

*Berlioz*

The Damnation of Faust

Marche Hongroise.  
Ungarischer Marsch. Hungarian March.

Trombone III.

H. Berlioz.  
Aus Fausts Verdammung, Op. 24.

Allegro marcato. Fl.  $\text{♩} = 88$

6 6 7 1 1 5

*f p p*

1 1 3 2 1

*mf mf mf p f*

9 1. 2.

*f*

2 7 4 4

*ff p pp*

11 12 13 14

Fag. *p*

1 4

*poco cresc. mf cresc. ff ff*

Berlioz Damnation of Faust - Hungarian March

Trombone III.

The musical score for Trombone III consists of eight staves of music. The first staff begins with a *ff* dynamic marking. The second staff continues the melodic line. The third staff features a circled measure number '5' and includes a fermata. The fourth staff has dynamic markings of *p* and *f*, with fingerings 1 and 5 indicated. The fifth staff starts with a *f* dynamic and includes fingerings 1, 2, and 3. The sixth staff begins with a circled measure number '6' and includes accents (>) over several notes. The seventh staff continues the rhythmic pattern. The eighth staff concludes the piece with accents (^) over several notes and a final fermata.

Pictures  
at an Exhibition  
Bass  
trombone

112 *mp* *mf*

113 *f* 2

114 *mf cresc.* *ff*

115 *ff* *Meno mosso, sempre maestoso*

116

117

118 12 119 *mf cresc.*

120

121 *rit.* *poco a poco rall.* *ff* (end)

122 *Non*