

Scherzo

aus dem Sommernachtstraum

FAGOTTO I

Felix Mendelssohn Bartholdy, Op. 61 Nr. 1

Allegro vivace

The musical score for Bassoon I is written in bass clef, 3/8 time, and B-flat major. It begins with a dynamic of *p* and a tempo of *Allegro vivace*. The score is divided into sections A, B, C, D, E, and F. Section A (measures 18-30) features a crescendo and a dynamic of *p*. Section B (measures 42-50) includes a *Viol. I* part. Section C (measures 63-76) has dynamics ranging from *sf* to *pp*. Section D (measures 88-104) starts with a dynamic of *p*. Section E (measures 113-127) features a crescendo from *p* to *f*. Section F (measures 143-150) includes dynamics of *ff*, *sf*, and *p*. The score concludes with a dynamic of *f cresc.* and a final *ff* dynamic.

Fagotto I

159 **G**
cresc. *cresc.* *f* *sf* *cresc.* *sf* *sf* *ff*

176 **H**
dim. *pp*

191

203 **I** 6 2
pp

223 1 2 1 5 **K**

242 12 **L**
sf *p*

265 **M** 8

282 5 **N**
f *sf* *sf* *p*

299

311 *cresc.* *f*

323 **O** 8 *tr.* *tr.* *tr.* 2 P 4
p

348 3 2 *pp*

363 **Q** 1 13 **Clar. I**
dim. *pp*

He Geist! Wo geht
 die Reise hin?
attaca