

Sonata for Trumpet and Piano \_\_\_\_\_ Halsey Stevens

*Allegro moderato*

*Adagio tenero*

*Allegro*

Postcards \_\_\_\_\_ Anthony Plog

*Moderato*

*Adagio*

*Moderato*

– intermission –

Spartata di butta sella (1638) \_\_\_\_\_ Girolamo Fantini

Suite in D \_\_\_\_\_ G.P. Telemann

*La Rejouissance*

*Menuet*

*Rondeau*

Seven Spanish Folksongs \_\_\_\_\_ Manuel de Falla

*El Pano Moruno*

*Seguidilla Murciana*

*Asturiana*

*Jota*

*Nana*

*Cancion*

*Polo*

Slavische Fantasie \_\_\_\_\_ Carl Höhne

## About the Artists

Charles Saenz has developed a reputation as a versatile performer who is equally at home in both the classical and jazz idioms. He has performed with such ensembles as the Toledo Jazz Orchestra, the Toledo Symphony, the Sinfonia da Camera of Illinois, The Champaign-Urbana Symphony, the Illinois and Nebraska Brass Quintets and the Omaha Big Band. As a soloist he has appeared with numerous high school concert and jazz bands throughout the nation. Some of his recent performances include the Society of Composers Inc. National Convention, the Troy State University Trumpet Symposium, the Michigan Jazz Festival and the Bang On A Can new music festival at Lincoln Center. Saenz is active as an adjudicator/clinician and has presented master classes in Illinois, Michigan, Alabama, Nebraska, Iowa and New Mexico. He is the recipient of various awards including first prize in the 1994 International Trumpet Guild Solo Competition. An assistant professor of trumpet at Bowling Green State University, Saenz is also on the summer faculty of the Blue Lake Fine Arts Camp. Prior to his BGSU appointment, he was on the faculty of the University of Nebraska Omaha where he served as coordinator of brass studies and instructor of trumpet. Saenz holds a bachelor's degree from New Mexico State University and a master's degree from the University of Illinois.

Laura Melton has been a prize winner in several major international competitions including the Clara Haskil Competition in Switzerland and the Mendelssohn Competition in Germany. She has also performed with the National Symphony Orchestra, the Freiburg Musikhochschule Orchester in Germany and the San Francisco Chamber Players, taught at the Interlochen Arts Camp and has appeared in summer festivals such as Ravinia, Aspen and Sarasota. Melton holds a bachelor's from the University of Maryland, a master's from the University of Southern California and a doctorate from Rice University. In addition, she spent three years in Germany as a Fulbright Scholar, earning the solistendiplom while studying at the Staatliche Hochschule für Musik in Freiburg. Prior to her BGSU appointment, she was on the faculty of the Idyllwild Arts Academy.

*Special thanks to the members of Phi Mu Alpha Sinfonia for their assistance with the performance. Audience members are reminded to silence alarm watches, pagers and cellular phones before the performance. As a matter of courtesy and copyright law, no recording or unauthorized photographing is allowed. The Moore Musical Arts Center is a nonsmoking facility.*

# Faculty/Artist Series

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O F  
M U S I C A L  
A R T S  
B O W L I N G  
G R E E N  
S T A T E  
U N I V E R S I T Y

presents

**Charles Saenz,  
Trumpet**

**Laura Melton,  
Piano**

Wednesday, August 30, 2006

8:00 p.m.

Bryan Recital Hall

Moore Musical Arts Center

**BGSU**