

Selections will be announced from the stage.

Meet the Artists

Chris Buzzelli holds degrees from the College of New Jersey and the University of North Texas. He has been on the faculty of Bowling Green State University since 1984, where he is a professor of music performance studies and serves as director of the guitar program. He has written articles for *Jazz Educators Journal*, *Just Jazz Guitar* and *American String Teacher*, and has a number of transcribed solos, arrangements and guitar ensemble compositions published by Mel Bay Publications. He recently completed a seven-string guitar method book for MBP. He also appears on several recordings, with two released under his own name. His most current release, *I Can Pick My Friends*, features Gene Bertoncini, Randy Johnston and Jack Wilkins. Buzzelli maintains an active playing schedule, mostly in the northwest Ohio area, and has also played in some nationally recognized venues including the Classic American Guitar Show on Long Island and the Chet Atkins Appreciation Society event held each summer in Nashville.

A native up-state New Yorker and graduate of Ithaca College, Kim Nazarian is a founding member of the Grammy award-winning group "New York Voices," formed in 1987. She has recorded numerous CD's and toured the world with this outstanding vocal quartet. For its most recent project, the group took on the role of featured artist with Paquito D'Rivera on his latest release for the MCG Jazz label *Brazilian Dreams*.

In Japan, she has a solo CD on the JVC label titled *Red Dragonfly In New York*, which is a collection of Japanese folk songs translated into English and arranged in "western" musical settings. Nazarian is also a featured artist on a number of other CD's released on the MCG Jazz label, including *Afternoon In Rio* with Joe Negri, *The 21st Century Swing Band* and the highly acclaimed *A Nancy Wilson Christmas*.

Dedicated to the quality of music for children and music education, she created "Long Ago And Far Away," an interactive children's concert also produced into a radio show under the same title. Currently, she is developing an interdisciplinary TV series/CD for children and a soon to be completed educational book and video/DVD covering her approach to vocal technique and musical sensibilities for singers.

Nazarian also disseminates her highly sought after perspectives through the teaching of private students, clinics, workshops, master classes, festival adjudication and guest conducting for all levels from grade school to graduate school.

In New York, Nazarian continues not only her private studio, but also her active involvement in the "studio scene" where her credits include numerous jingles and major motion picture scores.

Bassist Jeff Halsey teaches jazz history and improvisation, as well as applied jazz bass studies. A native of Michigan, he has toured Europe and the United States, and has performed with such artists as Tommy Flanagan, Jimmie Forrest, Clark Terry, Jay McShann, J.C. Heard, Dizzy Gillespie, Arturo Sandoval and Stanley Cowell. Halsey has recordings on the Azica, Cadence, Cimp, Hiroko, Steeplechase and Timeless labels with artists such as Jack Schantz, Chip Stephens, Ernie Krivda, J.C. Heard, Stanley Cowell and the Cadence Jazz All Stars.

Special thanks to the members of Phi Mu Alpha Sinfonia for their assistance with the performance. Audience members are reminded to silence alarm watches, pagers and cellular phones before the performance. As a matter of courtesy and copyright law, no recording or unauthorized photographing is allowed. The Moore Musical Arts Center is a nonsmoking facility.

INFORMATION ONLY

Faculty Artists Series

C O L L E G E
O F
M U S I C A L
A R T S
B O W L I N G
G R E E N
S T A T E
U N I V E R S I T Y

presents

**Kim Nazarian,
Vocalist**

**Chris Buzzelli,
Guitar**

**Jeff Halsey,
Bass**

Wednesday, September 19, 2006

8:00 p.m.

Bryan Recital Hall

Moore Musical Arts Center

Bowling Green, Ohio

BGSU