

PROFILE

Emanuele Arciuli has, over recent years, earned an outstanding reputation as a champion of classicism and 20th-century music, in particular the Second Viennese School and American contemporary music. His collaboration with such composers as George Crumb, Frederic Rzewski, John Adams, Aaron Jay Kernis and Joel Hoffman has won him their enthusiastic approbation.

He performs regularly for prestigious concert societies and major orchestras in Italy and throughout Europe. He has been presented in recital by the Teatro San Carlo in Naples, Teatro Municipal in Rio de Janeiro, Teatro Carlo Felice in Genova, Berliner Festwochen, Biennale di Venezia, Sagra Malatestiana di Rimini, Settembre Musica and Unione Musicale di Torino, and he has been invited as a soloist with orchestras including the Orchestra Sinfonica "Verdi" di Milano, St. Petersburg Philharmonic, Orquestra Sinfonica Brasileira, Hungarian Philharmonic Orchestra, Orchestra della Svizzera Italiana Lugano and Pomeriggi Musicali di Milano.

In June of 1998 he made his American debut with great success at the prestigious Festival "X," held at Corbett Auditorium at the University of Cincinnati. He was immediately re-invited for the following year's festival, and for other recitals in Denver, Philadelphia, Boston, Miami, Fort Lauderdale, and Milwaukee.

He records for Stradivarius, VAI, Bridge and Chandos labels. His discography includes the complete piano works of Berg and Webern, the original version of the second book of Liszt's *Années de Pèlerinage*, the piano concerto of Bruno Maderna and an anthology of American piano music. Recipient of Patron of Exceptional Artist, he made his debut at the Miami Piano festival in 2002. The VAI label is preparing to publish a live CD of the recital.

In November 2002, he premiered to great acclaim *Round Midnight Variations* in New York at the Miller Theater of Columbia University, an important collection of variations on the famous Thelonius Monk theme, composed for him by major American musicians (amongst others Babbit, Bolcom, Crumb, Daugherty, Harbison, Hoffman, Kernis, Torke, Rzewski). Recent Highlights include Beethoven *Concertos Nos. 2 and 4* with Orquestra Sinfonica Brasileira in Rio de Janeiro, Schnittke *Piano Concerto* at Teatro Comunale di Modena, the Italian première of John Adams' piano concerto *Century Rolls* in Milan, Bartók *Piano Concerto No. 3* with Orchestra Toscanini, Bernstein's *Age of Anxiety* with St. Petersburg Philharmonic, recitals in New York, Washington, Miami, Fort Lauderdale, Cincinnati, Lecce, Ravello festival and several new compact discs (Crumb *Eine Kleine Mitternachtmusik*, Adams, Rzewski, Beethoven etc.)

He teaches at the Conservatory of Bari and is on the guest faculty at the Cincinnati College-Conservatory of Music.

COMING CMA EVENTS

February

- 24 College of Musical Arts Audition Day (voice only)
Bowling Green Opera Theater: *The Magic Flute*. 8 p.m., Kobacker Hall
- 25 College of Musical Arts Audition Day
- 26 Bowling Green Opera Theater: *The Magic Flute*. 3 p.m., Kobacker Hall
- 27 Music at the Forefront: duo runedako. Daniel Koppelman and Ruth Neville, piano. 8 p.m.
Bryan Recital Hall

\$ admission charged. Moore Musical Arts Center Box Office: 419/372-8171 or 800/589-2224.
All programs are subject to change.

Guest Artist

EMANUELE ARCIULI, PIANO

– PROGRAM –

Four American Indian Piano Preludes.....**Louis W. Ballard**
Ombaska (Daylight) (b. 1931)
Tabideh (The Hunt)
Nikatobeh (Love Song)
To'Kah'Ni (Warrior Dance)

Four Pieces (1977) **Frederic Rzewski**
(b. 1938)

– INTERMISSION –

Eine Kleine Mitternachtmusik.....**George Crumb**
(A Little Midnight Music, written for Mr. Arciuli) (b. 1929)

Phrygian Gates **John Adams**
(b. 1947)

Thursday, February 23, 2006
8:00 p.m.
Bryan Recital Hall
Moore Musical Arts Center

*Those with alarm watches, pagers or cellular phones are asked to silence them before the performance.
As a matter of courtesy and copyright law, no unauthorized recording or photographing
is allowed in the hall. The Moore Musical Arts Center is a nonsmoking facility.*

INFORMATION ONLY