

BGSU COLLEGE OF MUSICAL ARTS

GRADUATE THEORY DIAGNOSTIC EXAM STUDY GUIDE  
(Sample questions for Parts I and II)

*Note:* Throughout this examination, lowercase Roman numerals are used to indicate minor harmony, and uppercase Roman numerals are used to indicate major harmony.

**Part I: Part Writing**

1. Notate the first chord in four voice-parts according to its Roman Numeral so that it resolves properly to the given chord.

b : Fr.<sup>6</sup> V

E : ii<sup>o</sup> <sup>6</sup>/<sub>5</sub> V

2. Provide the implied harmonic progression from this figured bass. Part write in four voices (SATB). Use traditional 18th-century voice leading. Identify cadence by selecting the best answer.

Final cadence:

Plagal

Half

Deceptive

Imperfect Authentic

Perfect Authentic

chords: \_\_\_\_\_

**Part II: Analysis**

3. Label chords. Circle and identify non-chord tones (non-harmonic tones). Include interval classification for suspensions (9-8, 7-6, or 4-3). Provide opening and closing key.

Chords:

Opening key: \_\_\_\_\_

Closing key: \_\_\_\_\_