

Daniel Harris

Daniel Harris has been the bass trombonist of the Toledo Symphony for the past 10 years. He is also the tenor trombonist in the Toledo Symphony Brass Quintet, a position he has held for eight years. Before joining the Toledo Symphony he was a member of the Kalamazoo and Greater Lansing Symphonies, and the Des Moines Metro Opera Orchestra. He has performed with the Detroit and Grand Rapids symphonies, the Michigan Opera Theater Orchestra and the Detroit Chamber Winds. This fall, he joined the music faculties of the University of Toledo and Hillsdale College. He holds degrees from Wesleyan University, Yale University and the University of Michigan.

Garth Simmons

Garth Simmons is the principal trombonist with the Toledo Symphony and an adjunct instructor of trombone at the College of Musical Arts. He began playing trombone at age nine in his hometown of Billings, Mont. After leaving the West at age 17, he earned his bachelor's degree from Northwestern University, studying with Frank Crisafulli. Simmons continued his studies at Aspen Festival with Per Brevig, and at the Eastman School of Music with John Marcellus, earning a master's degree and Performer's Certificate. In the middle of his graduate study at Eastman, he won a one-year position as principal trombone in the Florida Symphony Orchestra.

Following his graduation from Eastman, Simmons spent several years in Chicago, where he enjoyed a highly successful career as a freelance musician and held the position of second trombone with both the Chicago Sinfonietta and Elgin Symphony Orchestra, while continuing his studies in the Civic Orchestra of Chicago. Other notable performing credits from this time include Sir Georg Solti's Carnegie Hall Project, the Schlossfestspiele Heidelberg (Germany) and as a soloist with the Chicago Chamber Orchestra.

In 1997, Simmons left Chicago to become the principal trombonist with the Alabama Symphony Orchestra, a position he held until 2000. While in Birmingham, he was on the faculty of Birmingham-Southern College and the University of Alabama at Birmingham.

Currently, in addition to his duties with the TSO, he maintains an active schedule as a soloist and chamber musician. He is often featured as a soloist with the TSO and at area universities. Simmons has also performed as a substitute and extra with the Detroit, Milwaukee and Jacksonville symphony orchestras.

He resides in Toledo with his wife and daughter.

Charles Slater

Charles Slater has been playing in the Toledo Symphony Orchestra for 30 years and is currently associate principal trombone. He attended the University of Toledo and Bowling Green State University where he studied under the legendary teacher David Glasmire. Other teachers include Gail Wilson of Arizona State University and Frank Crisafulli of the Chicago Symphony.

In addition to music, Charles has always had an interest in numbers, which led to pursue a degree in accounting and certification as a CPA. He currently has his own accounting business in downtown Bowling Green.

He resides in Bowling Green with his wife, Carol, a music teacher in the Eastwood school district. They have two children, Colin, a sophomore in college, and Erin, a sophomore in high school.

GUEST ARTISTS

Toledo Symphony Trombones

Garth Simmons, principal trombone
Charles Slater, trombone
Daniel Harris, bass trombone

with

William Mathis, trombone Aura Strohschein, piano
David Gilliland, piano Jeffrey Weaver, piano

– PROGRAM –

Concerto for Trombone and Piano Launy Gröndahl

Moderato assai ma molto maestoso
Andante Grave
Maestoso, Allegretto – scherzando

CHARLES SLATER AND JEFFREY WEAVER

Sonata for Trombone and Piano Paul Hindemith

Allegro moderato maestoso
Allegretto grazioso
Allegro pesante
Allegro moderato maestoso

GARTH SIMMONS AND DAVID GILLIAND

– intermission –

Concerto for Trombone and Piano Gunnar de Frumerie

Con moto moderato
Andante
Allegretto

DANIEL HARRIS AND AURA STROHSCHIEIN

Recitative and Fugue Patrick McCarty

Three Swedish Tunes Mogens Andresen

III. Walking Tune from Äppelbo

WILLIAM MATHIS, GARTH SIMMONS,
CHARLES SLATER AND DANIEL HARRIS

Monday, October 16, 2006
8:00 p.m. • Bryan Recital Hall
Moore Musical Arts Center

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