

**Invisible Images** (2004) \_\_\_\_\_ **Burton Beerman**

for violin, cello, percussion and piano  
and electronic sound

*I. Rhythms of the Heart*

*II. Unseen Memories*

*III. Ghosts*

NeXT Ens

Timothy O'Neill, violin

Kaylie Duncan, cello

Heather Brown, percussion

Shiau-uen Ding, piano

**Elegy for Viola and Tape** (2001) \_\_\_\_ **Andrea L. Reinkemeyer**

*I. Introduction*

*II. Elegy*

Alexis Bacon, viola

**Miniatures** (1998-2000) \_\_\_\_\_ **Michael A. Thompson****The Postcards** (1997-2004) \_\_\_\_\_ **Marilyn Shrude**

*Kantada* (2004) for alto saxophone and piano

*For Luciano* (2003) for alto saxophone

*Continuum (Postscript '97)* for alto saxophone and piano

John Sampen, alto saxophone

Marilyn Shrude, piano

**Stumbling Dance** (1999) \_\_\_\_\_ **Elainie Lillios****Four Poems for Robin** (1999) \_\_\_\_ **Andrea L. Reinkemeyer**

for soprano and viola

*I. Siwashing it out once in Siuslaw Forest*

*II. A spring night in Shokoku-ji*

*III. An autumn morning in Shokoku-ji*

*IV. December at Yase*

Mary Bonhag, soprano

Gary Snyder, poetry

Alexis Bacon, viola