

Percussion Auditions
Bowling Green State University
College of Musical Arts
Fall 2009

Xylophone

Hary Janos Suite—Zoltan Kodaly
Mvt. V Measure 4 to square 1
 Square 7 to six measures before Square 8
 Square 10 to the end

Snare

Peter and the Wolf—Serge Prokofiev
Rehearsal number 49 to 7 measures after rehearsal number 50

Cymbals

Romeo and Juliet—Peter I. Tchaikovsky
Letter E—play 12 measures

Tambourine

Petrouska Suite—Igor Stravinsky
Two measures before rehearsal number 202 to the end of rehearsal number 206