

## Ioannis Toulis

Ioannis Toulis was born in Thessaloniki, Greece. He studied cello at the Sychrono Conservatory and the New Conservatory of Thessaloniki.

From 1994 -1999 he continued his studies with G. Vieweg at the Hochschule für Musik "Franz Liszt" in Weimar, Germany, where he graduated in 1999 (Diploma). During the same time he was also an early music interpreter in viola da gamba, studying with G. Vieweg in Weimar and at the Hochschule für Musik Detmold in Abteilung Münster, Germany, with H. Hickethier. He served as solo cellist at the Salonorchester Münster. As a soloist and chamber music performer he has given numerous concerts in Germany and Greece.

Since 2000 he has been a member of the music department at the Ionian University, where he is an active member of the early music ensemble, Affetti Musicali, and the Ionian Chamber Music Ensemble. He holds a position as a lecturer in the department for the cello and viola da gamba.

## INFORMATION ONLY



## Guest Artists

# The Ionian Piano Quartet

Lambis Vassiliadis, piano  
Spyros Gikontis, violin  
Andreas Georgotas, viola  
Ioannis Toulis, cello

**Friday, February 17, 2006**  
**8:00 p.m.**  
**Bryan Recital Hall**  
**Moore Musical Arts Center**  
**Bowling Green, Ohio**

## COMING CMA EVENTS

### February

- 18 High School Jazz Day
- 19 Creative Arts Program: Young Artist Competition. 2 p.m., Bryan Recital Hall
- 21 Music from Bowling Green at the Manor House: Student Brass Ensembles. 7:30 p.m., Wildwood MetroPark
- 22 Faculty Artist Series: Matthew Ardiszone, guitar. 8 p.m., Bryan Recital Hall
- 23 Master Class: Emanuele Arciuli, piano. 1:30-3:30 p.m., Bryan Recital Hall  
Guest Artist: Emanuele Arciuli, piano. 8 p.m., Bryan Recital Hall
- 24 College of Musical Arts Audition Day (voice only)  
Bowling Green Opera Theater: *The Magic Flute*. 8 p.m., Kobacker Hall \$
- 25 College of Musical Arts Audition Day
- 26 Bowling Green Opera Theater: *The Magic Flute*. 3 p.m., Kobacker Hall \$
- 27 Music at the Forefront: duo runedako. Daniel Koppelman and Ruth Neville, piano. 8 p.m., Bryan Recital Hall
- 28 Music from Bowling Green at the Manor House: Saxophone Quartets. 7:30 p.m., Wildwood MetroPark  
Student Jazz Combos. 8 p.m., Bryan Recital Hall

### March

- 1 Canceled: High School Choral Day. Kobacker Hall  
Symphonic Band. 8 p.m., Kobacker Hall
- 2 Festival Series: I MUSICI di Roma with Stephen Hough, piano.  
Lois M. Nitschke Memorial Concert. 8 p.m., Kobacker Hall \$
- 12 Northwest Ohio Buckeye Auditions
- 14 Music from Bowling Green at the Manor House:  
Selections from *How to Succeed in Business Without Really Trying*.  
7:30 p.m., Wildwood MetroPark  
Tuba/Euphonium Ensemble. 8 p.m., Bryan Recital Hall
- 15 University and Concert Bands. 8 p.m., Kobacker Hall

## PROGRAM

### Piano Quartet No. 3

in C Major, WoO 36/3 .....Ludwig van Beethoven

*Allegro vivace* (1770-1827)

*Adagio con espressione*

*Rondo-Allegro*

– intermission –

### Piano Quartet

in G Minor, Op. 25 .....Johannes Brahms

*Allegro* (1833-1897)

*Allegro ma non troppo*

*Andante con moto*

*Rondo ala Zingarese*

## INFORMATION ONLY

*Those with alarm watches, pagers and cellphones are asked to silence them before the performance. As a matter of courtesy and copyright law, no recording or unauthorized photographing is allowed in the hall. The Moore Musical Arts Center is a nonsmoking facility.*

## PROFILES

### Lambis Vassiliadis

One of the most distinguished Greek pianists of the younger generation, Lambis Vassiliadis represents a unique style of explosive pianism and artistic sensibility.

Privileged to study with pianists such as Yaltah Menouhin, Victor Merzhanov, Jerome Rose and James Tocco, he has obtained five academic titles from universities and music academies around the world—Greece, Germany, England and the United States—all with distinctions and honors. He also holds a degree in philosophy from the Aristotle University of Thessaloniki, Greece.

Vassiliadis has been a member of the jury of the OMTA (Ohio Music Teachers Association) competition, of the International Music Competition of Thessaloniki and a jury member for the Dorothy Price Awards Competition at the Mannes College of Music in New York City.

Winner of 11 awards in international and national piano competitions, he managed to attract the attention of the international press as a recording artist and since 1993 has been on the Koch-Discover International label. In 1997 his CD, with works by Bartok, Scriabin, Poulenc and Szymanowski, was rated with four stars by *BBC Music Magazine* and his Schumann–Brahms

recording was praised in *Fanfare Music Magazine*. Bryce Morrison of *Gramophone Magazine* included Vassiliadis' performance of the Brahms *Paganini Variations* in his selected discography of the 20th century. The first world wide recording of the *Piano Sonatas* by Allen Sapp was commented by the *American Record Guide* as one of the best recordings of 2001.

Vassiliadis has served as the director of the Synchrono Conservatory in Thessaloniki, artistic director of the “Vertiskos” Summer Courses and the International Music Days in Brache, Germany, and as artistic coordinator of the Greek-German Music Festival of Solingen, Germany. Currently, he is an assistant professor of piano at Ionian University.

### Spyros Gikontis

Of Corfu descent, Spyros Gikontis studied violin under Genc Bogdo and Pirro Gjezi. He continued his studies in the “Highest Institute of Fine Arts” in Tirana with Panteli Gjezi, graduating in 1991.

His artistic activities include performances of chamber music and solo recitals with many debuts of works (N.H. Matzaros, D. Lialios, G. Robotis, Y.A. Papaioannou, T. Antoniou, Chin Chin Chen and others), which he has presented in international music conferences in Greece and abroad. He has participated in numerous recording productions include recordings for the “Third Program” of the National Public Station. He is a member of the Mib Quintet, the Ionian String Quartet and founder of the Trio Coryfo. Presently he is teaching violin at Ionian University.

### Andreas Georgotas

Born in Corfu, Andreas Georgotas studied viola, music theory and composition under the guidance of Yiannis Vatikiotis, Dimitris Dragatakis and Theodore Antoniou. In 1997, he was accepted on a scholarship as a postgraduate student at Boston University, where he studied viola with M. Zaretsky and R. Hyllier and composition with T. Antoniou and L. Foss. He holds a master's degree and a doctorate degree from Ionian University.

He has won many scholarships and awards, among them the Boston University Scholarship, the Gerondelis Foundation Award, the Eleni Gatzogiannis Scholarship, the Institution of Alexandros Onasis Scholarship and an award from the Music Megaron in Athens.

Georgotas has given various musical performances, either as a soloist or as a member of chamber music's ensembles and symphonic orchestras, abroad in important cultural, and scientific institutions and festivals such as Music Megaron of Athens, Boston University, University of Athens, Arnold Schoenberg Institute, Goethe Institute, Hellenicamerican Union and the Delphi Festival.

He has published essays and books on viola by the K.Papagrigoriou – C. Nakas publishing house, and recorded works mainly of Greek composers. He is a member of the Ionian String Quartet, of the Ionian Chamber Music Ensemble and of the Greek Group of Contemporary Music. He has taught viola in the music department at Ionian University since 2001.