

- Sonata in A Major**
for Violin and Piano, K. 305 _____ **W.A. Mozart**
Allegro di molto (1756-1791)
Thema. Andante grazioso – Variazioni I-XI
- Contrasts for Violin, Clarinet and Piano** _____ **Béla Bartók**
Verbunkos (1881-1945)
Pihenő
Sebes
- intermission –
- Romance, Op. 23** _____ **Amy Beach**
(1867-1944)
- Five Melodies, Op. 35bis** _____ **Serge Prokofieff**
Andante (1891-1953)
Lento, ma non troppo
Animato, ma non allegro
Allegretto leggero e scherzando
Andante non troppo
- From Three Country Fiddle Pieces** _____ **Paul Schoenfield**
Pining for Betsy (b. 1947)
Who Let the Cat Out Last Night?

About the Artists

Penny Thompson Kruse has performed extensively as a soloist, orchestral and chamber musician. Prior to her BGSU appointment she was on the faculty of William Jewell College in Missouri, where for five seasons, she was a member of the Kansas City Symphony, serving as associate concertmaster during the 1989-90 season. As first violinist of the Escher Quartet, she was an artist-in-residence at Music at Penn's Woods at Pennsylvania State University. Kruse has appeared as soloist with several orchestras in the Midwest, including the Kansas City Camerata, Kansas City Chamber Orchestra, Independence Symphony, Liberty Symphony, Lima Symphony, Northland Symphony, Overland Park Orchestra, Perrysburg Symphony, Philharmonia of Kansas City and the Hutchinson Chamber Orchestra, and was a featured soloist with the Sibiu State Philharmonic in Romania in 2006. She has performed in many summer music festivals, including the Colorado, Peninsula, Spoleto and Grand Teton. As a member of the International Women's String Quartet, she performed at the 2002 National Women's Day in Hanoi, Vietnam, and presented master classes and recitals in Taiwan and Hanoi. Kruse has also performed at numerous state and national conferences including the 2003 International Viola Congress in Germany, and was a panelist and clinician at the 2006 American String Teachers Association National Conference. Currently, she serves as assistant principal second violin at the Eastern Music Festival. An active adjudicator, she received her training at Northwestern and Yale universities and earned a doctorate in violin performance from the University of Missouri-Kansas City. Her performance of Chen Yi's *Chinese Folk Dance Suite*, with the Bowling Green Philharmonia, can be heard on Albany Records. Kruse has published articles in *American String Teacher*, *The Strad* and the *Journal of the American Viola Society*.

Robert Satterlee has a reputation as an accomplished and versatile solo recitalist and chamber musician. Recent engagements include appearances on the Dame Myra Hess Memorial Concerts in Chicago, San Francisco's Old First Concert Series and the Quad Cities Mozart Festival. He has previously held teaching positions in Illinois, Missouri, California and Connecticut, and also taught at Lutheran Summer Music, a national music camp for high school students. A former Artist-in-Residence at the College of the Redwoods, he is co-artistic director of Chamber Music Quad Cities. Satterlee has been awarded prizes in a number of competitions and has also participated in numerous music festivals and summer programs including the Aspen Festival and the Banff Centre. He holds degrees in piano from Yale University, Peabody Conservatory and the University of Missouri-Kansas City.

INFORMATION ONLY

Faculty Artist Series

C O L L E G E
O F
M U S I C A L
A R T S
B O W L I N G
G R E E N
S T A T E
U N I V E R S I T Y

presents

Penny Thompson Kruse,
Violin

Robert Satterlee,
Piano

with

Kevin Schempf, clarinet

Sunday, September 23, 2007
3:00 p.m.

Bryan Recital Hall
Moore Musical Arts Center

BGSU