

FESTIVAL

Bowling Green State University

College of Musical Arts

MidAmerican Center for Contemporary Music

School of Art

Fine Arts Center Galleries

SCHEDULE OF EVENTS

OCTOBER 17

THURSDAY

- 1:00 P.M. **Display/Performance:** Technology Fair, including subRosa cyber-feminist performance art collective. **Room 101 Olscamp Hall.**
- 1:00 P.M. **Seminar:** Paul Lansky. **Bryan Recital Hall.**
- 2:30 P.M. **Panel:** Ghosts in the Wiring: Multi-university videoconference panel discussion with Margaret Dolinsky, Dena Eber, John Fillwalk, Gita Hashemi, Keith Kothman, Paul Lansky and Mary Simoni. Moderated by Ellen Berry. **Room 113 Olscamp Hall.**
- 4:30 P.M. **Exhibition:** *TIMELESS: A Continuum of Art in the Digital Age.* Work by graduate students in the Digital Arts Program of the BGSU School of Art. **Bowen-Thompson Student Union Gallery.**
- 6:30 P.M. **Artist's Talk:** Gita Hashemi. **Room 113 Olscamp Hall.**
- 8:00 P.M. **Concert:** Electroacoustic and interactive works by Burton Beerman, Darren Copeland, Howard Jonathan Frederics, James Harley, Paul Lansky and Colby Leider. **Kobacker Hall.**

OCTOBER 18

FRIDAY

- 9:00 A.M. **Workshop:** Demonstration by Darren Copeland of octaphonic spatialization using the Richmond Sound Design Audiobox. **Kobacker Hall.**
- 10:30 A.M. **Concert:** Works by Mikel Kuehn, Elliott Miles McKinley and Peter Susser. **Bryan Recital Hall. ***
- 2:30 P.M. **Concert:** Works by Matthew Burtner, Joel Feigin, Ceiri Torjussen and Dan Welcher. **Kobacker Hall.**
- 6:30 P.M. **Artist's Talk:** Ellen Sandor. **115 Olscamp Hall.**
- 7:30 P.M. **Exhibition:** *N-Space* exhibition opening. **Dorothy Uber Bryan Gallery.**
- 9:00 P.M. **Screening:** Videos by Bill Alves, Douglas Geers, Hyun Seun Kim, Sachiko Kodama and Minako Takeno, Paul Lansky and Grady Klein, Semi Ryu, Kathy Smith, subRosa and Phil Winsor. **Cla-Zel Theatre, downtown Bowling Green.**

OCTOBER 19

SATURDAY

- 10:30 A.M. **Concert:** Works by Andrea Clearfield, Christopher Keyes, Frederick Koch, Lowell Liebermann, Mike McFerron and Mark Phillips. **Bryan Recital Hall. ***
- 2:00 P.M. **Concert:** Works by Ondřej Adámek, David Froom, Peter Gilbert and Paul Lansky. **18th-Century Gallery, Toledo Museum of Art.**
- 6:30 P.M. **Artist's Talk and Exhibition:** Gregory Little: *Taxonomy: The Body w/o Organs.* **Kennedy Green Room.**
- 8:00 P.M. **Concert:** Works by Scott McAllister, Shulamit Ran, John Ross, Robert Samels, Rob Smith and Dan Welcher performed by the Bowling Green Philharmonia and BGSU Wind Ensemble. **Kobacker Hall. \$**

* free ticketed event

\$ paid admission

Activities take place at BGSU's Moore Musical Arts and Fine Arts centers, Olscamp Hall and the Bowen-Thompson Student Union, as well as the Toledo Museum of Art and the Cla-Zel Theatre. The Moore Musical Arts Center houses Bryan Recital Hall, Kobacker Hall and the Kennedy Green Room. The Dorothy Uber Bryan Gallery is located in the Fine Arts Center. The Toledo Museum of Art houses the 18th-Century Gallery. The Cla-Zel Theatre is located at 127 North Main Street in downtown Bowling Green. Most events are free and open to the public. Those requiring admission are indicated with \$. Tickets are available from the Moore Musical Arts Center Box Office, open weekdays noon-6 p.m. Call (419) 372-8171 or (800) 589-2224 for tickets. For further information about the festival, contact the MidAmerican Center for Contemporary Music at (419) 372-2685 or the Fine Arts Center Galleries at (419) 372-8525.

The festival schedule is subject to change.