

What if I never speed \_\_\_\_\_ **John Dowland**

Flow my tears (1563-1626)

Time stands still

Come again sweet love doth now invite

Aria: Se l'aura spira \_\_\_\_\_ **Girolamo Frescobaldi**

Aria di passacaglia: Così mi disprezzate? (1583-1643)

Piangete, ohimè, piangete \_\_\_\_\_ **Giacomo Carissimi**

Vittoria mio core (1605-1674)

– Five Minute Break –

La regata veneziana \_\_\_\_\_ **Gioacchino Rossini**

1. Anzoleta avanti la regata (1792-1868)

2. Anzoleta co passo la regata

3. Anzoleta dopo la regata

Zigeunerlieder, Op. 103 \_\_\_\_\_ **Johannes Brahms**

1. He, Zigeuner, greife in die Saiten ein! (1833-1897)

2. Hochgetürmte Rimaflut

3. Wisst ihr, wann mein Kindchen

4. Lieber Gott, du weisst

5. Brauner Bursche

6. Röslein dreie in der Reihe

7. Kommt dir manchmal in den Sinn

8. Rote Abendwolken

– Five Minute Break –

Novellette III \_\_\_\_\_ **Francis Poulenc**

La dame de Monte Carlo (1899-1963)

Mad Bess \_\_\_\_\_ **Henry Purcell**

(1659-1695)

Realization by Benjamin Britten

Sail On from *Moore's Irish Melodies* \_\_\_\_ arr. **Benjamin Britten**

(1913-1976)

Seascape from *On This Island* \_\_\_\_\_ **Benjamin Britten**

Tell Me the Truth About Love from *Cabaret Songs*

## About the Artists

**Jane Schoonmaker Rodgers** is an assistant professor of voice at BGSU. She holds a bachelor's degree from the Cincinnati College-Conservatory of Music and master's and doctoral degrees from the University of Michigan. This summer she will travel with the University Choral Society to Prague, Vienna and Salzburg, to perform Mozart's *Requiem* and Barber's *Prayers of Kierkegaard*. Recent performing, recording and stage directing engagements have included American Composers' Alliance American Music Festival (NYC), The Society for New Music, MidAmerican Center for Contemporary Music, Toledo Symphony, Toledo Opera, Kerrytown Concert House (Ann Arbor), Toledo Museum of Art and other organizations and venues in New York, Michigan, Ohio and Ontario. She is the general director of the Ann Arbor Festival of Song. Her past operatic work has included appearances with Ohio Light Opera, Michigan Opera Theatre, Toledo Opera, Michigan Lyric Opera, Ann Arbor Comic Opera Guild, University of Michigan Gilbert and Sullivan Society and others in Michigan,

Ohio and New York. Former academic positions include the faculties of Grand Valley State University, University of Michigan, University of Toledo, Adrian College, Albion College and Spring Arbor College. She had the pleasure of joining the Canterbury Singers last winter for their residency at Westminster Abbey and St. Paul's Cathedral in London, and for the past 12 years she has been a member of the highly Anglican small professional choir at the historic Mariners' Church of Detroit.

**Kevin Bylsma**, pianist and vocal coach, has held academic positions at Adrian College and the University of Michigan School of Music, and is currently an opera/vocal music coach at BGSU. He is artistic director of The Ann Arbor Festival of Song, in addition to his position as assistant organist at the historic Mariners' Church of Detroit. Bylsma has coached, prepared and performed in countless mainstage productions and outreach programs at Toledo Opera, Michigan Opera Theatre in Detroit, OPERA!Lenawee, Lyric Chamber Ensemble of Detroit, Papagena Opera Company of Ann Arbor and others, and has appeared throughout North America and Europe as an organist, pianist and accompanist. Recently he partnered Irina Mishura and Michelle DeYoung in several of their Midwestern recitals, and has accompanied master classes with Dianna Soviero and Marilyn Horne. Bylsma has served the Adrian and Greater Lansing Symphony Orchestras as principal keyboardist, and has been the winner of a number of competitive awards, including the Robert Glasgow Organ Scholarship from the University of Michigan and the Lucille Mehaffie Young Artist Award.

Kevin J. Bylsma and Jane Schoonmaker Rodgers have been musical collaborators since 1990. In 1994 they founded the annual Art Fair Song Fest, which eventually gave birth to its own parent organization, The Ann Arbor Festival of Song, presenting offerings of art song and vocal chamber music. As partners they have explored a broad range of song literature. Among their credits as a performing duo are the Cleveland Art Song Festival, The Society for New Music, Pro Musica of Detroit, the University of Michigan, Grand Valley State University, Schoolcraft College, Kerrytown Concert House in Ann Arbor, and the Camphill Village in Copake, and Civic Morning Musicals in Syracuse, N.Y.

## Coming FAS Events

All events are held in Bryan Recital Hall of the Moore Musical Arts Center. Artist Series events are free and open to the public.

### February

- 15 Maxim Mogilevsky, piano. 8 p.m., Bryan Recital Hall
- 22 Matthew Ardizzone, guitar. 8 p.m., Bryan Recital Hall

### March

- 17 Russell Schmidt, jazz piano. 8 p.m., Bryan Recital Hall

### April

- 2 Ivanna Cojbasic, piano. 3 p.m.
- 5 Jazz Faculty. 8 p.m.  
Part of Jazz Week '06
- 12 Laura Melton, piano. 8 p.m.

*Special thanks to the members of Phi Mu Alpha Sinfonia for their assistance with this evening's performance. Audience members are reminded to silence alarm watches before the performance. As a matter of courtesy and copyright law, no recording or unauthorized photographing is allowed. The Moore Musical Arts Center is a nonsmoking facility*