

## PROGRAM

**Symphony No. 5 in C Minor, Op. 67** ..... **Ludwig van Beethoven**  
*II. Andante con moto* (1770-1827)

Catherine O'Shaughnessy, conductor

**Beyond the Pale** ..... **Samuel Adler**  
(b. 1928)

Kevin Schempf, clarinet

**Lord Nelson Mass in D Minor** ..... **Joseph Haydn**  
(1732-1809)

*Kyrie*

*Gloria*

*Qui tollis*

*Quoniam tu solus*

Lindsey Baumgartner, soprano

Amanda Keltner, soprano

Elizabeth Call, mezzo-soprano

Matthew Molina, tenor

Timothy Bruno, bass

**Francesca da Rimini, Op. 32** ..... **Piotr Ilyich Tchaikovsky**  
*Symphonic Poem after Dante* (1840-1893)

## Faculty Guest Soloist



Kevin W. Schempf, an associate professor of clarinet, joined the BGSU faculty in 1998. He is a graduate of the Interlochen Arts Academy, and holds bachelor's and master's degrees and a performer's certificate from Eastman. Prior to his appointment at BGSU, he had previously taught on the faculties of Connecticut College and Wesleyan University, and had performed as principal clarinet with the Eastman Wind Ensemble. In addition, he is a former member of the Syracuse Symphony

Orchestra and the United States Coast Guard Band, and

has played with the Chautauqua Symphony Orchestra, the Skaneateles Festival and the Society of New Music. His chamber music activities include performances with CrossSound in Alaska, the New London Contemporary Players, Chamber Music Plus, the Wall Street Chamber Players and the New World Consort. Schempf has appeared with the Boston Symphony Orchestra and the Fort Wayne Philharmonic. He is currently the solo clarinetist with the Pittsburgh New Music Ensemble and the Ann Arbor-based ensemble, Brave New Works, and is the bass clarinetist for the Toledo Symphony Orchestra.