

Tom Harrell, Joe Lovano, Nicholas Payton and Kenny Werner. In recent years, he has maintained an active performance schedule as a leader and sideman in the greater Chicago area, including performances with the Chicago Jazz Ensemble and the Chicago Jazz Orchestra with guest vocalist Kurt Elling. In 2002, Burns performed with international star Harry Connick Jr. on the "Songs I Heard" tour. Additionally, as a member of the nationally-renown jazz/blues/soul band the Mighty Blue Kings, he has frequently performed at major music festivals, including the Chicago Blues Festival, the Kansas City Blues and Heritage Festival, the JVC Jazz Fest, Milwaukee's Summerfest, and the Newport Jazz Fest. Earlier this year, his new recording, *Passages*, was released on the Origin Records label.

– Jazz Lab Band I Personnel –

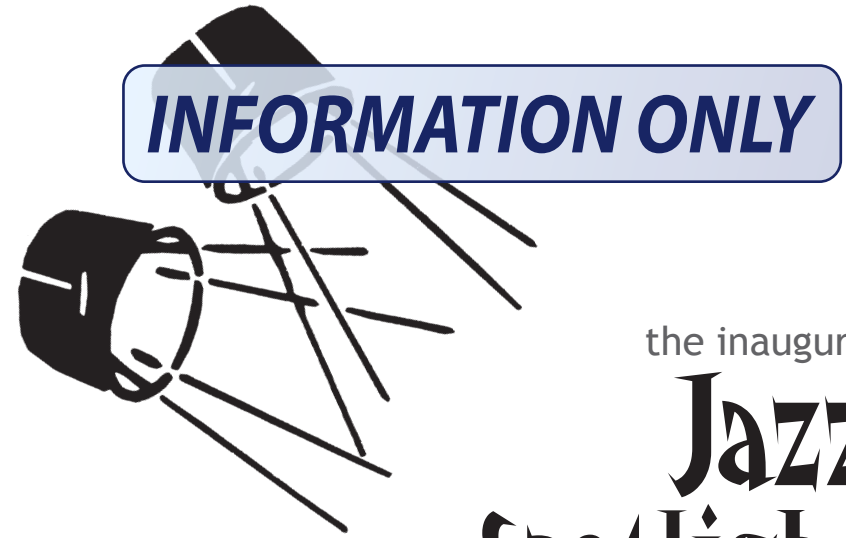
Saxes: Chris Bartz (alto/soprano)
Doug O'Shea (alto)
Curtis Presley (tenor)
Adam Liddle (tenor)
Jessica Simms (baritone)

Trumpets: Chuck Bindis
Steve Slivka
Jody Lang
Sarah Roth
Bill Speicher

Trombones: Adam Landry
Erik Moellman
Jeremy Marks
Chris Kanney
Stefan Stolarchuk (bass)

Rhythm: Ted Parker (guitar)
Nathan Douds (piano)
Julio Gonzalez-Appling (bass)
Zak Ryan (drums)

Thank you for attending the musical event at Bowling Green State University.
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the inaugural
**Jazz
Spotlight**

featuring the
**Jazz Lab Band I
and the Faculty Jazz Group**

with guest artists
**Scott Burns, saxophone
Tito Carrillo, trumpet**

Tuesday, October 17 @ 8 p.m.
Kobacker Hall
Moore Musical Arts Center
College of Musical Arts
Bowling Green State University

BGSU

– Program –

FACULTY JAZZ GROUP

Chris Buzzelli, guitar
 Russell Schmidt, piano
 Jeff Halsey, bass
 Roger Schupp, drums

with guests

Scott Burns, saxophone
 Tito Carrillo, trumpet

The program for the first half of the concert
 will be announced from the stage

- Intermission -

JAZZ LAB BAND I

Russell Schmidt, director

with guests

Scott Burns, saxophone
 Tito Carrillo, trumpet

Airegin **Sonny Rollins**
 arr. by Bill Holman

For Jan **Kenny Wheeler**

I Hear a Rhapsody.....**Jack Baker, George Fragos & Dick Gasparre**
 arr. by Bob Mintzer

Central Park West..... **John Coltrane**
 arr. by John Fedchock

I Love You..... **Cole Porter**
 arr. by Russell Schmidt

Tuesday, October 17, 2006
8:00 p.m.
Kobacker Hall
Moore Musical Arts Center

Those with alarm watches, pagers or cellular phones are asked to silence them before the performance.
 As a matter of courtesy and copyright law, no unauthorized recording or photographing
 is allowed in the hall. The Moore Musical Arts Center is a nonsmoking facility.

About the guest artists...



In 2006, trumpeter **Tito Carrillo** joined the University of Illinois School of Music as a member of the jazz faculty. A versatile talent—performer, bandleader, composer, arranger, educator—he has been a fixture in the Chicago jazz and Latin music scenes for the past decade. The list of artists he has performed, recorded, and toured with is as varied as his skill set: jazz greats such as Toshiko Akiyoshi, Kurt Elling, Jon Faddis, and Louis Hayes; big bands such as the Woody Herman Orchestra, Chicago Jazz Ensemble, Chicago Jazz Orchestra, and Smithsonian Masterworks Orchestra (directed by David Baker); Latin jazz giants Paquito D’Rivera and Tito Puente; Salsa legends such as Cheo Feliciano, Andy Montañez, and Tony Vega; and pop icons Phil Collins and Quincy Jones. Carrillo has played some of the most prestigious venues in the world, including Chicago’s Symphony Center, Carnegie Hall, the Kennedy Center and London’s Royal Albert Hall. His work has been heard at international jazz festivals in Chicago, Telluride, Montreux (Switzerland), North Sea Jazz Festival in The Hague (Netherlands) and Pori, Finland. As an educator, he served on the faculties at Northwestern University and the Chicago College of Performing Arts at Roosevelt University prior to his appointment at Illinois. Of Carrillo, the *Chicago Tribune* stated “he has acquired a reputation as a fluid improviser, doubly-blessed with a warm lyric style and technique to burn.” He continues to lead his own quintet in Chicago and throughout the Midwest, as well as being an active guest soloist and clinician at various secondary and collegiate jazz programs.



A native of Dayton, saxophonist **Scott Burns** began his education and professional career in music in nearby Cincinnati. After graduating from the Cincinnati College-Conservatory of Music, he became an in-demand performer in venues throughout the Cincinnati and Dayton region. Credits from his Ohio days include performances with the Blue Wisp Big Band (led by drummer John von Ohlen), the PsychoAcoustic Orchestra, the Cincinnati Pops Orchestra and small groups led by drummer Art Gore, pianist Phil DeGreg and legendary jazz trumpeter Clark Terry. In 1998, Burns moved to Chicago to attend graduate school at DePaul University. While at DePaul, he was prominently featured as a soloist in ensemble concerts alongside noted jazz performers Louie Bellson,