whom he has collaborated with include William Bolcom, Elliott Carter, Brian Ferneyhough, Bright Sheng, Christian Wolff and John Zorn. His debut CD, the complete piano works of Elliott Carter (l'Empreinte Digitale in France) was given five stars by the BBC Music Magazine. A prolific recording artist, he can be heard on the Arktos, Crystal Records, Intrada and QuadroFrame labels. He is also a core member of the new music ensemble Brave New Works.

Choi's studies were with Menahem Pressler at Indiana University (BM, MM) and with Ursula Oppens at Northwestern University (DMA). He was a visiting assistant professor of piano at Oberlin College in 2006.

Violist **Megan Fergusson** enjoys a multifaceted career as both a performer and teacher. She has performed with orchestras throughout the United States, including the Boston Symphony Orchestra, Cleveland Orchestra, Toledo symphony and as guest principal of the Flint Symphony Orchestra. As a chamber musician she has collaborated with Ida Kavafian, Paul Katz, Yan Wei of the Silk Road Ensemble and performed on numerous occasions with the Michigan Chamber Players presented by University Musical Society. Her festival appearances have included Tanglewood, Aspen, Spoleto USA and Domaine Forget (Canada).

## About the Artists

Baritone **Kelly Anderson** has appeared with New York City Opera, Dallas Opera, Houston Grand Opera, Fort Worth Opera, Arizona Opera, Baltimore Opera, Deutsche Opera Berlin, Opera Leipzig, Boston Lyric Opera, Portland Opera, Austin Lyric Opera, Opera North, Florida Grand Opera, Opera Naples, Florentine Opera of Milwaukee, Hawaii Opera, Washington Opera, Opera Colorado, Central City Opera and Glimmerglass Opera. He has also performed with the symphonies of Chicago, Boston, Houston, Cincinnati, St. Louis, Evansville, West Virginia, Florida Philharmonic, Phoenix, Kentucky, Indiana and Berlin. His recordings include Hans Foltz and the Night Watchman in *Die Meistersinger*, with the Chicago Symphony and Sir Georg Solti recorded on the London/Decca label, and the role of Golfredo in Bellini's *Il Pirata* for the Berlin Classics label. Anderson began his career as a member of the Houston Opera Studio of the Houston Grand Opera. He was also a young artist with Deutsche Opera Berlin. A 1994 winner of the George London Award and one of the winners of the Belvedere Competition in Vienna, his other awards include the 1993 Robert Jacobson Study Grant from the Richard Tucker Foundation, the 1993 Catherine Filene Shouse Study Grant from Wolf Trap Opera and the 1993 Richard F. Gold Career Grant from the Shoshana Foundation. He took first prize in the 1993 McAllister Opera Singer Competition. Anderson is the founder and artistic director of the Fox River Opera Company in Appleton, Wis. A native of