

**Tango Song and Dance****for Violin and Piano** \_\_\_\_\_ **André Previn***Tango. Passionately* (b. 1930)*Song. Simply**Dance. Jazz feeling***Mythes for Violin****and Piano, Op. 30** \_\_\_\_\_ **Karol Szymanowski***La Fontaine d'Aréthuse* (1882-1937)*Narcisse**Dryades et Pan*

– intermission –

**Sonata No. 3 for Violin****and Piano in A Minor, Op. 25** \_\_\_\_\_ **George Enescu**

“dans le caractère populaire roumain” (1881-1955)

*Moderato malinconico**Andante sostenuto e misterioso**Allegro con brio, ma non troppo mosso***About the Artists**

**Penny Thompson Kruse**, associate professor, has performed extensively as a soloist, orchestral and chamber musician. Prior to her BGSU appointment she was on the faculty of William Jewell College in Missouri, where for five seasons, she was a member of the Kansas City Symphony, serving as associate concertmaster during the 1989-90 season. As first violinist of the Escher Quartet, she was an artist-in-residence at Music at Penn's Woods at Pennsylvania State University. Kruse has appeared as soloist with several orchestras in the Midwest, including the Kansas City Camerata, Kansas City Chamber Orchestra, Independence Symphony, Liberty Symphony, Lima Symphony, Northland Symphony, Overland Park Orchestra, Perrysburg Symphony, Philharmonia of Kansas City and the Hutchinson Chamber Orchestra, and was a featured soloist with the Sibiu State Philharmonic in Romania in spring 2006. She has performed in many summer music festivals, including the Colorado, Peninsula, Spoleto and Grand Teton. As a member of the International Women's String Quartet, she performed at the 2002 National Women's Day in Hanoi, Vietnam, as well as presented master classes and recitals in Tainan, Taiwan, and Hanoi. Kruse has also performed at numerous state and national conferences including the 2003 International Viola Congress in Germany, and was a panelist and clinician at the 2006 American String Teachers Association with the National School Orchestra Association National Conference. Currently, she serves as assistant principal second violin at the Eastern Music Festival. An active adjudicator, she received her training at Northwestern and Yale universities and earned a doctorate in violin performance from the University of Missouri-Kansas City. Her performance of Chen Yi's *Chinese Folk Dance Suite*, with the Bowling Green Philharmonia, was recently released on Albany Records. Kruse has published articles in *American String Teacher*, *The Strad* and the *Journal of the American Viola Society*.

**Robert Satterlee** has a reputation as an accomplished and versatile solo recitalist and chamber musician. Recent engagements include appearances on the Dame Myra Hess Memorial Concerts in Chicago, San Francisco's Old First Concert Series and the Quad Cities Mozart Festival. He has previously held teaching positions in Illinois, Missouri, California and Connecticut, and also taught at Lutheran Summer Music, a national music camp for high school students. A former Artist-in-Residence at the College of the Redwoods, he is co-artistic director of Chamber Music Quad Cities. Satterlee has been awarded prizes in a number of competitions and has also participated in numerous music festivals and summer programs including the Aspen Festival and the Banff Centre. He holds degrees in piano from Yale University, Peabody Conservatory and the University of Missouri-Kansas City.

*Special thanks to the members of Phi Mu Alpha Sinfonia for their assistance with the performance. Audience members are reminded to silence alarm watches, pagers and cellular phones before the performance. As a matter of courtesy and copyright law, no recording or unauthorized photographing is allowed. The Moore Musical Arts Center is a nonsmoking facility.*