

– PROGRAM –

Overture to *The Magic Flute*..... W.A. Mozart

Violin Concerto in D Minor, Op. 47 Jean Sibelius

I. *Allegro moderato*

SHUO WANG, VIOLIN
LAURENCE LYNN DUTT, CONDUCTOR

Piano Concerto No. 1 in E-flat Major Franz Liszt

I. *Allegro maestoso. Tempo giusto*

II. *Quasi Adagio*

III. *Allegretto vivace*

IV. *Allegro marziale animato*

RUOXO CHEN, PIANO
EMILY FREEMAN BROWN, CONDUCTOR

– BRIEF INTERMISSION –

Ach, ich fühls from *The Magic Flute*..... W.A. Mozart

Depuis le jour from *Louise* Gustave Charpentier

Ah! Non credea mirati from *La Sonnambula* Vincenzo Bellini

KISMA JORDAN, SOPRANO
LAURENCE LYNN DUTT, CONDUCTOR

Piano Concerto No. 2, Op. 16 Sergei Prokofiev

I. *Andantino*

II. *Scherzo*

III. *Intermezzo*

IV. *Finale*

ILYA BLINOV, PIANO
EMILY FREEMAN BROWN, CONDUCTOR

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Back row left to right: Dr. Richard Kennell, dean; Ilya Blinov; Shuo Wang and Dr. Andrew Pelletier, competition chair. Front row left to right: Kisma Jordan and Ruoxu Chen

Meet the Soloists

Ilya Blinov, from Nizhny Novgorod (ex-Gorky), Russia, began his musical studies at age six. A first-year master's candidate in piano performance at the college, he is a student of Maxim Mogilevsky. A graduate of the Music College of Nizhny Novgorod and the Nizhny Novgorod State Conservatoire, he was the recipient of a special prize at the 2003 International Piano Competition in Tolyatti, Russia. In addition, he has presented recitals in Russia in Nizhny Novgorod, Dzerzhinsk, Arzamas (Nizhny Novgorod oblast), Yaroslavl, Kostroma and St. Petersburg, in Paris at the Yamaha Center, and most recently as a soloist in Tchaikovsky's *First Piano Concerto* at the Nizhny Novgorod State Conservatoire. He has also participated in a master class with I. Fridman from the Anon Rubinstein Academy of Music in Germany.

Ruoxu Chen is a sophomore from China studying with Distinguished Teaching Professor Virginia Marks. The winner of the 1998 Xinghai National Piano Competition in China, she was one of 20 young musicians from China invited to join the International Summer Program in Calgary, Alberta, in 2000 and 2001. Among her awards include, the outstanding prize at the 2003 Steiny Piano Competition in China, second prize in the Tomlee Cup Asian Piano Open Competition in Hongkong, finalist in the 2004 Ettlingen International Competition in Germany, and honorable mention in Music Teachers National Association Young Artists Piano Competition and won the Clarenz J. Lightfritz Scholarship for piano at the Tuesday Musical Association in Akron this past May.

Kisma Jordan is a second-year master's candidate in vocal performance from Detroit. She appeared as Aurora in the fall opera production of *Gli Amori d'Apollo e di Dafne* and will sing the role of Pamina in the spring production of *The Magic Flute*. Most recently, she participated in a master class at Carnegie Hall with famed American mezzo-soprano Marilyn Horne in January. A student of Myra Merritt, she was the winner of the graduate division in the 2005 Marjorie Conrad Peatee Art Song Competition, second-place winner in voice in the Tuesday Musical Club Scholarships, and a finalist and "Audience Choice" in the College of Musical Arts' 2004 Competitions in Music Performance. Additional awards include the Vocal Arts Competition for Emerging Artists (formerly the Leontyne Price Competition) and the National Association of Teachers of Singing (NATS). Jordan received her bachelor's degree in voice from Kentucky State University.

Shuo Wang, a freshmen from Chendu, China, comes from a musical family as his father is the concertmaster of the Chendu Philharmonic Orchestra and his grandfather is one of the first trombone players in the Sichuan province. He began violin lessons at age six and subsequently studied with Professors Kaixiang Li, Yu Xie and Xiang Chen at the Music Middle School affiliated with the Sichuan Conservatory from 1999-2005; graduating in the top of his class in violin. He studies with Vasile Beluska.