

Goodbye Old Paint _____ **John Steinmetz**
a cowboy song for bassoon and piano (b. 1951)

Whence the Shadows Fell _____ **Daniel Pesca**
for mezzo-soprano, bassoon and piano (b. 1985)

Ciranda Das Sete Notas _____ **Heitor Villa Lobos**
for bassoon and string ensemble (1887-1959)

– intermission –

Sonata in D, Op. 2, No. 5 _____ **Mr. Dard**
Adagio (Dates Unknown)
Allegro
Arietta
Allegro

Huit Duos for viola and bassoon _____ **Philippe Hersant**
Quarter=60 (b. 1948)
Quarter=112
Quarter=76
Quarter=184
Quarter=48
Quarter=126
Quarter=84
Quarter=160

Trio for Piano, Oboe and Bassoon _____ **André Previn**
Lively (b. 1929)
Slow
Jaunty

About the Artists

Nathaniel Zeisler holds doctorate and master's degrees from the University of Michigan, and a bachelor's degree from Old Dominion University. In 2004 he founded the Envision Chamber Consort (ECC), dedicated to presenting music as a form of contemporary communication. Zeisler serves as its executive director and bassoonist. Professionally, he has taught elementary general music in Norfolk, Va., and has worked extensively as a private teacher and freelance musician in Hampton Roads, Va., and Ann Arbor, Mich. He has also served on the faculty of Blue Lake Fine Arts Camp and the Interlochen Arts Academy. In addition to his teaching experience, Zeisler has participated in numerous summer festivals including: three summer tours of Europe with the Blue Lake Fine Arts Camp; the Bay View Music Festival in Petoskey, Mich.; Bowdoin Summer Music Festival in Maine, and a summer tour of the U.S. and Russia with the American Russian Youth Orchestra. Most recently, he traveled to Russia and Finland with the Amirus Chamber Players in an extensive chamber music tour. His past teachers have included Daniel Matsukawa, Katherine Oliver, Steven Wilson, Richard Beene and Jeffrey Lyman.

Robert Satterlee has a reputation as an accomplished and versatile solo recitalist and chamber musician. Recent engagements include appearances on the Dame Myra Hess Memorial Concerts in Chicago, San Francisco's Old First Concert Series and the Quad Cities Mozart Festival. He has previously held teaching positions in Illinois, Missouri, California and Connecticut, and also taught at Lutheran Summer Music, a national music camp for high school students. A former Artist-in-Residence at the College of the Redwoods, he is co-artistic director of Chamber Music Quad Cities. Satterlee has been awarded prizes in a number of competitions and has also participated in numerous music festivals and summer programs including the Aspen Festival and the Banff Centre. He holds degrees in piano from Yale University, Peabody Conservatory and the University of Missouri-Kansas City.

INFORMATION ONLY

Faculty/Artist Series

C O L L E G E

O F

M U S I C A L

A R T S

B O W L I N G

G R E E N

S T A T E

U N I V E R S I T Y

presents

Nathaniel Zeisler, Bassoon

Robert Satterlee, Piano

with

Lorraine Yaros Sullivan, mezzo-soprano

Jacqueline Nutting violin

Mark Schuppener, violin

Megan Fergusson, viola

Eileen Brownell, cello

Andrew Monefeldt, bass

Jacqueline Leclair, oboe

Daniel Pesca, piano

Wednesday, September 12, 2007

8:00 p.m.

Bryan Recital Hall

Moore Musical Arts Center