

Berceuse (Drume Negrita) _____ **Leo Brouwer**
(b. 1939)

El Decameron Negro _____ **Leo Brouwer**
El arpa del guerrero
La huida de los amantes por el valle de los ecos
Balada de la doncella enamorada

Introduction & Fandango, G. 448 _____ **Luigi Boccherini**
(1743-1805)

– intermission –

Aires de la Mancha _____ **Federico Moreno Torroba**
Jeringonza (1891-1982)
Ya llega el invierno
Coplilla
La Pastora
La Seguidilla

Mazurka in A Minor, "La Bailable" _____ **Julio Sagreras**
(1879-1942)

Mazurka, Op. 17, No. 2 _____ **Frédéric Chopin**
(1810-1849)

Mazurka Apasionada _____ **Agustin Barríos**
(1885-1944)

Folk Songs from the British Isles _____ **Edward Flower**
The Lass of Patie's Mill
O Waly, Waly
The Death of Queen Jane

About the Artist

First-prize winner in the 1995 Rantucci Guitar Competition, **Matthew Ardizzone** was one of 12 semi-finalists in the 1996 Walter W. Naumburg International Competition for Guitar. In 1997 he took fifth place at the Stotsenberg International Guitar Competition in Malibu, and in the same year became the first guitarist to receive the Doctor of Musical Arts degree from the Eastman School of Music. Since then, he has performed throughout the United States and Canada with appearances at the Eastman GuitarFest, Guitar Houston, the Ithaca College Winter Guitar Festival and numerous concert series. He has been a concerto soloist with the Anderson Symphony Orchestra, the Livingston Symphony Orchestra and the orchestra of the Conductor's Retreat at Medomak. His 2005-2006 season has included performances in Los Angeles, New York City, Detroit and numerous concert series in the upper Midwest.

An adjunct faculty member at Bowling Green State University since 2001, Ardizzone has given master classes at schools throughout the country, including the Cleveland Institute of Music, Eastern Michigan University, Brooklyn College, Ball State University and many others. He lives in Ann Arbor, Mich., where he maintains a busy schedule as an artist manager, performer and teacher.

Special thanks to the members of Phi Mu Alpha Sinfonia for their assistance with the performance. Audience members are reminded to silence alarm watches, pagers and cellular phones before the performance. As a matter of courtesy and copyright law, no recording or unauthorized photographing is allowed. The Moore Musical Arts Center is a nonsmoking facility.

Faculty Artist Series

INFORMATION ONLY

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O F
M U S I C A L
A R T S
B O W L I N G
G R E E N
S T A T E
U N I V E R S I T Y

presents

Matthew Ardizzone,
Classical Guitar

with

Chris Buzzelli,
Guitar

Vincent Corrigan,
Harpsichord

Wednesday, February 22, 2006
8:00 p.m.

Bryan Recital Hall
Moore Musical Arts Center