

Penny Thompson Kruse, associate professor, has performed extensively as a soloist, orchestral and chamber musician. For five seasons she was a member of the Kansas City Symphony, serving as associate concertmaster during the 1989-90 season. As first violinist of the Escher Quartet, she was an artist-in-residence at Music at Penn's Woods at Pennsylvania State University. Kruse has appeared as soloist with several orchestras in the Midwest, including the Kansas City Camerata, Kansas City Chamber Orchestra, Independence Symphony, Liberty Symphony, Lima Symphony, Northland Symphony, Overland Park Orchestra, Philharmonia of Kansas City and the Hutchinson Chamber Orchestra, and will be a featured soloist with the Sibiu State Philharmonic in Romania in spring 2006. She has performed in many summer music festivals, including the Colorado, Peninsula, Spoleto and Grand Teton. As a member of the International Women's String Quartet, she performed at the 2002 National Women's Day in Hanoi, Vietnam, as well as presented master classes and recitals in Tainan, Taiwan, and Hanoi. Kruse has also performed at numerous state and national conferences including the 2003 International Viola Congress in Germany, and will be a panelist and clinician at the 2006 American String Teachers Association with the National School Orchestra Association National Conference. Currently, she serves as assistant principal second violin at the Eastern Music Festival. An active adjudicator, she received her training at Northwestern and Yale universities and earned a doctorate in violin performance from the University of Missouri-Kansas City. Her performance of Chen Yi's *Chinese Folk Dance Suite*, with the Bowling Green Philharmonia, was recently released on Albany Records. Kruse has published articles in *American String Teacher*, *The Strad* and the *Journal of the American Viola Society*. Prior to her BGSU appointment, she was on the faculty of William Jewell College.

Ioana Galu is a native of Romania, where she earned bachelor's and master's degrees in violin performance from the Gheorghe Dima Music Academy of Cluj. Before coming to the United States, she served on the faculty of the Music Academy as an assistant professor of violin and chamber music. She earned a second master's degree in violin performance from Bowling Green State University and is working on her doctorate at the Cincinnati-College Conservatory of Music.

Galu has performed in master classes for the Voces String Quartet, Amernet String Quartet, Alexandru Gavrilovici, David Erlich, Stefan Milenkovich, Annette-Barbara Vogel, Kiss Ladislau, Trio Kadek, Jacques Saint Yves, Sherban Lupu, Devics Sandor and Wolfram Just. In addition, she earned a scholarship for study at the Academie National de Villecroze of France in 2000.

She has been awarded prizes in numerous national and international competitions, including second prize in Mozart International Competition for Piano Trios (Romania), and first prize and a special prize of SOROS Foundation at the George Enescu Violin National Competition (Romania). She also won second prize in the Starling Violin Competition (CCM) and was the winner of the CCM concerto competition in February 2004.

Galu has performed recitals in Romania, Budapest, Düsseldorf (Germany), Lyon and Villecroze (France) and Bowling Green, Toledo, Cincinnati and New York City. She appeared as a soloist with several orchestras in Romania, with the CCM Orchestra in 2004 and with the Perrysburg Symphony in March 2005.

Currently, she is teaching at the Eastern Music Festival in Greensboro, N.C., and is a member of the Eastern Philharmonic Orchestra. She also serves on the faculty for the Allegheny Music Festival in Pennsylvania. This fall she became the director of the Preparatory Department at Heidelberg College, where she teaches violin and chamber music.

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Guest Artist

Treble Trouble

Penny Thompson Kruse, violin
Ioana Galu, violin

PROGRAM

Sonata a due violini, RV 68 **Antonio Vivaldi**
Allegro (1678-1741)
Andante
Allegro moderato

Sonata for two violins, Op. 10 **Henryk Mikołaj Górecki**
Allegro molto (b. 1933)
Adagio sostenuto
Andante con moto

Duo pour deux violons **Darius Milhaud**
Gai (1892-1974)
Romance
Gigue

– Intermission –

Suita per 2 violini..... **Grażyna Bacewicz**
Allegro (1909-1969)
Andante
Vivo
Tempo di menuetto
Allegro
Andante. Fughetta
Allegro

Sonate pour deux violons seuls, Op. Posthume **Eugène Ysaÿe**
Poco lento – Maestoso (1858-1931)

Tuesday, February 7, 2006 ■ 8:00 p.m.
Bryan Recital Hall ■ Moore Musical Arts Center

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