

I'm an Old Cowhand \_\_\_\_\_ Johnny Mercer

Lover from *Love Me Tonight* \_\_\_\_\_ Rodgers & Hart

Infant Eyes \_\_\_\_\_ Wayne Shorter

Doxy \_\_\_\_\_ Sonny Rollins

– intermission –

Bad Idea \_\_\_\_\_ Russell Schmidt

Chelsea Bridge \_\_\_\_\_ Billy Strayhorn

I'm Confessin'  
(That I Love You) \_\_\_\_\_ Doc Dougherty,  
Al Neiburg & Ellis Reynolds

Isotope \_\_\_\_\_ Joe Henderson

### About the Artist

Russell Schmidt, an associate professor of music performance studies and director of jazz activities, holds two degrees from the Eastman School of Music, where he was a student of legendary jazz educator Rayburn Wright. His previous academic appointments have included positions at Eastman, Arizona State University and the University of North Carolina at Asheville. As a jazz performer, Schmidt has worked with such artists as Eddie Daniels, John Hollenbeck, Joe Lovano, Gerry Mulligan, Arturo Sandoval and Clark Terry. He currently holds an appointment as artistic director for the Toledo Jazz Orchestra. In 1998, he was one of only two American jazz pianists selected to participate in the Martial Solal International Jazz Piano Competition. Additionally, he has served as a keyboard soloist with more than 30 professional orchestras, including performances with the National Symphony Orchestra at the Kennedy Center and the San Francisco Symphony. As a composer and arranger, Schmidt has written for artists as wide-ranging as jazz saxophonists Bob Berg and Michael Brecker, the Ying String Quartet and the chamber music group Rhythm & Brass.

### Coming FAS Events

Events are held in Bryan Recital Hall of the Moore Musical Arts Center, and are free and open to the public.

#### March

- 22 Faculty Scholar Series presentations by Kate Brucher, Nora Engebretsen-Broman and Nancy Sugden. 8 p.m.

#### April

- 2 Ivana Cojbasic, piano. 3 p.m.  
5 Jazz Faculty Group with guest artist Tim Hagans. 8 p.m.  
12 Laura Melton, piano. 8 p.m.

*Special thanks to the members of Phi Mu Alpha Sinfonia for their assistance with the performance. Audience members are reminded to silence alarm watches, pagers and cellular phones before the performance. As a matter of courtesy and copyright law, no recording or unauthorized photographing is allowed. The Moore Musical Arts Center is a nonsmoking facility.*

# Faculty Artist Series

C O L L E G E  
O F  
M U S I C A L  
A R T S  
B O W L I N G  
G R E E N  
S T A T E  
U N I V E R S I T Y

presents

**Russell Schmidt,  
Jazz Piano**

*with*

David Morgan, Bass  
Nathan Douds, Drums

Friday, March 17, 2006  
8:00 p.m.

Bryan Recital Hall  
Moore Musical Arts Center  
Bowling Green, Ohio

**INFORMATION ONLY**