

- Nocturne in B Major, Op. 9, No. 3 \_\_\_\_\_ Frederic Chopin  
(1810-1849)
- Impromptu in F-sharp Major, Op. 36 \_\_\_\_\_ Frederic Chopin
- Barcarolle in F-sharp Major, Op. 60 \_\_\_\_\_ Frederic Chopin
- Polonaise in F-sharp Minor, Op. 44 \_\_\_\_\_ Frederic Chopin
- Scherzo and March \_\_\_\_\_ Franz Liszt  
*Dedicated to Theodor Kullak* (1811-1886)
- intermission –
- Feuillet d'album, Op. 45 \_\_\_\_\_ Alexander Scriabin  
(1872- 1915)
- Poem-Nocturne, Op. 61 \_\_\_\_\_ Alexander Scriabin
- Two Poemes, Op. 69 \_\_\_\_\_ Alexander Scriabin
- Sonata No. 10, Op. 70 \_\_\_\_\_ Alexander Scriabin
- Sonata No. 2, Op. 36 (mixed version) \_\_\_\_\_ Sergei Rachmaninoff  
(1873-1943)

### About the Artist

Pianist Maxim Mogilevsky was the last pupil of Anaida Sumbatian, who taught the legendary Vladimir Ashkenazy. Mogilevsky made his debut at age 13 with the Moscow Philharmonic Orchestra under Dimitry Kitaenko and continued his studies at the Moscow Tchaikovsky Conservatory under the tutelage of Lev Naumoff, earning his master's and postgraduate assistantship diplomas from the conservatory as well. A Tchaikovsky Scholarship in 1990 enabled him to study at Juilliard under famed pianist Bella Davidovich. In 1993, he relocated to Indiana University at South Bend at the invitation of Alexander Toradze, earning his master's degree.

Mogilevsky achieved worldwide attention through his victories in the International Music Competition of Japan in 1989 and the Unisa Piano Competition in South Africa in 1992. He was also the winner of the 1995 International Piano Competition of Opporto (Portugal), an Angel Award winner at the 1997 Einburgh Festival. In 2001, as a member of the Mogilevsky/Smolina Duo, he won the Murray Dranoff Grand Prize, Audience Prize and Casadesus Award.

Following his United States recital debut in Los Angeles on the Gold Medal Series, he presented concerts at Chicago's Washington Hall, Salt Lake City's Abravanel Hall and Steinway Hall in New York, as well as performances with the Seattle Symphony Orchestra, on the White Nights Festival in St. Petersburg and the Mikkeli Festival in Finland.

In addition, he appeared with the Kirov Orchestra at the Rotterdam Festival, the Los Angeles Philharmonic, at the Ravinia Festival, on the Cliburn Concerts, Teatro Lyrico in Milan, Festival Moulin d'Ande and Festival de Chartres in France. He has appeared on the Chamber Music Festival in Israel, the Festival di Stresa in Italy and made his debut with the St. Petersburg Philharmonic Orchestra. Other orchestral appearances include the Tokyo Metropolitan, New Japan, St. Petersburg Chamber, Bogota and Seattle symphonies.

Mogilevsky has appeared in numerous festivals as soloist and chamber musician, including a collaboration with the Grammy-nominated St. Petersburg String Quartet. Performances include the Festival of Stresa, Festival Ile-de-France, Festival de Valencia, Sydney Festival, Yokohama Piano Festival, Gilmore Festival in Michigan and the Music Mountain Festival in Connecticut.

## INFORMATION ONLY

# Faculty Artist Series

COLLEGE  
OF  
MUSICAL  
ARTS  
BOWLING  
GREEN  
STATE  
UNIVERSITY

presents

**Maxim Mogilevsky,  
Piano**

Wednesday, February 15, 2006  
8:00 p.m.  
Bryan Recital Hall  
Moore Musical Arts Center