

## PROFILES

**Marco Albonetti**, one of Italy's leading concert saxophonists, has been acclaimed for his brilliant performance of both traditional and contemporary music. Albonetti has performed throughout the United States, Italy, Finland, Germany, France, Belgium, Spain, Switzerland, Austria, Cyprus, South Africa, Canada and China. He regularly appears as soloist with leading orchestras in Europe and the United States.

An innovator of instrumental technique, he has commissioned and premiered major saxophone works and performed at festivals such as the Ravenna Festival in Italy, Notti Malatestiane, BGSU New Music & Art Festival, KUBE-Chicago and Xi 'An International Music Festival in China. He represented Italy and the United States at the World Saxophone Festivals in Pesaro (1992), Valencia (1997), Montreal (2000) and Minneapolis (2003). Albonetti has also taught in China at the Xian Conservatory of Music and Nan Chang University. Recently he was appointed visiting professor and a member of the board for the doctoral program at the Sibelius Academy in Helsinki. In addition, Albonetti is now the saxophonist for the famous Italian diva, Milva. In 2006, he will perform in "*Milva Canta Brecht*" a theatre production by Piccolo Teatro di Milano, touring to several European capitals.

He has won first prize in several international competitions in Europe, the United States and Africa, and recorded for SABC, PIK1, LTV Lumiere, Cypriot Radio and Wisconsin Public Radio. As a member of the Transcontinental Saxophone Quartet, he won first place in the MTNA Chamber Music Competition and was a prize winner in the Fischhoff National Chamber Music Competition.

He holds diplomas from the Rossini Conservatory (Pesaro, Italy) and the Mozarteum in Salzburg, Austria; a master's degree from BGSU, where he studied with John Sampen; and a doctorate from Michigan State University, where he studied classical saxophone performance under James Forger and Joseph Lulloff, and jazz saxophone performance with Andrew Speight and Branford Marsalis. In addition Marco has lived in Buenos Aires, where he studied the music of Astor Piazzolla with Arturo Schneider and Daniel Binelli. He is the artistic director of the International Saxophone Festival in Faenza, Italy, holds a tenured position as professor of saxophone at Bari State Conservatory in Italy, and is frequently invited to conduct master classes throughout Europe, the United States and Asia. He previously taught saxophone as a visiting professor at BGSU, Lawrence University and the Flint Institute of Performing Arts.

**Vicky Schaetzinger** received her diploma in piano performance at the Civic School of Music in Milan. After graduating she won a scholarship to the prestigious Teatro alla Scala di Milano. Prize winner of several national and international music competitions, she regularly performs for RAI radio and television. As an active classical and jazz pianist her specialty is the music of Astor Piazzolla and she regularly performs with TangoSeis giving recitals in a myriad of different theatres all over the world. In Italy she has given recitals at the most predominant theaters, and performed nearly all of Milan's theaters. She has also participated in international festivals like Umbria Jazz 2004, International Summer Festival in Ljubljana (Slovenia) Temporada Alta in Girona (Spain) and several tango festivals. In addition she frequently performs with several Italian orchestras, including Milano Classica, Magna Grecia di Taranto, Orchestra di Padova e del Veneto, Orchestra Haydn di Bolzano e Trento, Orchestra Toscanini di Parma and Orchestra Sinfonica del Piemonte. She has recorded for EMI Classics, Ed. Pagani, Sipario Dischi, Aura Music and Music Promotion. Since 1998, she has served as the pianist for the legendary tango "diva" Milva, performing music of Astor Piazzolla and Kurt Weill.

**BGSU** College of Musical Arts  
BOWLING GREEN STATE UNIVERSITY

## GUEST ARTISTS

**Marco Albonetti, saxophone**  
**Vicky Schaetzinger, piano**

## The Four Seasons of Buenos Aires

A Documentary Recital

Music by Astor Piazzolla

Production: Teatro Filodrammatici, Milano

Visual by Fabrizio De Guiseppe

### – PROGRAM –

*(Fall Season)*

Otono Porteno  
Tangata

*(Winter Season)*

Invierno Porteno  
Muerte del Angel

*(Spring Season)*

Adios Nonino  
Primavera Portena  
Oblivion-Vuelvo al sur

*(Summer Season)*

Verano Porteno  
Libertango

**Sunday, October 15, 2006**

**3:00 p.m.**

**Bryan Recital Hall**  
**Moore Musical Arts Center**

*Those with alarm watches, pagers or cellular phones are asked to silence them before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall. The Moore Musical Arts Center is a nonsmoking facility.*