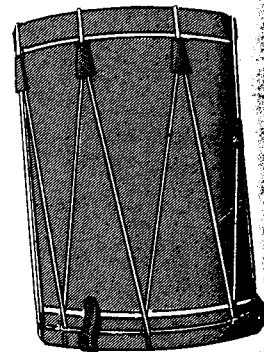


FIELD DRUM/PARADE DRUM

The field drum is big brother to the snare drum. The construction is the same, only larger. It is most commonly used in marching bands, drum corps, etc., and, logically speaking, it is the real "military" drum. Consequently, its associative characteristics are so strong that it is more rarely used in the symphony orchestra than either the snare drum or even the tenor drum. Sometimes it is used as a substitute when a conductor wants a deeper and less brittle sound than the snare drum. Also, it is used where drums of different pitches are called for. Without snares it suggests the tenor drum. The size ranges from 10" x 15" to 12" x 16" and either wire or gut snares are used, the latter usually preferred. Performance techniques are the same as those for the snare drum except for the variation in touch to accommodate the larger drum.



Repertory for Field Drum

1. Prokofiev — PETER AND THE WOLF (Ex. 9)

This is a straightforward military march-style drum solo. It should be played with plenty of vigor and bravura. Actually, this solo is often played on the snare drum but is preferable on the field drum. The same applies to the excerpt from Prokofiev's 5th Symphony (Ex. 10).

We have also added the drum parts for two famous Sousa marches — "The Washington Post" and "The Thunderer" which will best present the typical part as written for a march. (Washington Post Ex. 11). (The Thunderer Ex. 12).

PETER AND THE WOLF (Ex. 9)

Field Drum

(49) *L'istesso tempo* ($\text{♩} = 100$)

Serge Prokofiev

Tamb. mil. $\frac{4}{4}$ Solo *ff*

T. mil. *ff* *fp* *f*

(50) *ff*

T. mil. *fp* *f* *fp* *f*

T. mil. *fp* *f* *fp* *f* 1 etc.

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SYMPHONY NO. 5 (Ex. 10)

Field Drum

(28) *Allegro marcato*

Serge Prokofiev

T. mil. $\frac{4}{4}$ *f* etc.

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