

Faculty/Artist Series

C O L L E G E
O F
M U S I C A L
A R T S

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G R E E N
S T A T E
U N I V E R S I T Y

presents

**Kevin Bylsma,
Piano**

**Caroline Helton,
Soprano**

Wednesday, August 23, 2006
8:00 p.m.
Bryan Recital Hall
Moore Musical Arts Center
Bowling Green, Ohio

BGSU

I Pastori from *Cinque Liriche* (1908) _____ **Ildebrando Pizzetti**
(1880-1968)

Cinq Poèmes de Beaudelaire _____ **Claude Debussy**
Le Balcon (1862-1918)
Harmonie du Soir
Le jet d'Eau
Recueillement
La Mort des Amants

– intermission –

Alte Weisen, Op. 33 (1923) _____ **Hans Pfitzner**
Mir glänzen die Augen (1869-1949)
Ich fürcht nit Gespenster
Du milchjunger Knabe
Wand'ich in dern Morgentau
Singt mein Schatz wie ein Fink
Röschen biß den Apfel an
Tretet ein, hoher Krieger
Wie glänzt der helle Mond

Cinq Poèmes de Max Jacob (1931) _____ **Francis Poulenc**
Chanson Bretonne (1899-1963)
Cimetière
La Petite Servante
Berceuse
Souric et Mouric

Sbohem a šáteček (1937) _____ **Vítězslava Kaprálová**
(1915-1940)

Special thanks to the members of Phi Mu Alpha Sinfonia for their assistance with this evening's performance. Audience members are reminded to silence alarm watches before the performance. As a matter of courtesy and copyright law, no recording or unauthorized photographing is allowed. The Moore Musical Arts Center is a nonsmoking facility

About the Artists

Kevin Bylsma joined the music faculty this fall as the College's new voice/opera coach. He has previously held academic positions at Adrian College and the University of Michigan School of Music. He also serves as the artistic director of The Ann Arbor Festival of Song and as the assistant organist at the historic Mariners' Church of Detroit. Bylsma has coached, prepared and performed in countless mainstage productions and outreach programs at Toledo Opera, Michigan Opera Theatre in Detroit, OPERA!Lenawee, Lyric Chamber Ensemble of Detroit, Papagena Opera Company of Ann Arbor and others, and has appeared throughout North America and Europe as an organist, pianist and accompanist. Recently he partnered Irina Mishura and Michelle DeYoung in several of their Midwestern recitals, and has accompanied master classes with Diana Soviero and Marilyn Horne. Bylsma has served the Adrian and Greater Lansing Symphony Orchestras as principal keyboardist, and has been the winner of a number of competitive awards, including the Robert Glasgow Organ Scholarship from the University of Michigan and the Lucille Mehaffie Young Artist Award.

Caroline Helton is a member of the voice faculty at the University of Michigan, where she completed her doctoral work in 1998. She has recently appeared with the Bach Dancing and Dynamite Society in Madison, Wis., and the Michigan Chamber Players, as well as with

the Brave New Works Ensemble with whom she performed Joseph Schwantner's *Wild Angels of the Open Hills*. In December 2005, she premiered *Three Spanish Songs* by Matthew Tommasini with the University of Michigan Symphony Band. She has also premiered works by Vítězslava Kaprálová (*Sbohem a šáteček, Leden*), André Myers (*Moon Songs*), Tom Schnauber (*Liebeslieder für Vogel*) and Gabriel Gould (*Songs from A Child's Garden*). Helton appears yearly on concerts with the Ann Arbor Festival of Song, collaborating with pianist Kevin Bylsma. Over the last year, she has sung a series of recitals in Alabama, North Carolina, Virginia and Michigan, after which she was described by the Durham Herald Sun as performing with "masterful" artistry and a "clear, bell-like soprano." During her studies at UM with Freda Herseth and Martin Katz, she sang the role of Adina in Donizetti's *L'Elisir d'Amore* and the title role in Stravinsky's *Le Rossignol* with the University of Michigan Opera Theater, as well as the title role in Handel's *Semele* with Michigan Opera Works. Helton has sung opera, oratorio, chamber music and recitals in Germany and Italy as well as the United States, and has also been active as a teacher, clinician and adjudicator since she came to Michigan from North Carolina in 1995.

Faculty Artist and Faculty Scholar Series

All Faculty Artist and Faculty Scholar Series events are held in Bryan Recital Hall of the Moore Musical Arts Center. Events are free and open to the public.

August

30 Charles Saenz, trumpet. 8 p.m.

September

10 Nina Assimakopoulos, flute. 3 p.m.

13 Christopher Scholl, tenor; Ellen Scholl, mezzo-soprano, and Kevin Bylsma, piano. 8 p.m.

20 William Mathis, trombone. 8 p.m.

27 Timothy Olt, tuba. 8 p.m.

October

1 Penny Thompson Kruse, violin. 3 p.m.

November

8 Chris Buzzelli, guitar. 8 p.m.

15 Andrew Pelletier, horn. 8 p.m.

29 Faculty Scholar Series. 8 p.m.

January 2007

17 Jane Schoonmaker Rodgers, soprano. 8 p.m.

24 Csaba Erdélyi, viola, and Friends. 8 p.m.

February

7 Faculty Composers' Forum. 8 p.m.

11 Robert Satterlee, piano. 3 p.m.

14 Russ Schmidt, jazz piano. 8 p.m.

March

28 Jazz Faculty Group. 8 p.m.

April

4 Maxim Mogilevsky, piano. 8 p.m.

11 Faculty Scholar Series. 8 p.m.

Thank you for attending this musical event at Bowling Green State University. If you would like to receive information on how you can support the students and programs of the College of Musical Arts, please contact the Office of the Dean at (419) 372-2188.