

The MidAmerican Center for Contemporary Music presents

Music at the Forefront

**ALAN FEINBERG, PIANO**

**- PROGRAM -**

**Le Chocard des Alpes** (from *Catalogue d'Oiseaux*, 1959).....**Olivier Messiaen**  
(1908-1992)

**An Tasten** (1977).....**Mauricio Kagel**  
(1931-2008)

**Grande Etude Brilliante** (1991).....**Eric Moe**  
**Where Branched Thoughts Murmur in the Wind** (2004) (b. 1954)  
**Dance of the Honey Monkey** (1999)

**- INTERMISSION -**

**High Window** (1996).....**Jo Kondo**  
(b. 1947)

**Etude #2** for the left hand (1975).....**Robert Helps**  
(1928-2001)

**Third Piano Sonata** (1986).....**Charles Wuorinen**  
(b. 1938)

Please join us in the Kennedy Green Room for a reception following the concert.

**THURSDAY, NOVEMBER 19, 2009**  
**8:00 P.M.**  
**BRYAN RECITAL HALL**  
**MOORE MUSICAL ARTS CENTER**

Pianist **Alan Feinberg** has forged a remarkable career based on musical exploration. His intelligence, integrity, and affinity for an unusually wide range of repertoire place him among the few artists who are able to build a bridge between the past and the present. Championing music ranging from Bach to Babbitt, Feinberg has a uniquely creative approach to programming. With well over 300 premieres to his credit by such composers as John Adams, Milton Babbitt, John Harbison, Steve Reich, and Charles Wuorinen, he is well known for recitals that pair old and new music and put a fresh and provocative perspective on both.

Feinberg has toured several times with The Cleveland Orchestra and Christoph von Dohnanyi, first performing Shulamit Ran's *Concert Piece* (including an appearance in Carnegie Hall). He has also performed the Brahms *Second Piano Concerto* on tour with The Cleveland Orchestra. A recent collaboration with the Cleveland Orchestra which featured the world premiere of Charles Ives' *Emerson Concerto* (performed also in London, Paris and Amsterdam) was hailed as a major achievement by Ives scholars.

Feinberg is often on the cutting edge. He was featured on opening night of the San Francisco Symphony's Maverick Festival, at the New Horizons Festival of the New York Philharmonic, the 10th Anniversary Celebration of the American Composers Orchestra, the 92nd Street Y's Berio *Sequenza* Marathon, the first performance of John Adams' *Nixon in China* for the Guggenheim's Works in Progress Series and Carnegie Hall's Birthday celebration of the music of George Gershwin with Dick Hyman. Feinberg has performed as a soloist with the Chicago Symphony, the Cleveland Orchestra, the New York Philharmonic, the London Philharmonia, the Montreal Symphony, the Los Angeles Philharmonic, the BBC Scottish, the American Symphony Orchestra, the St. Louis Symphony, the Baltimore Symphony, the New World Symphony and many others.

Feinberg has recorded four solo CDs for London/Decca that survey American music: *The American Romantic*, *The American Virtuoso*, *The American Innovator*, and *Fascinatin' Rhythm—American Syncopation*. In addition, he has recorded piano concertos by Milton Babbitt, Mel Powell, Andrew Imbrie, Kamran Ince, Morton Feldman, Paul Bowles, Amy Beach, Charles Ives, Leo Ornstein, Samuel Adler, Don Gilles and Robert Helps. He received his fourth Grammy nomination for "Best Instrumentalist with Orchestra" for his recording of the Amy Beach *Concerto* with the Nashville Symphony. Recent recital programs have highlighted his interest in bridging the old and the new; these include a program of Bach and Ustvolskaya, "Reconsidering Haydn" (works of Haydn, Schubert, Weir and Kagel), "Basically Bull," a program featuring works of Bull, Byrd, Gibbons, Morley, and Wuorinen, and a program featuring Chopin, Bach and Ives.

In recent years Feinberg has taken on work as a programmer and presenter. He has been the Artistic Advisor for the "Chautauqua Days" festival in Castine Maine, and was the Music Director of the Monadnock Music Festival. He has acted as a programming consultant for an upcoming series at the Lincoln Center Chamber Music Society.

Feinberg has participated in several of the Guggenheim Museums Works in Process events including collaborations with director Robert Wilson and choreographers Brian Reeder and Pam Tanowitz.

Feinberg also enjoys an outstanding reputation abroad. He has appeared at festivals in Edinburgh, Bath, Huddersfield, Geneva, Budapest, Berlin, Brescia, Bergamo and Tokyo, and he was the first pianist invited by the Union of Soviet Composers to present American contemporary music in Moscow and Leningrad.