

**INFORMATION ONLY**

# Faculty Artist Series

C O L L E G E  
O F  
M U S I C A L  
A R T S  
  
B O W L I N G  
G R E E N  
S T A T E  
U N I V E R S I T Y

presents

## *American Journey*

**Andrew Pelletier,  
Horn**

**Laura Melton,  
Piano**

*with*

Kevin McGill,  
Organ

Samuel Woodhead,  
Trombone

Wednesday, November 15, 2006

8:00 p.m.

Bryan Recital Hall

Moore Musical Arts Center

**BGSU**

**Three English Folksongs**for Horn and Piano (2006)\*+ \_\_\_\_\_ **Randall E. Faust**

- I. *Henry Martin*
- II. *The Water is Wide*
- III. *Gently, Johnny*

**Praeludium**for Solo Horn (1997)+ \_\_\_\_\_ **Howard Yermish**  
(b. 1971)**Sonata**for Horn and Piano (1955) \_\_\_\_\_ **Halsey Stevens**

- I. *Allegro Moderato* (1908-1989)
- II. *Poco Adagio*
- III. *Allegro*

– intermission –

**Forbidden**for Horn and Piano (2006)\*+ \_\_\_\_\_ **Ryan Nowlin****Snowflakes**for Horn and Trombone (1995)+ \_\_\_\_\_ **Scott Vaillancourt****Three Divine Aspects**for Horn, Piano and Organ (2006) \*+ \_\_\_\_\_ **Christina Laberge**

- I. *The Love (General Seminary)* (b. 1969)
- II. *The Voice (Tallis' Third Tune)*
- III. *The Sacrifice (Victimae Paschali Laudes)*

\* World premiere performance  
+ Commissioned/premiered by Andrew Pelletier

*Special thanks to the members of Phi Mu Alpha Sinfonia for their assistance with the performance. Audience members are reminded to silence alarm watches, pagers and cellular phones before the performance. As a matter of courtesy and copyright law, no recording or unauthorized photographing is allowed.  
The Moore Musical Arts Center is a nonsmoking facility.*

**About the Artist**

**Andrew Pelletier** is a Grammy award-winning soloist and chamber musician regularly performing across the United States. The first-prize winner of the 1997 and 2001 American Horn Competition, he has appeared as a soloist at the International Horn Society Annual Symposia in 1997, 2003 and 2005. Pelletier is in regular demand for artistic residencies and clinics at universities and music schools. An active chamber musician, he is a member of Southwest Chamber Music, with which he won the 2005 Grammy award for Best Classical Recording (Small Ensemble). As an orchestral performer, he is the principal horn of the Ann Arbor Symphony, and has performed as principal horn for the Ann Arbor Ballet Theatre, Michigan Symphonietta, Long Beach Camerata, Maine Chamber Ensemble, Santa Barbara Symphony and Portland (Maine) Ballet. A regular performer with the Toledo Symphony and Michigan Opera Theatre Orchestra, he has also performed with the New West Symphony, Portland (Maine) Symphony and Portland Opera Repertory Theatre. Pelletier spent over seven years as a freelance performer in Los Angeles and can be heard on film soundtracks as *Lethal Weapon 4*, *Against the Ropes*, *Frequency*

and various television movies for Lifetime TV and the Sci-Fi Channel. He holds a bachelor's degree from the University of Southern Maine, and a master's and doctorate from the University of Southern California. His primary teachers are John Boden, James Decker and trumpeter Roy Poper. Pelletier has recorded for Cambria Master Classics, MSR Classics and Koch International labels. Prior to his BGSU appointment, he taught at the Portland Conservatory, University of Southern California and Moorpark College.

**Laura Melton** has been a prize winner in several major international competitions including the Clara Haskil Competition in Switzerland and the Mendelssohn Competition in Germany. She has also performed with the National Symphony Orchestra, the Freiburg Musikhochschule Orchester in Germany and the San Francisco Chamber Players, taught at the Interlochen Arts Camp and has appeared in summer festivals such as Ravinia, Aspen and Sarasota. Melton holds a bachelor's from the University of Maryland, a master's from the University of Southern California and a doctorate from Rice University. In addition, she spent three years in Germany as a Fulbright Scholar, earning the solistendiplom while studying at the Staatliche Hochschule für Musik in Freiburg. Prior to her BGSU appointment, she was on the faculty of the Idyllwild Arts Academy.

**06-07 Faculty Artist and Faculty Scholar Series**

All Faculty Artist and Faculty Scholar Series events are held in Bryan Recital Hall of the Moore Musical Arts Center. Events are free and open to the public.

**November**

29 Faculty Scholar Series. 8 p.m.

**January**

17 Jane Schoonmaker Rodgers, soprano. 8 p.m.

24 Csaba Erdélyi, viola, and Friends. 8 p.m.

31 Susan Hatch Tomkiewicz, oboe. 8 p.m.

**February**

7 Faculty Composers' Forum. 8 p.m.

11 Robert Satterlee, piano. 3 p.m.

14 Russell Schmidt, jazz piano. 8 p.m.

**March**

28 Jazz Faculty Group. 8 p.m.

**April**

4 Maxim Mogilevsky, piano. 8 p.m.

11 Faculty Scholar Series. 8 p.m.

Thank you for attending this musical event at  
Bowling Green State University.

If you would like to receive information on how you  
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College of Musical Arts, please contact the  
Office of the Dean at (419) 372-2188.